

Z
999
Q16
no.266-67

No. 267]

[Price 1s



A CATALOGUE

RARE AND VALUABLE BOOKS

ON

AFRICA, AMERICA, AUSTRALASIA,
ASSOCIATION BOOKS AND AUTOGRAPH LETTERS,
BIBLIOGRAPHY, ENGLISH LITERATURE,
GENEALOGY AND HERALDRY,
IRELAND, NUMISMATA, OCCULT SCIENCES,
PERIODICALS AND TRANSACTIONS OF LEARNED
SOCIETIES,
POLITICAL ECONOMY, SCOTLAND, SPORTS,
TOPOGRAPHY, WALES

A VERY FINE COPY OF

TURNER'S LIBER STUDIORUM

WITH A SELECTION OF

IMPORTANT RECENT PUBLICATIONS

CONTENTS

	PAGES		PAGES
ADDENDA	57-64	NEW BOOKS	65-72
AFRICA	1-13	NUMISMATA	49-51
AMERICA	13-14	OCCULT SCIENCES	51
ASSOCIATION BOOKS	20	PERIODICALS AND TRANSACTIONS OF LEARNED SOCIETIES	51-54
AUSTRALASIA	15	'PHIZ,' ORIGINAL DRAWINGS BY	31-33
AUTOGRAPH LETTERS	15-20	POLITICAL ECONOMY	54
BIBLIOGRAPHY	20-23	SCOTLAND	55
ENGLISH LITERATURE	23-37	SPORTS	55-56
EUROPEAN PHILOLOGY	58-60	TOPOGRAPHY	44-48
FRENCH HISTORY AND LITERATURE	39-41	TURNER'S LIBER STUDIORUM	38-39
GENEALOGY AND HERALDRY	41-44	WALES	56
IRELAND	48		

OFFERED AT THE NET PRICES AFFIXED, BY

BERNARD QUARITCH, 11 Grafton St., New Bond St.

LONDON, *July*, 1908

TELEGRAMS: QUARITCH, LONDON
TELEPHONE: 6473 GERRARD

The Natural History Handbook to the Riviera

1 vol., 8vo., pp. xv, 402, with frontispiece, 31 plates, and 93 illustrations in the text; cloth extra. 10s. 6d. net

Riviera Nature Notes

A POPULAR ACCOUNT OF THE MORE CONSPICUOUS

Plants and Animals of the Riviera and the Maritime Alps

SECOND EDITION

"The author of these delightful notes does not disclose his name. But there is abundance of internal evidence to show that it must be known to many who love the Riviera. Some of the more gifted of these have helped him in his good work. A vast company of others will, we predict, bless their anonymous benefactor. He has done them the inestimable service of teaching them to see. *J'observe et je suis la Nature; C'est mon secret pour être heureux.* Borrowing his motto from Florian, he invites and almost compels the casual visitor to enter into the realm of bliss. For he is the most seductive of guides. He has spent twelve summers in the mountains and villages of the Maritime Alps, and, as he tells the story of the trees and flowers, the rocks and soils, the beetles and the butterflies, he seems to beckon away the loungers of the promenades and casinos to the higher joys. Above all things, he is human and catholic in his sympathies. That he is an Irishman he is almost at pains to proclaim; but he might safely have left the question of his nationality to the judgment of the percipient reader. He has his antipathies as well as his enthusiasms, and is never so palpably good-humoured as when he is railing at some pet aversion or crushing his favourite form of Philistine or Prig. His handsome volume is embellished with a number—we must adopt his own outspoken eulogy—of 'excellent illustrations of mountain scenery from the magnificent collection' of his friend Mr. Duddell, and some beautiful pictures of coast views and vegetation of the littoral zone, contributed by Miss E. Wilmott. These are only a few of his collaborators; yet, when all is said, it is the text, with its felicitous blending of a gossiping, almost rollicking, style, and the faithful revelation of the results of exact and loving observation, that constitutes the charm. His method can be best indicated by examples. The author takes each natural object in succession as the subject of a little monograph, in which are combined all sorts of light from science and history, and observation, humorous and philosophic, of life. The Riviera becomes a little mirror of the universe, and the history of ancient days is invoked to illustrate the afternoon walk."—*Standard*, February 9th, 1904.

A CATALOGUE
OF
RARE AND VALUABLE WORKS

OFFERED FOR SALE BY
BERNARD QUARITCH
11 GRAFTON STREET, NEW BOND STREET, W.

AFRICA

	£	s.	d.
1 ADAMS. Narrative of Robert Adams, a Sailor, who was wrecked on the West Coast of Africa, 1810, detained 3 years in slavery by the arabs of the great desert, and resided several months in the city of Tombuctoo. 4to., with folding map, notes, and appendix, calf gilt, with the Duke of Sutherland's arms on sides 1816	0	10	6
2 ADDISON (Lancelot). West Barbary, or, a short narrative of the Revolutions of the Kingdoms of Fez and Morocco, with an account of the present Customs, Sacred, Civil, and Domestick. Post 8vo., calf Oxford, 1671	0	18	0
AFRICAN COMPANY:			
3 ROYAL AFRICAN COMPANY. The Case of the Royal African Company of England. 4to. 1730—The Importance of Effectually Supporting the Royal African Company . . Impartially considered. Second edition. 4to., with map, 1745—Short View of the Dispute between the Merchants of London, Bristol, and Liverpool, and the Advocates of a New Joint-Stock Company, concerning the . . African Trade, 1750—Papers laid before the House of Commons by the Commissioners for Trade and Plantations . . . for the better securing . . the Trade to Africa. Folio, 1750—together 4 pieces, 4to. and folio, sewed, uncut ; SCARCE 1730-50	3	16	0
4 THE Case of the Royal African Company of England, on behalf of Themselves and all others His Majesty's Subjects trading to Africa and the British Colonies and Plantations in America. 2 pp., folded folio [? About 1750]	0	18	0
5 THE Importance of effectually supporting the Royal African Company of England impartially considered, shewing that a free and open Trade to Africa, and the support and preservation of the British Colonies and Plantations in America, depend upon maintaining the Forts and Settlements . . . Second Edition . . . Sm. 4to., with large folding map ; half blue morocco ; RARE 1745	2	5	0
6 AFRICAN COURT CALENDAR and Directory, for 1816, under the sanction of Government. By GEO. ROSS. 12mo., bds. Cape Town, 1816	2	10	0
7 ——— the same, for 1824. By A. RICHERT. 12mo., hf. bd. ib., 1824	0	10	0
8 ALLDRIDGE (T. J.). The Sherbro and its Hinterland. Svo., with frontispiece, 77 illustrations, and 2 maps, one of which is enclosed in a pocket ; cloth 1901	0	8	6

		£	s.	d.
9	ALLEN (Capt. William) and T. R. H. THOMSON. Narrative of the Expedition to the River Niger, 1841. 2 vols., 8vo., with portraits, maps and plates; cloth	1848	0	10
10	ANECDOTES OF AFRICANS. Sm. 8vo., cloth	1827	0	1
11	BAINES (Thomas). Explorations in South-West Africa. Being an account of a journey in the years 1861 and 1862 from Walvisch Bay to Lake Ngami and the Victoria Falls. 8vo., with coloured frontispiece, 3 maps, and numerous woodcuts; cloth	1864	0	7
12	— The Gold Regions of South Eastern Africa, accompanied by Biographical Sketch of the Author. 8vo., with portrait, 3 plates, large folding map in pocket, and a facsimile of a letter from Dr. Livingstone to Mr. Baines; cloth	1877	0	18
13	BAKER (Sir Samuel W.). The Albert N'Yanza Great Basin of the Nile, and Explorations of the Nile Sources. 2 vols., 8vo., with maps, illustrations and portraits; cloth	1866	0	18
14	— the same. 2 vols., post 8vo., with maps, illustrations, and portraits; cloth	1867	0	12
15	— Ismailia: a Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, organised by Ismail, Khedive of Egypt. 2 vols., 8vo., with maps, portraits, and upwards of fifty full-page illustrations; cloth	1874	0	15
16	BALDWIN (Wm. Chas.). AFRICAN HUNTING from Natal to the Zambesi . . . from 1852 to 1860. 8vo., with portrait, map, several coloured plates, and 29 woodcuts by James Wolf and J. B. Zwecker; cloth	1863	1	5
17	BARROW (John). An Account of Travels into the Interior of Southern Africa . . 1797-98 . . . 2 vols., 4to., with maps and plate; half calf neat	1801-4	1	4
18	— the same. 2 vols., 4to., a fine copy in calf	1801-4	1	10
19	— the same. Second Edition. 2 vols., 4to., with maps and 9 COLOURED plates; russia or half calf	1806	2	5
20	— the same. 2 vols., 4to., a fine copy, with a folding COLOURED plate, "View of the Entrance into Cape Town from Green Point" from the first edition, added; calf extra, uncut	1806	3	3
21	BARTH (Henry). Travels and Discoveries in North and Central Africa, being a journal of an expedition, in 1849-55. 5 vols., 8vo., with numerous maps and coloured plates; cloth	1857-58	2	12
	The field of Dr. Barth's explorations extended from Tripoli to Adamawa and from the Senegal to Darfur. He holds high rank among African travellers, and was one of the few who have been able to describe Timbuktu with exact knowledge.			
22	BEAVER (Capt. P.). African Memoranda: relative to an attempt to establish a British Settlement on the Island of Bulama, on the Western Coast of Africa, 1792 . . . 4to., with large folding map; bd.	1805	0	10
23	BERRIMAN (William). Sermon preached at the Cathedral Church of St. Paul, December 4, 1721, before the CAPTIVES redeemed by the late Treaty with the Emperor of Morocco. 8vo., half bound	1722	0	6
24	BLEEK (W. H. I.). Reynard the Fox in South Africa; or, Hottentot Fables and Tales. 8vo., cloth	1864	0	5
	Chiefly translated from original Manuscripts in the Library of His Excellency Sir George Grey, K.C.B.			
25	BOSMAN (W.). A New and Accurate Description of the Coast of Guinea, divided into the Gold, the Slave, and the Ivory Coasts . . . 8vo., with map and several plates; old calf	1705	0	10
26	BOWDITCH (T. E.). Excursions in Madeira and Porto Santo, during the Autumn of 1823 while on his third voyage to Africa; to which is added a description of the English Settlements on the River Gambia, etc., by Mrs. Bowditch. 4to., illustrated with numerus plates, 4 of which are coloured; hf. calf	1825	0	9
27	BOYCE (W. B.). Notes on South African Affairs from 1834 to 1838; with reference to the Civil, Political and Religious Condition, of the Colonists and Aborigines. 8vo., bd.	Graham's Town, 1838	0	15

		£	s.	d.
28	BOYLE (Robert). Voyages and Adventures in several parts of the World . . . to which is added, The Voyage, Shipwreck and Miraculous Preservation of Richard Castelman . . . Third Edition. 12mo., calf 1735	0	6	0
29	BRITISH AFRICA. 8vo., with 4 maps; cloth British Empire Series, 1899	0	2	6
30	BROOKS (H.). Natal; a History and Description of the Colony: including its Natural Features, Productions, Industrial Condition and Prospects. Edited by Dr. R. T. Mann. 8vo., with 2 maps, and 14 plates, 6 of which are COLOURED; calf gilt 1876	0	18	0
31	BROWN (J. C.). Hydrology of South Africa; or details of the former Hydrographic Condition of the Cape of Good Hope. 8vo., cloth 1875	0	3	0
32	BRUCE (James). Travels to discover the Source of the Nile . . . 1768-73. 5 vols., 4to., with numerous plates; bd. Edinburgh, 1790	1	8	0
33	BRYCE (Rt. Hon. James). Impressions of South Africa. 8vo., with 3 maps; cloth (pub. 14s net) 1898	0	7	6
34	BRYDEN (H. Anderson). Gun and Camera in Southern Africa. With Notes on Colonisation, Natives, Natural History and Sport. 8vo., with map, and numerous illustrations; cloth 1893	0	12	0
	A year of wanderings in Bechuanaland, the Kalahari Desert, and the Lake River country, Ngamiland.			
35	BURTON (R. F.). Wanderings in West Africa, from Liverpool to Fernando Po. 2 vols., 8vo., with map and illustration; cloth 1863	1	0	0
36	CALLAWAY (H.). Nursery Tales, Traditions, and Histories of the Zulus, in their own words, with a TRANSLATION into English, and notes. Vol. I—UNKULUNKULU; or, the Tradition of Creation as existing among the Amazulu and other tribes;—in 1 vol., 8vo., half morocco, SCARCE 1868	3	3	0
37	— Nursery Tales, Traditions, and Histories of the Zulus; In their own words, with a Translation into English, and Notes. Vol. I, parts 2, 3, 4 and 5 (pp. 55-310). 8vo., sewed Natal, 1866-7	1	0	0
38	CAMERON (V. L.). Across Africa. 2 vols., 8vo., with maps and illustrations; cloth 1877	0	6	0
39	CAMPBELL (John). Travels in South Africa. Second edition corrected. 8vo., with map and 9 plates; hf. bd. 1815	0	4	6
CANARY ISLANDS.				
40	[ABREU DE GALINEO (JUAN DE)]. History of the Discovery and Conquest of the Canary Islands, translated from a Spanish MS. . . by GEORGE GLAS. 4to., with 2 maps; bd. 1764	0	12	0
41	— Noticias de la Historia general de las Islas Canarias. Nueva edicion. 4 vols., roy. 8vo., half bound Santa Cruz, 1858-63	0	15	0
42	CAPE OF GOOD HOPE. State of the Cape of Good Hope in 1822 [By a Civil Servant of the Colony]. 8vo., pp. viii and 377, with Plan of the Country between Graham's Town and the Mouth of the Great Fish River; bds., uncut 1823	1	1	0
43	CAPETOWN (Bishop of). Three Months' Visitation, by the Bishop of Capetown in 1855, with an account of his voyage to the island of Tristan D'Acunha, in 1856. Post 8vo., with original sketches by Mrs. Gray printed in colours; cloth 1856	0	8	0
44	CARTER (G.). A Narrative of the loss of the Grosvenor East Indiaman, which was wrecked upon the Coast of Caffraria . . . On the 4th August, 1782 . . . 8vo., with a folding frontispiece; bds., uncut 1791	0	12	6
45	CASALIS (E.). The Basutos; or, Twenty-Three Years in South Africa. 8vo., with map and several illustrations; cloth 1861	0	5	0
46	COLENZO (John William). Ten Weeks in Natal. A Journal of a First Tour of Visitation among the colonists and Zulu Kaffirs of Natal. Post 8vo., with map, and 4 full-page illustrations; cloth 1855	0	6	0
47	— (Frances Ellen). The Ruin of Zululand: an account of British doings in Zululand since the invasion of 1879. 2 vols., 8vo., with portraits; cloth 1884-5	0	6	0

		£	s.	d.
48	CHASE (J. C.). The Cape of Good Hope and the Eastern Province of Algoa Bay, with statistics of the colony. Edited by J. S. Christophers. Post 8vo., with frontispiece and large folding map; cloth 1843	0	6	0
49	DAVIS (N.). Carthage and her remains. 8vo., with map and many plates, some of which are coloured; cloth 1861	0	3	0
50	DELEGORGUE (Adulphe). VOYAGE DANS L'AFRIQUE AUSTRALE, notamment dans le Territoire de Natal, dans celui des Cafres, Amazoulous et Makatisses et jusqu'au Tropique du Capricorne, 1838-44. Avec une Introduction par M. Albert-Montémont. 2 vols., 8vo., with 3 maps and 9 plates; half bound Paris, 1847	1	5	0
	Presentation copy from the author to M. Milne-Edwards.			
51	DIMOTHIOS (Le R. P.). Deux ans de séjour en Abyssinie, ou vie morale, politique et religieuse des Abyssiniens. 2 vols. in 1, 8vo., bds. 1871	0	2	0
52	DUFTON (H.). Narrative of a Journey through Abyssinia in 1862-3. Post 8vo., with 2 maps, one being coloured; cloth 1867	0	3	0
53	ELLIS (A. B.). The Yoruba-Speaking Peoples of the Slave Coast of West Africa, containing their Religion, Custom, Laws, Language. 8vo., cloth 1894	0	5	0
55	ELTON (Captain). On the Coast Country of East Africa, South of Zanzibar. 8vo., with map; hf. bd. 1874	0	3	0
	Extract (pp. 227-252) from the Journal of the Royal Geographical Society, 1874.			
56	FISHER (W. E. Garrett). The Transvaal and the Boers. A short history of the South African Republic, with a chapter on the Orange Free State. 8vo., with folding map; cloth (pub. 10s 6d) 1900	0	4	0
57	FITZGERALD (W. W. A.). Travels in the Coastlands of British East Africa and the Islands of Zanzibar and Pemba . . . 8vo., with maps and illustrations; cloth 1898	0	7	0
58	FITZPATRICK (J. P.). The Transvaal from Within. A Private Record of Public Affairs. 8vo., cloth 1899	0	3	0
59	FLEMING (F.). Kaffraria, and its inhabitants. Second Edition. Post 8vo., with map and many illustrations; cloth 1854	0	4	0
60	FOX (W.). A Brief History of the Wesleyan Missions on the Western Coast of Africa. 8vo., with a folding map and 6 coloured plates; cloth 1851	0	4	0
61	FREJUS (Roland). The Relation of a Voyage made into Mauritania in Africk . . . in the year 1666 to Muley Arxid, King of Tafiletta, etc. For the Establishment of a Commerce in all the Kingdom of Fez. Englished out of French. 16mo., old calf 1671	1	1	0
62	FRERE (Sir H. Bartle E.). Eastern Africa as a field for Missionary Labour. Post 8vo., with folding map; cloth 1874	0	1	0
63	GAFFARD (R.). Exploration au Zambèze. Rapport adressé à la Société des Fondateurs de la Compagnie Générale du Zambèze. 8vo., sewed 1882	0	1	0
64	GALTON (F.). The Narrative of an Explorer in Tropical South Africa. 8vo., with a coloured map, 5 coloured plates, and woodcuts; cloth 1853	0	10	0
65	GARDINER (A. F.). Narrative of a Journey to the Zoolu Country, in South Africa. 8vo., with 2 maps, and numerous plates, two of which are coloured; cloth 1836	0	10	0
66	GAUDENTIO DI LUCCA. The Adventures of Sig. Gaudentio Di Lucca: being the substance of his examination before the Fathers of the Inquisition at Bologna in Italy: giving an account of an unknown Country in the midst of the deserts of Africa, the origin and antiquity of the people, their religion, customs, and laws, Translated from the Italian. Sm. 8vo., calf 1761	0	10	0
67	GLEANINGS IN AFRICA; exhibiting a faithful and correct view of the manners and customs of the inhabitants of the Cape of Good Hope, and surrounding country, with an account of their soil, climate, natural productions, etc. 8vo., with 10 plates (1 mounted); calf 1806	0	10	0
68	GOBAT (S.). Journal of a three years' residence in Abyssinia, to which is prefixed a brief history of the Church of Abyssinia, by the Rev. Professor Lee. 8vo., with map; cloth 1834	0	3	0

		£	s.	d.
69	GOLDMANN (C. S.). South African Mines; their Position, Results, and Developments: together with an account of Diamond, Land, Finance, and Kindred Concerns. 3 vols., impl. 8vo., <i>with maps; cloth</i> 1895-6	1	4	0
70	HALL (H.). Map (coloured) of South Africa to 16° S. Lat. <i>Mounted on linen, and folded in 8vo. size, in a cloth case</i> Cape Town, 1857	0	10	0
71	HAMILTON (J.). Wanderings in North Africa. 8vo., <i>with map and numerous illustrations; cloth</i> 1856	0	2	0
72	HARRIS (Capt. W.). Narrative of an expedition into Southern Africa, 1836-37, from the Cape of Good Hope, through the territories of the chief Moselekatse. 8vo., <i>with a large folding map on linen and plates; half morocco neat</i> 1838	1	2	0
73	—— the same, <i>the map unmounted; half calf</i> 1838	0	17	6
74	HÖHNEL (Lieut. Ludwig Von). Discovery of Lakes Rudolf and Stefanie. A Narrative of Count Samuel Teleki's exploring and hunting Expedition in Eastern Equatorial Africa, 1887-8. Translated by Nancy Bell (N. D'Anvers). 2 vols., roy. 8vo., <i>with 179 original illustrations and 5 coloured maps; cloth</i> 1894	0	15	0
75	HOLDEN (W. C.). The Past and Future of the Kaffir Races, in three parts. I. Their History. II. Their Manners and Customs. III. The Means needful for their preservation and improvement. 8vo., <i>with map and numerous illustrations; cloth</i> [1866]	0	12	6
76	HOP. Nouvelle description du cap de Bonne-Espérance, avec un Journal historique d'un Voyage de terre dans l'intérieur de l'Afrique. Sous le Commandement du Capitain Henri Hop. 8vo., <i>with 16 folding plates; calf</i> Amsterdam, 1778	0	18	0
77	HORTON (J. A. B.). Physical and Medical Climate and Meteorology of the West Coast of Africa. . . . 8vo., <i>cloth</i> 1867	0	4	0
	With valuable hints to Europeans for the preservation of health in the tropics.			
78	JAMESON (J. S.). Story of the Rear Column of the Emin Pasha Relief Expedition. Edited by Mrs. J. S. Jameson. 8vo., <i>with portrait, map, and numerous illustrations; cloth</i> 1890	0	7	0
79	JOHNSTON (H. H.). The River Congo, from its mouth to Bólóbó. With a description of the natural history and anthropology of its western basin. Second Edition. 8vo., <i>with 3 etchings, 3 maps, and over 70 other illustrations; cloth</i> 1884	0	6	0
80	—— the same. Post 8vo., <i>with over 70 illustrations; cloth</i> 1895	0	3	6
81	KAFFIR WAR. Narrative of the Irruption of the Kafir Hordes into the Eastern Provinces of the Cape of Good Hope, 1834-5. Compiled from official documents by the editor of the "Graham's Town Journal." 8vo., <i>with map; half calf; scarce</i> Graham's Town, 1836	3	7	6
	With bookplate of Right Hon. Sir Robert Peel.			
82	KAY (Stephen). Travels and Researches in Caffraria: describing the Character, Customs, and moral conditions of the tribes inhabiting that portion of Southern Africa. . . . Post 8vo., <i>with map and plates; half morocco neat</i> 1833	1	4	0
83	KEMP (Denis). Nine Years at the Gold Coast. 8vo., <i>with map and numerous illustrations; cloth (pub. 12s 6d net)</i> 1898	0	5	0
84	KING WILLIAM'S TOWN. A Short History of the Native Hospital, King William's Town, British Kaffraria. 8vo., <i>sewed</i> King William's Town, 1864	0	2	6
85	KINGSLEY (Mary H.). West African Studies. 8vo., <i>with maps and numerous illustrations; cloth (pub. £1. 1s net)</i> 1899	0	12	0
86	KOLBE. DESCRIPTION DU CAP DE BONNE-ESPERANCE, Où l'on trouve tout ce qui concerne l'Histoire-Naturelle du Pays; la Religion, les Mœurs & les Usages des Hottentots; et l'Établissement des Hollandois. Tirée des Mémoires de Mr. PIERRE KOLBE. 3 vols., 12mo., <i>with maps and plates; calf</i> Amsterdam, 1742-3	1	4	0
87	—— the same. Vols. I—II, 12mo., <i>with maps and plates; calf ib.</i> , 1741	0	12	0
	With bookplate of Chas. Pinfold, Governor of Barbados.			

- | | | £ | s. | d. |
|-----|--|----------------------|----|------|
| 88 | LATROBE (C. I.). Journal of a visit to South Africa in 1815 and 1816. With some account of the missionary settlements of the united brethren near the Cape of Good Hope. 4to., with map and 16 plates (12 coloured); bds., uncut | | | |
| | | 1818 | 1 | 4 0 |
| 89 | LEGUAT (Francis). A New Voyage to the East Indies. . . . Containing . . . an Account of the most remarkable Things in Maurice Island, Batavia, at the Cape of Good Hope, the Island of St. Helena, and other places . . . 8vo., with maps, and plates; old calf; RARE | 1708 | 2 | 7 6 |
| 90 | — the same. Transcribed from the first English edition, 1708. Edited by Capt. Pasfield Oliver. 2 vols., 8vo., with 5 maps; cloth | | | |
| | Hakluyt Soc., 1891 | 1 | 1 | 0 |
| 91 | LE MAIRE. Les Voyages du Sieur Le Maire aux Iles Canaries, Cap Verd, Senegal, et Gambie, sous Monsieur Dancourt. 12mo., map and 4 plates; calf gilt | Paris, 1695 | 0 | 16 0 |
| 92 | LEO. Geographical Historie of Africa, Written in Arabicke and Italian by JOHN LEO a More, born in Granada, and brought up in Barbarie . . . Translated and collected by Iohn Pory. Londini, Impensis Georg. Bishop, 1600 | | | |
| | Sm. folio, with folding map; a sound copy in the original vellum; RARE | 1600 | 4 | 16 0 |
| | Although the Arabic original was written about the year 1515, the information conveyed represents for the most part a somewhat earlier period. It gives us the historical geography of Africa as known to educated Granadan and Moorish Mohammedans about the year 1490. | | | |
| 93 | — LEO AFRICANUS. The History and Description of Africa . . . by . . . Leo Africanus. Done into English in 1600 by John Pory. Edited, with introduction and notes, by Dr. Robert Brown. 3 vols., 8vo., with maps; cloth | | | |
| | Hakluyt Soc., 1896 | 1 | 11 | 6 |
| | "Acknowledgments are also due to Mr. E. G. Ravenstein for the set of illustrative maps which, together with an explanatory memorandum, he has prepared and presented to the Society for reproduction in these volumes. Founded as they are on an independent study of Leo's writings, these maps form in themselves an important contribution to African geography, and greatly enhance the value of the book."—Preface. | | | |
| 94 | LEVAILLANT (F.). Second Voyage dans l'Intérieur de l'Afrique, par le Cap de Bonne-Espérance, 1783-5. 3 vols., 8vo., with 22 plates; half bound | Paris, l'an 3 (1794) | 0 | 18 0 |
| 95 | — New Travels into the interior parts of Africa, by the way of the Cape of Good Hope, 1783-5. Translated from the French. 3 vols., 8vo., with 22 plates (map missing); bds., uncut | 1796 | 0 | 16 0 |
| 96 | — the same. 2nd edition. 2 vols., 8vo., with 12 copperplates; old calf | 1796 | 1 | 8 0 |
| 97 | LINDLEY (Capt. A. F.). Adamantia: the Truth about the South African Diamond Fields. 8vo., with maps and plans; cloth | 1873 | 0 | 4 0 |
| 98 | LITTLE (W. J. K.). Sketches and Studies in South Africa. Roy. 8vo., cloth | 1899 | 0 | 4 0 |
| 99 | LIVINGSTONE (David). Missionary Travels and Researches in South Africa. 8vo., with maps and numerous illustrations; cloth, or half calf | 1857 | 0 | 3 6 |
| 100 | LUCAS (Capt. Thomas). Pen and Pencil Reminiscences of a Campaign in South Africa. 4to., illustrated with 21 beautiful COLOURED plates; cloth; scarce | 1861 | 3 | 10 0 |
| 101 | LUGARD (Capt. F. D.). The Rise of Our East African Empire. Early efforts in Nyasaland and Uganda. 2 vols., roy. 8vo., with 130 illustrations and 14 coloured maps; cloth | 1893 | 0 | 15 0 |
| | Presentation copy to Sir Edwin Arnold from the author. | | | |
| 102 | McDERMOTT (P. L.). British East Africa, or Ibea, a history of the formation and work of The Imperial British East Africa Company. 8vo., with map and frontispiece; cloth | 1893 | 0 | 3 0 |
| 103 | MACDONALD (Duff). Africana; or, the Heart of Heathen Africa. 2 vols., 8vo., with plates; cloth | 1882 | 0 | 5 0 |
| | Vol. I, Native Customs and Beliefs; Vol. II, Mission Life. | | | |

- | | | £ | s. | d. |
|-----|---|------|----|-----|
| 104 | MACKINNON (James). South African Traits. 8vo., cloth | 1887 | 0 | 3 6 |
| 105 | MACNAB (F.). On Veldt and Farm . . . Second Edition. Post 8vo.,
with a folding map (coloured); cloth | 1897 | 0 | 2 6 |
| | In Bechuanaland, Cape Colony, The Transvaal, and Natal. | | | |

MADAGASCAR:

- | | | | | |
|------|---|-------------|---|------|
| 106 | DESCARTES (M. Macé). Histoire et Géographie de Madagascar. 8vo.,
with map; half calf | Paris, 1846 | 0 | 2 6 |
| 107 | DRURY (Robert). Madagascar: or, Robert Drury's Journal during
Fifteen Years Captivity on that Island. . . . Post 8vo., with map of
Madagascar and cuts; old calf (rebacked) | 1729 | 1 | 0 0 |
| 108 | ELLIS (William). Three Visits to Madagascar during the years 1853-6.
8vo., with map, and illustrated by woodcuts from photographs, etc.; cloth
or calf | 1858 | 0 | 4 0 |
| 108* | ——— Madagascar revisited, describing the events of a new reign and
the revolution which followed. 8vo., with illustrations; half calf | 1867 | 0 | 3 6 |
| 109 | FLACOURT (Etienne de). Histoire de la Grande Isle Madagascar,
composée Par le Sieur De Flacovrt . . . Avec une Relation de ce qui
s'est passé és années 1655. 1656. et 1657 . . . Troyes . . & se
vendent A Paris, Chez Pierre Bien-Fait . . . MDC.LXI . . .
Sm. 4to., with 14 maps and plates; vellum, or old calf | 1661 | 2 | 2 0 |
| | To Flacourt, and to his patron the Superintendent Fouquet, France owes her
dominion in one of the finest and largest islands of the world. | | | |
| 110 | KNIGHT (E. F.). Madagascar in War Time. 8vo., with map and
illustrations, cloth | 1896 | 0 | 5 0 |
| | The Times special correspondent's experiences among the Hovas during the
French invasion, 1895. | | | |
| 111 | MAJOR (Richard Henry). The discoveries of Prince Henry the
Navigator, and their results; being the narrative of the discovery by
sea, within one century, of more than half the world. 8vo., illustrated
with portraits and maps; cloth | 1877 | 0 | 18 0 |
| 112 | MANN (R. J.). The Colony of Natal. An account of the characteristics
and capabilities of this British dependency. 8vo., with coloured map,
cloth | [1859] | 0 | 3 6 |
| 113 | MATTHEWS (J. W.). Incwadi Yami, or Twenty Years' Personal Ex-
perience in South Africa. 8vo., with full-page and other illustrations;
cloth | 1887 | 0 | 7 6 |

MAURITIUS:

- | | | | | |
|------|---|-----------------|---|-----|
| 114 | AN ACCOUNT OF THE ISLAND OF MAURITIUS AND ITS DEPENDENCIES, by a
late official resident. 8vo., cloth | 1842 | 0 | 2 6 |
| 115 | BACKHOUSE (James). A Narrative of a Visit to the Mauritius and
South Africa. Thick 8vo., pp. xvi, 648, and lvi, with 2 maps,
16 etchings, and 28 woodcuts; cloth | 1844 | 0 | 6 0 |
| 116 | BONAPARTE (Prince Roland). Le Premier Établissement des Néer-
landais a Maurice. 4to., with plates; sewed | Paris, 1890 | 0 | 5 0 |
| 117 | [EVANS (Lieut.)]. Account of the conquest of Mauritius. By an
Officer, who served on the expedition. 8vo., with map; bds., uncut | 1811 | 0 | 3 6 |
| 118 | GRANT. History of Mauritius . . . and the neighbouring Islands . . .
compiled principally from the papers of Baron Grant, by his son
Charles Grant, Viscount de Vaux. 4to., with maps; half calf | 1801 | 0 | 7 6 |
| 119 | JOURNAL of Five months' Residence in the Mauritius. By a Bengal
Civilian. 8vo., cloth | Calcutta, 1838 | 0 | 4 0 |
| 120 | MAURITIUS Almanac and Colonial Register for 1870. Edited by JOHN B.
KYSHE. 8vo., bds. | Mauritius, 1870 | 0 | 3 6 |
| 121 | PRIDHAM (C.). An Historical, Political and Statistical Account of
Mauritius and its Dependencies. 8vo., with coloured map; cloth | 1849 | 0 | 3 6 |
| 122 | TELFAIR (Charles). Some Account of the state of Slavery at Mauritius,
since the British Occupation, in 1810; in refutation of Anonymous
Charges promulgated against Government and that Colony. 8vo.,
bds. | 1830 | 0 | 3 6 |
| 122* | THOMAS (P. P. U.). Essai de Statistique de l'Île Bourbon. 2 vols., 8vo.,
half calf neat | Paris, 1828 | 0 | 6 0 |

		£	s.	d.
123	METHUEN (H. H.). Life in the Wilderness; or, Wanderings in South Africa. 8vo., with plates and numerous illustrations; cloth 1846	0	7	6
124	MONTEIL (P. L. Colonel) De Saint-Louis [Sénégalie] à Tripoli par le lac Tchad: voyage au Travers du Soudan et du Sahara 1890-92 . . préface de Melchior de Vogué. Sm. folio, with portrait, 16 maps, and 64 illustrations; hf. morocco, gilt top, uncut Paris (1895)	2	0	0
125	MOORE (F.). Travels into the inland parts of S. Africa: containing a Description of the several Nations for the space of six hundred miles up the River Gambia . . . to which is added Capt. Stibbs's Voyage up the Gambia in the year 1723. 8vo., with map and plates; old calf 1738	0	10	0
126	MOREL (E. D.). Affairs of West Africa. 8vo., with maps and numerous illustrations; cloth, as new (pub. 12s net) 1902	0	6	0
127	MURRAY (R. W.). South Africa from Arab Domination to British Rule. 8vo., with plates and folding maps (some of which are coloured); cloth 1891	0	5	0
	With inscription on flyleaf: "Sir Edwin Arnold, K.C.S.I., from R. W. Murray."			
128	NOBLE (John). South Africa, Past and Present; a short history of the European Settlements at the Cape. Post 8vo., cloth 1877	0	2	6
129	PARK (Mungo). Travels in the Interior Districts of Africa, 1795-7. 4to., with portrait, 2 maps, 6 plates, and 2 pages of music; russia gilt, with coat of arms on side 1799	0	12	6
130	— the same. Second Edition, 1799.—Journal of a Mission to the Interior of Africa, 1805. Together with the Life of Mr. Park, 1815;— 2 vols., 4to., with portraits, maps and plates; old calf 1799-1815	0	18	0
131	PELLOW (Thomas). The History of the Long Captivity and Adventures of Thomas Pellow in South-Barbary. Giving an account of his being taken by two Sallee Rovers, and carry'd a Slave to Mequinez, at Eleven Years of Age . . . with Account of Manners and Customs of the Moors; together with a description of the Cities & Towns & Publick Buildings in those Kingdoms . . . 12mo. Second Edition, old calf [about 1720]	0	7	6
132	PIGAFETTA. Report of the Kingdom of Congo, and of the Surrounding Countries; drawn out of the Writings and Discourses of the Portuguese, Duarte Lopez, by Filippo Pigafetta, 1591. Newly translated and edited by Margarite Hutchinson. 8vo., with facsimiles of maps; cloth 1881	0	7	6
133	PIKE (N.). Sub-Tropical Rambles in the land of the Aphanapteryx. Personal Experiences, Adventures and Wanderings in and around the Island of Mauritius. 8vo., pp. xviii and 511, with maps and numerous plates; cloth 1873	0	12	6
134	PRINGLE (T.). Narrative of a Residence in South Africa. 8vo., with map, bds. (title stamped) 1835	0	7	6
135	RENSHAW (R.). Voyage to the Cape of Good Hope and up the Red Sea; with Travels in Egypt . . . Post 8vo., with frontispiece; some leaves a little foxed; bds. 1804	1	10	0
136	RILEY (J.). Loss of the American Brig Commerce, wrecked on the Western Coast of Africa, in August 1815, with an account of Tombuctoo, and of the hitherto undiscovered great city of Wassanah. 4to., with map; half calf 1817	0	9	0
137	— the same. 8vo., with map and ten plates, also with an Arabic and English Vocabulary; old calf 1817	0	10	0
138	ROCHON (l'Abbe). A Voyage to Madagascar, and the East Indies. Translated from the French. 8vo., with map of the island; half calf 1792	0	3	0
139	ROWLEY (Henry). The Story of the Universities' Mission to Central Africa, from its commencement under Bishop Mackenzie, to its withdrawal from the Zambesi. Sm. 8vo., with portraits, maps, and numerous illustrations; cloth 1867	0	4	0

£ s. d.

- 140 ST. HELENA. A Relation of the Re-taking of the Island of St. Helena, and 3 Dutch East Indian Ships. Roy. 8vo., 4 pp.; *unbound* 1673 0 5 0
- 141 SAINT OLON. *Estat present de l'Empire de Maroc* [par Pidou de S. Olon]. 16mo., with 2 folding plates and 8 plates of costume; *old gilt calf* Paris, 1694 0 6 0
- 142 SAUGNIER and BRISSON. Voyages to the Coast of Africa, containing an account of the Slave Trade, and manners of the Arabs of the desert. 8vo., with a large folding map of Africa; *mottled calf* 1792 0 5 0
- 143 SCENES AND OCCURRENCES in Albany and Caffer-Land, South Africa. Post 8vo., with folding coloured frontispiece; *bds., rare* 1827 1 0 0
- 144 SCOBLE (John) and H. R. ABERCROMBIE. The Rise and Fall of Krugerism. A personal record of forty years in South Africa. 8vo., *cloth* (*pub. 10s net*) 1900 0 3 6
- 145 SEMPLE (R.). Walks and Sketches at the Cape of Good Hope; to which is subjoined, a Journey from Cape Town to Blettenberg's Bay. Second edition. Post 8vo., *hf. bd.* 1805 0 6 0
- 146 SHAW (Barnabas). Memorials of South Africa. 8vo., with map and frontispiece, *half calf neat* 1840 0 9 0
- 147 ——— Another edition. 12mo., *clth* 1841 0 3 6
- 148 SHOBERL (Frederic). The World in Miniature; AFRICA, containing a description of the Manners and Customs, with some historical particulars of the Moors of the Zahara, and of the Negro Nations. 4 vols., 12mo., illustrated with 2 maps and 45 coloured plates; *neatly bound* R. Ackermann, 1821 1 10 0
- 149 SIERRA LEONE. An Account of the Colony of Sierra Leone, from its first establishment in 1793 . . . 8vo., pp. 242 and 31, with a folding plan; *half calf* 1795 0 6 0
- 150 SIMPSON (William). A Private Journal kept during the Niger Expedition [1841-2]. 8vo., *cloth* 1843 0 2 0

SLAVE-TRADE:

- 151 ADDRESS to the Inhabitants of Glasgow, Paisley, and the Neighbourhood, concerning the AFRICAN SLAVE TRADE. By a Society in Glasgow. Post 8vo., *plate missing; half calf neat* Glasgow, 1791 0 5 0
- 152 MATTHEWS (J.). A Voyage to the River Sierra-Leone, on the Coast of Africa . . . in a series of letters . . . with an additional letter on the subject of the African Slave Trade . . . 8vo., with map and plate; *calif gilt* 1788 0 7 6
- 153 ——— the same. 1788—FALCONBRIDGE (Alex.). An Account of the Slave Trade on the coast of Africa, 1788—WADSTROM (C. B.). Observations on the Slave Trade, and a description of some part of the coast of Guinea, 1789—BENEZET (Anthony). Some Historical Account of Guinea . . . with an inquiry into the rise and progress of the Slave Trade, 1788—FRANKLYN (G.). Observations occasioned by the attempts to effect the abolition of the Slave Trade . . the manner in which the Negroes are treated in the West Indies . . 1789 5 vols. in 1, 8vo., *hf. calf neat* 1788-89 2 0 0
- 154 REMARKS on a Pamphlet called Reflections on the Constitution and Management of the [Slave] Trade to Africa. Cr. 8vo., *half calf neat* 1709 0 15 0
- With the bookplate of Charles Viscount Bruce of Amphilh, 1712, pasted on reverse of title.
- 155 THE AFRICAN SLAVE TRADE; or a short view of the evidence, relative to that subject, produced before the House of Commons . . . 8vo., with frontispiece, *bds.* Edinburgh, 1792 0 10 0
- 156 THE AFRICAN TRADE, the great Pillar and Support of the British Plantation Trade in America . . in a Letter to the Right Honourable ** . . Sm. 4to., *half morocco, gilt edges* 1745 2 2 0
- Twenty-three leaves signed by "A British Merchant," showing that the decline of the Slave Trade, which he named the "African Trade," was the cause that French sugar and indigo had beaten English out of the market.

SLAVE-TRADE, *continued* :—

- | | £ | s. |
|---|---|----|
| 157 THORPE (Robert). A Reply "Point by Point" to the special report of the Directors of the African Institution . . with a Postscript, 1815—MACAULAY (Zachary). Letter to H.R.H. the Duke of Gloucester, 1815—Reasons for establishing a Registry of Slaves, 1815—STEPHEN (Jas.). Defence of the Bill for the Registration of Slaves, 2 parts, 1816—together 6 tracts in 1 vol. 8vo., <i>calf</i> 1815-16 | 0 | 12 |
| 158 SMITH (W.). A New Voyage to Guinea: describing the Customs, Manners, Habits, and whatever else is memorable among the Inhabitants, likewise an account of their animals and minerals . . . Post 8vo., <i>with plates engraved on copper</i> ; <i>bd.</i> 1744 | 0 | 15 |
| 159 SOYAX (H.). Aus West-Afrika, 1873-6. Erlebnisse und Beobachtungen. 2 vols., 8vo., <i>with folding map</i> ; <i>sewed</i> Leipzig, 1879 | 0 | 5 |
| 160 STANLEY (Henry M.). The Congo and the Founding of its Free State: a story of work and exploration. 2 vols., 8vo., <i>with over one hundred full-page and smaller illustrations, two large maps (coloured) and several smaller ones</i> ; <i>cloth</i> 1886 | 0 | 9 |
| 161 STEEDMAN (A.). Wanderings and Adventures in the interior of Southern Africa. 2 vols., 8vo., <i>with map, and numerous plates</i> ; <i>cloth, uncut</i> 1835 | 0 | 16 |
| 162 STERN (H.). The Captive Missionary: being an account of the Country and People of Abyssinia, embracing a narrative of King Theodore's Life. 8vo., <i>with 8 illustrations</i> ; <i>cloth</i> (1868) | 0 | 10 |
| 163 STEVENSON (J.). The Civilization of South Eastern Africa. 8vo., <i>with map</i> ; <i>sd.</i> 1876 | 0 | 1 |
| 164 STONE (Olivia M.). Tenerife and its six satellites, or The Canary Islands Past and Present. 2 vols., 8vo., <i>with maps and numerous illustrations</i> ; <i>cloth</i> 1887 | 0 | 7 |
| 165 STRANDES (Justus). Die Portugiesenzeit von Deutsch-und Englisch-Ostafrika. Roy. 8vo., <i>with maps and illustrations taken from photographs</i> ; <i>cloth</i> 1899 | 0 | 6 |
| 166 SYKES (F. W.). With Plumer in Matabeleland. An account of the operations of the Matabeleland Relief Force during the Rebellion of 1896. 8vo., <i>with map and numerous illustrations</i> ; <i>cloth</i> 1897 | 0 | 4 |

TANGIERS:

- | | | |
|--|---|----|
| 167 [ADDISON (Lancelot)]. THE MOORES BAFFLED: being a Discourse concerning Tanger, especially when it was under the Earl of Teviot; by which you may find what Methods and Government is fittest to secure that place against the Moors. In a Letter from a learned Person (long Resident in that place) at the desire of a person of Quality. Sm. 4to., <i>with frontispiece engraved by W. Hollar</i> ; <i>calf neat</i> Printed for William Croke, 1681 | 1 | 5 |
| 168 DESCRIPTION OF TANGIER, the Country and People adjoining. With an Account of the Person and Government of Gayland, the present Usurper of the Kingdome of Fez . . . Whereunto is added, Copy of a Letter from the King of Fez to the King of England, for Assistance against his Rebellious Subjects; and another from Gayland to . . Charles II. . . Translated from the Spanish into English . . . Sm. 4to., <i>with frontispiece</i> ; <i>calf extra</i> 1664 | 1 | 12 |
| 169 DISCOURSE TOUCHING TANGIER: in a Letter to a Person of Quality, to which is added, The Interest of Tangier: by another Hand. Sm. 4to., <i>calf neat</i> 1680 | 0 | 18 |
| 170 RELATION (A Brief) of the Present State of Tangier, and of the Advantages which the Earl of Tiveot hath obtained against Gayland . . . Sm. 4to., 8 pp., <i>calf neat</i> 1664 | 0 | 16 |
| 171 THORPE (R.). A Reply "Point by Point" to the Special Report of the Directors of the African Institution. 8vo., <i>old calf</i> 1815 | 0 | 12 |

£ s. d.

- 173 THURSTON (Brevet-Major A. B.). *African Incidents: Personal Experiences in Egypt and Unyoro.* 8vo., *with portrait, maps, and illustrations; cloth* 1900 0 5 0
- 174 TISSOT (Charles). *Exploration Scientifique de la Tunisie: Geographie comparée de la Province Romaine d'Afrique.* Tome I. 4to., *with maps, plates and cuts; sd.* Paris, 1884 0 10 0
A book of high ethnological and anthropological value.
- 175 TUCKEY (Capt. J. K.). *Narrative of an Expedition to explore the River Zaire, usually called the Congo, in South Africa, in 1816, to which is added the Journal of PROFESSOR SMITH, and an Appendix containing the Natural History.* 4to., *with map and 13 plates; bound* 1818 0 10 6
- 176 TULLY (R.). *Narrative of a Ten Years' Residence at Tripoli in Africa: also an account of the Domestic manners of the Moors, Arabs, and Turks.* Second edition. 4to., *with folding map and 7 beautiful coloured plates; tree-calf* 1817 0 9 0
- 177 WADDINGTON (G.). *Journal of a visit to some parts of Ethiopia.* 4to., *with maps and numerous plates; bds.* 1822 0 3 6
- 178 [WALLOND (Capt.)]. *A Transport Voyage to the Mauritius and back; touching at the Cape of Good Hope and St. Helena.* Post 8vo., *cloth* 1851 0 2 6
- 179 WINDUS (John). *A Journey to Mequinez; the Residence of the present Emperor of Fez and Morocco, on the Occasion of Commodore Stewart's Embassy thither for the Redemption of the British Captives in 1721.* 8vo., LARGE PAPER, *with 6 folding plates; calf, neatly rebacked* 1725 1 12 0
- 180 [WYCHE (Sir Peter)]. *A short RELATION of the RIVER NILE, Of its Source and Current, Of its Overflowing the Campagna of ÆGYPT, till it runs into the MEDITERRANEAN: and of other Curiosities.* Written by an Eye-witness, who lived many years in the chief Kingdoms of the ABYSSINE EMPIRE [FATHER JERONYMO]. 16mo., *pp. vi and 104; calf gilt, SCARCE* 1669 2 2 0
- 181 WYLD (J.). *A coloured map of the Transvaal, Orange River State, Basuto Land, Natal, and Eastern South Africa.* *Mounted on linen and folded to 8vo. size; cloth* 1881 0 2 6
- 182 YOUNGHUSBAND (Capt. Francis). *South Africa of to-day.* 8vo., *with numerous illustrations, cloth* 1898 0 2 6

African Languages

Akra (*West Africa*):

- 183 BARTH'S BIBLE STORIES (Bible Sadsí) in Akra. 12mo., *with woodcuts; cloth* Calw, 1854 0 2 0
- 184 ZIMMERMANN (J.). *A Grammatical Sketch of the Akra- or Gā-Lan-guage, and some specimens of it from the mouth of the natives.* 8vo., *cloth (title stamped)* Stuttgart, 1858 0 3 0
- 185 Angolan (*S.W. Africa*). CANNICATTIM (Bern. Maria de). *Collecção de Observações grammaticaes sobre a lingua Bunda.* Sm. 4to., *sd., 8s; or, cloth (title mounted)* Lisboa, 1805 0 6 0

Ashanti (*W. Africa*):

- 186 BIBLE. *Translated from the original tongues into the Tshi, spoken by the tribes of Akuapem, Akem, Fante, etc., by J. G. Christaller.* 8vo., *bd.* Basel, 1871 0 5 0
- 187 CHRISTALLER (J. G.). *Grammar of the Asante and Fante Language called Tshi.* 8vo., *bds.* ib., 1875 0 4 6
- 188 Bobangi (*W.-C. Africa*). WHITEHEAD (John). *Grammar and Dictionary of the Bobangi Language, as spoken over a part of the Upper Congo, West Central Africa.* Post 8vo., *cloth* 1899 0 6 0
- 189 Bulom (*W. Africa*). NYLANDER (G. R.). *Select Portions of the Common Prayer.* 12mo., *hf. bd.* 1816 0 1 6

		£	s.	d.
191	CLARKE (John). Specimens of Dialects: short vocabularies of languages: and notes of countries and customs in Africa. 8vo., <i>sewed</i>	1849	0	2
192	Dualla (W. Africa). EPISTLES and Revelations, in Dualla. 8vo., <i>cloth</i> Cameroons, 1861	1861	0	2
Hausa (W.C. Africa):				
193	ROBINSON (C. H.). Dictionary of the Hausa Language. Vol. I. Hausa-English. Second edition. 8vo., <i>cloth</i>	Cambridge, 1906	0	10
194	SCHÖN (Rev. J. F.). Grammar of the Hausa Language. 8vo., <i>cloth</i>	1862	0	3
195	Kanuri (Bornu). KOELLE (S. W.). Grammar of the Bórnu or Kanuri Language. 8vo., <i>with frontispiece; cloth</i>	1854	0	3
196	Libyan. NEWMAN (Francis William). Libyan Vocabulary. An Essay towards reproducing the Ancient Numidian Language, out of four modern tongues. 8vo., <i>cloth</i>	1882	0	5
Malagasi (Madagascar):				
197	DICIONNAIRE Français-Malgache, rédigé par les Missionaires Catholiques . . . adapté aux dialectes de toutes les provinces. 12mo., 850 pp., <i>sewed</i>	Ile Bourbon, 1855	0	15
198	KESSLER (Rev. Julius). An introduction to the Language and Literature of Madagascar with hints to travellers. Post 8vo., <i>with a folding map; cloth</i>	1872	0	2
199	Mandingo (W. Africa). MACBAIR (R. Maxwell). A Grammar of the Mandingo Language with Vocabularies. 8vo., <i>hf. bd.</i> (about 1839)		0	2
200	Sechuana (S. Africa). CASALIS (Eugène). Etudes sur la langue Sechuana. 8vo., pp. lxiii and 104, <i>sewed</i>	1841	0	2
201	Somali (E. Africa). KIRK (J. W. C.). A Grammar of the Somali Language with examples in Prose and Verse, and an account of the Yibir and Midgan Dialects. 8vo., <i>cloth</i>	1905	0	7
202	Swahili (E. Africa). MADAN (A. C.). English-Swahili Dictionary. Second Edition, revised. Post 8vo., <i>hf. bd. neat</i>	1902	0	7
203	TORREND (J.). A Comparative Grammar of the South-African Bantu Languages comprising those of Zanzibar, Mozambique, the Zambezi, Kafirland, the Congo, the Cameroons, etc. 4to., <i>with map; cloth</i>	1891	0	14
Vei (W. Africa):				
204	COPY of a MS. brought from the Vai Country. 12mo., pp. iv, 40; <i>sewed</i>	[1851]	0	2
205	KOELLE (S. W.). Outlines of a Grammar of the Vei Language, and Vei-English Vocabulary. 8vo., <i>with 8 pp. of specimens of Vei writing; cloth</i>	1854	0	4
206	Wolof (Senegambia). DARD (J.). Dictionnaire Français-Wolof et Français-Bambara, et Dictionnaire Wolof-Français. 8vo., <i>sd.</i> Paris, 1825		0	4
Yoruba (W. Africa):				
207	CROWTHER (Samuel). Vocabulary of the Yoruba Language. Part I.—English and Yoruba. Part II.—Yoruba and English, to which are prefixed, the Grammatical Elements of the Yoruba Language. 8vo., <i>cloth</i>	1843	0	2
208	— the same, with introductory remarks by Rev. O. E. Vidal. 8vo., pp. viii, 40 and 287; <i>cloth</i>	1852	0	3
209	— Vocabulary. English-Yoruba and Yoruba-English. 8vo., pp. 144 and 254, <i>double columns; hf. calf</i>	[1856]	0	5
210	LUKE, ACTS, and EPISTLES, in YORUBA, by Crowther. 12mo., <i>calf</i>	1856	0	2
Zulu and Kafir (S. Africa):				
211	Bible, in Zulu. 2 vols. in 1, sm. 4to., pp. 797 and 279; <i>bd.</i>	New York, 1883	0	6
212	— Genesis in Zulu. 12mo., <i>bd.</i>	Ekukanyeni, 1863	0	2
213	BOYCE (W. B.). A Grammar of the Kafir Language. 4to., FIRST EDITION, <i>cloth (very scarce)</i>	Graham's Town, 1834	1	1
214	— the same. Second Edition, augmented and improved, with Vocabulary and Exercises by William J. Davis. 8vo., <i>hf. calf</i>	1844	0	3

Zulu and Kafir (*S. Africa*), *continued* :—

£ s. d.

- 215 DÖHNE (J. L.). A Zulu-Kaffir Dictionary etymologically explained, with copious illustrations and examples, preceded by an introduction on the Zulu-Kaffir Language. 8vo., pp. xlii and 417, *double columns; sewed* Cape Town, 1857 0 16 0
- 216 GROUT (Lewis). The Isizulu. A Grammar of the Zulu Language; accompanied with a Historical Introduction, also with an appendix. 8vo., pp. lii, and 432; *half calf* Natal, 1859 0 10 0
- 217 IZINDATYANA ZABANTU . . Stories in Zulu. 8vo., 162 pp., *cloth ib.*, 1859 0 2 6

AMERICANA

- 218 ACCOUNT of the conduct of the Religious Society of Friends towards the Indian Tribes in the Settlement of the Colonies of E. and W. Jersey and Pennsylvania. 8vo., *with 2 maps; cloth* 1844 0 5 0
- 219 BULKELEY (John) and J. CUMMINS. Voyage to the South-Seas, 1740-1. Containing a Narrative of the Loss of H.M.'s Ship the Wager on a desolate island in Lat. 47 S., Long. 81: 40 W. Post 8vo., *calf* 1743 1 12 0
- 220 CHARLESTOWN. An Exact Prospect of Charlestown, the Metropolis of the Province of South Carolina. *An engraving, 20 × 6½ inches* (1780?) 0 6 0
- 221 DIXON (Capt. Geo.). Voyage round the World; but more particularly to the N. W. Coast of America, 1785-8, in the King George and Queen Charlotte. 4to., *with maps and plates; calf* 1789 1 1 0
- 222 EVANS (Lewis). *Geographical, Historical, Political, Philosophical and Mechanical ESSAYS. THE FIRST, CONTAINING AN ANALYSIS of a GENERAL MAP of the MIDDLE BRITISH COLONIES IN AMERICA; And of the COUNTRY of the Confederate Indians: . . . Maritime and Inland NAVIGATIONS of the several RIVERS and LAKES contained therein.* By LEWIS EVANS. PHILADELPHIA: Printed by B. FRANKLIN, and D. HALL. MDCCLV
4to., *with a large folding map mounted on canvas; one or two plain foremargins a little foxed; calf*
Philadelphia, printed by Benjamin Franklin, 1755 18 18 0
- FIRST EDITION; a second was published in the same year.
Pp. iv, and 32, besides the large map. This map was engraved by James Turner in Philadelphia, and is a remarkable performance for the time, notwithstanding Evans' expression of regret that it was produced somewhat prematurely. Most copies lack the map.
Henry N. Stevens (*Lewis Evans His Map*, p. 6) says: "The map evidently excited considerable attention in the Colonies, and, according to what Governor Pownall says in 1776, it was for a long time generally accepted as the standard authority for settling boundaries, purchases, etc., on account of the extreme care and accuracy with which it had been prepared."
- 223 GREGORY (W.). A Visible Display of Divine Providence; or, the Journal of a captured Missionary, designated to the Southern Pacific Ocean, in the second voyage of the ship Duff . . . captured by le Grand Buona-parté, off Cape Frio. 8vo., *with map and 6 plates; half calf* (1800) 0 7 6
- 224 JUAN (George) and ANTONIO DE ULLOA. Voyage to South-America: Describing at large the Spanish Cities . . . together with the Natural History of the Country, and an Account of their Gold and Silver Mines . . . Translated from the Original Spanish. Second edition. 2 vols., 8vo., *with 7 plates; calf neat; FINE COPY* 1758 1 10 0
- 225 KINGSBOROUGH (Lord). ANTIQUITIES OF MEXICO: comprising Facsimiles of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, and Dresden; in the Imperial Library of Vienna; in the Vatican Library; in the Borgian Museum at Rome; in the Library of the Institute at Bologna; and in the

KINGSBOROUGH'S MEXICO, *continued* :—

£ s. d.

Bodleian Library at Oxford. Together with the MONUMENTS of NEW SPAIN, by M. DUPAIX. The whole illustrated by many valuable Inedited MSS. 9 vols., impl. folio, *with upwards of 1000 large COLOURED PLATES, embracing all the Remains of Mexican Architecture, Art, Religion, etc., half green morocco*; VERY RARE IN THIS COLOURED STATE. (pub. at £175.) 1831-48 84 0 0

Sold Separately :

Vol. V, bds., £2. 10s 1831

Vol. VII, bds., £2. 10s 1831

Vol VIII, Large Paper; bds., £7. 10s 1848

Vol. IX, bds., £5. 1848

——— Large Paper; bds., £7. 10s 1848

- 226 DUPAIX. MONUMENTS of NEW SPAIN—SPECIMENS of MEXICAN SCULPTURE—PLATES copies from the GIRO del MONDO of GEMELLI CARERI—SPECIMENS of PERUVIAN QUIPUS—in 1 vol., impl. folio, *with 147 plates (some coloured)*; bds. 1831 6 10 0

Forming the fourth, and a portion of the sixth, volume of Kingsborough's Mexico.

- 227 SAHAGUN (B. de). HISTORIA UNIVERSAL de las COSAS de NUEVA ESPAÑA. Impl. folio, bds. 1831 2 10 0

Forming the seventh volume of Kingsborough's Mexico.

- 228 FERNANDO DE ALVARADO TEZOZOMOC. CRONICA MEXICANA—HISTORIA CHICHIMECA por Don FERNANDO de ALVA Ixtlilxochitl—RELACIONES de Don FERNANDO de ALVA IXTLILXOCHITL—RITOS ANTIGUOS, SACRIFICIOS é IDOLATRIAS de los INDIOS de la NUEVA ESPAÑA—in 1 vol., impl. folio, bds. 1848 5 0 0

Forming the ninth volume of Kingsborough's Mexico.

The three preceding items form certain portions, *each having a separate interest and unattainable in any other form*, of Kingsborough's great work.

- 229 MAUDSLAY (A. C. and A. P.). A Glimpse at Guatemala, and some notes on the Ancient Monuments of Central America. 4to., *with coloured map, 43 plates, and numerous illustrations in the text*; half buckram 1899 1 10 0

- 230 PHILADELPHIA. The East Prospect of the City of Philadelphia. An engraving, 20 × 6½ inches London Magazine (1780?) 0 6 0

- 231 PHILLIPS (John). MEXICO ILLUSTRATED: with descriptive letterpress in English and Spanish. Roy. folio, pp. 26, *with 26 BEAUTIFULLY COLOURED PLATES*; in portfolio, hf. bd. 1848 9 9 0

- 232 ROGERS (Capt. Woodes). A Cruising Voyage round the World: first to the South-Seas, thence to the East Indies, and homewards by the Cape of Good Hope. Begun in 1708 and finish'd in 1711. Post 8vo., *with 5 folding maps*; old calf 1712 2 8 0

With an Appendix containing a Description of the Coast, Roads, Harbours, Rocks, Shoals, etc. from Acapulco in the Latitude of 17 deg. N. to the Island of Chiloe in the Latitude of 44 deg. S.

- 233 STEDMAN (Capt. J. G.). Narrative of a 5 years' expedition against the Revolted Negroes of Surinam, in Guiana . . . from the year 1772 to 1777: elucidating the History of that Country, and describing its Productions, viz. Quadrupeds, Birds, Fishes, Reptiles, Trees, Shrubs, Fruits, and Roots; with an Account of the INDIANS of Guiana, and NEGROES of Guinea. 2 vols., 4to., *with numerous plates*; calf 1796 2 2 0

- 234 TRUMBULL (Benjamin). A complete History of Connecticut civil and ecclesiastical from the emigration . . in MDCXXX to MDCCXIII (*on the title of Vol. II: to the year 1764, and to the close of the Indian Wars*). 2 vols., 8vo., *with 3 engraved portraits of old divines (map missing)*; old calf Hartford, 1797—New Haven, 1818 1 16 0

Best edition: Vol. II was printed for the first time in 1818 with a reprint of Vol. I. Here the original editions of the two volumes are brought together.

AUSTRALASIA

		£	s.	d.
235 BISCHOFF (J.).	Sketch of the History of Van Diemens Land . . . and an Account of the Van Diemen's Land Company. 8vo., with a large folding map and frontispiece; bds., uncut			
		1832	0	9 0
236 COLLINGRIDGE (George).	THE DISCOVERY OF AUSTRALIA. A Critical, Documentary, and Historic Investigation concerning the priority of Discovery in Australasia by Europeans before the arrival of Lieut. James Cook, in the "Endeavour," in the year 1770. Roy. 4to., with numerous woodcuts and 12 large maps; cloth (pub. £1. 5s)	1895	0	7 6
237 COOK (Capt. James).	CATALOGUE OF THE DIFFERENT SPECIMENS OF CLOTH collected in the three Voyages of Captain Cook to the Southern Hemisphere; with a particular Account of the Manner of the Manufacturing the same in the various Islands of the South Seas; partly extracted from Mr. Anderson and Reinhold Forster's Observations . . Sm. 4to., with 39 SPECIMENS OF CLOTH; unbound, the specimens of cloth mounted on 7 roy. folio sheets of paper	1787	13	13 0
238 COOK.	Voyages round the World performed by Captain James Cook, by Royal Authority: containing the whole of his Discoveries. With Memoirs of his Life, and particulars relative to his unfortunate death. 4to., with 14 plates; 65 parts in 35, sewed, UNCUT			
	J. Robins & Co., Albion Press, 1820	4	4	0
	Copies in the original parts are very scarce.			
239 MAJOR (R. H.).	Early Voyages to Terra Australis, now called Australia: a Collection of Documents, and Extracts from Early MS. Maps, illustrative of the history of discovery on the coasts of that vast island, from the beginning of the XVIth century to the time of Capt. Cook. 8vo., LARGE PAPER, with 5 maps; green morocco, gilt edges			
	Hakluyt Soc., 1859	1	1	0
240 TREGEAR (Edward) and S. Percy SMITH.	A Vocabulary and Grammar of the Niuē Dialect of the Polynesian Language. Part I—A Grammar of Niuē; II—Niuē-English; III—English-Niuē. 8vo., pp. 179; sewed			
	Wellington, 1907	0	3	6
241 WILSON.	Account of the Pelew Islands . . . composed from the Journals and Communications of Capt. Henry Wilson . . . shipwrecked in the "Antelope" . . . By G. KEATE. Second edition. 4to., with portrait, map, and plates; calf	1788	0	9 0

AUTOGRAPH LETTERS AND ASSOCIATION BOOKS

I.—Autograph Letters

242 BALIOL (John).	Letter of John King of Scotland, by which he gives his consent, that Marguerite, the daughter of <i>Guy Comte de Flandre</i> should take and receive the juncture granted to her by his predecessor on the revenue of the town of Berwick, on the occasion of the marriage of his son Alexander to the said Marguerite. <i>Official Copy (in Latin)</i> , issued at Edinburgh, February, 1300, with seal (used in " <i>Curia Domini Regis</i> " at Tours). ON VELLUM; in excellent preservation. Folio	1300	16	0 0
243 BEATTIE (Dr. James, author of " <i>The Minstrel</i> ").	A. L. s., 1 page, 4to., to Mr. Thrale, thanking him for his civilities, mentions a third edition of his " <i>Essay on Truth</i> " which is going to the press. London, 8 October, 1771		0	7 6
244 BURKE (Edmund).	A. L. s., 1 page, 4to., to Mrs. Thrale, informing her that his friend Mr. King desires the honour of an introduction to herself and Mr. Thrale. Westminster, June 30, 1794		1	10 0

- 245 BENSON (The Rt. Rev. Edward White, *Archbishop of Canterbury*). A. L. s., 3 pp., on small note paper to Rev. W. Maskell, thanking him for sending "Catalogue of Books used in the Services of the Church of England" with MS. notes by the Author. *Lambeth Palace, 16 June, 1885*

£ s.

0 7

Also a formal acknowledgment from S. W. Kershaw (librarian).

- 246 BLACKMORE (R. D.). A most interesting collection of twenty Autograph Letters to Dr. J. M. Winn, the medical man attacked by Mrs. Weldon of law-suit notoriety, and author of several controversial works. The letters are on a variety of subjects, but the earlier ones deal chiefly with the Darwin-Huxley controversy, and contain many witty criticisms such as:—"My own little narrow observations convince me that there is more *de* volution than evolution in unaided nature," "How do you like the idea of a cod turning himself into a sole, and twisting his eye through his head, by lying on one side for several generations," "My experience is that all things relapse into couch grass, or at any rate collapse into it." In one letter dated May, 1884, he hopes "Mrs. W. is nearly worn out," and in a later one: "I congratulate you heartily on your escape . . . from that virago who has harassed you and your friends so long." He also obtained Dr. Winn's help for scientific details in writing "Sir T. Upmore," which help he acknowledges in several of the letters. Mention is also made of his fruit farm

1881-97 12 12

- 247 BOSWELL (James). A. L. s., 4 pp., 4to., to Mrs. Thrale. A very important and interesting letter. *Edinburgh, 30 August, 1776*

10 0

It would be very kind if you would take the trouble to transmit to me sometimes a few of the admirable sayings which you collect. May I beg of you to mark them down as soon as you can. You know what he (*Johnson*) says in his *Journey* of dilatory notation. You and I shall make a Great Treasure between us. Our only literary news here is the death of David Hume, if that should be called so. It has shocked me to think of his persisting in Infidelity. Gray, in one of the Letters published by Mason, represents Hume as a child. I cannot agree with him. Hume had certainly considerable abilities. My notion is that he had by long study in one view brought a *stupor* upon his mind as to futurity . . . Hume told me about six weeks before his death that he had been steady in his sentiments, above forty-years. I should like to hear Dr. Johnson upon this. I am of Dr. Johnson's opinion that those who write against Religion ought not to be treated with gentleness.

- 248 BOSWELL (Jas.). A. L. s.; 2 pp., 4to., to Mrs. Thrale. An interesting letter, relating to Dr. Johnson. *Edinburgh, 9 July, 1782*

6 6

Last night's post brought me your kind letter informing me of Dr. Johnson's being so much better, since his Jaunt to Oxford. It is needless to tell what joy it gave me . . . I hope you have not adopted a notion which I once heard Dr. Johnson mention, that for fear of tempting to publication it was his study to write letters as ill, I think, or as dryly or jejune as I am not sure of the very phrase, but it meant as insipidly as he could . . . I suggested to him that his writing so would most certainly make his letters be preserved and published, for it would be a choice curiosity to see Dr. Johnson write ill.

- 249 DONNADIEU. Catalogue of highly interesting and valuable AUTOGRAPH LETTERS and Historical Manuscripts, being the collection of A. DONNADIEU. 4to., LARGE PAPER, with numerous facsimiles and prices and purchasers' names in MS.; half morocco *Puttick & Simpson, 1851*

0 18

- 250 EDGEWORTH (Maria). A. L. s., 3 pp., 4to., and a postscript on outside sheet, closely written to Madame de Pastoret; also on the same sheet A. L. s., 3½ pp., 4to., written by her father, Richard Lovell Edgeworth, to M. de Pastoret. *Edgeworth's Town, Oct. 10th, 1814*

8 8

The Duchess of Wellington has just written to bid us adieu on her leaving England for Paris. She is so good as to carry a letter from me to you which you will find of an old date as the Duchess did not set out so soon as I had expected. In my last I believe I described her Grace to you; and told you that we had the honour of her friendship and of being related to her . . . from her earliest childhood she was my father's favourite, he saw in her all the grace & all the virtue & all the superiority of character which have since distinguished her amongst Englishwomen, etc.

£ s. d.

- 251 ELIZABETH, *Queen of England*. Signature and seal to a document accompanying "certaine billes together with our Comission to be sente into our realme of Ireland." 11 August, 1570. Folio 25 0 0

To oure righte trustye and righte wellbeloued Counsailloure Sr Nicholas Bacon Knight, Lord keepr of our greate seale of England greetinge, we sende unto youe herewth certaine billes together wth our Comission to be sente into our realme of Ireland to be further considered uppon in our nexte Session of the parliamente theare to be holden, the seuerall tytles of the billes are mencioned in thes presents as followethe. ffirste an acte for thattainder of — flitsgerald called in his lif the white knight. An Acte authorising the Governoure for the time beinge by the aduise of the more parte of the privie Counsaile and uppon her maiesties pleasure signified by Instruccion or lre to graunte lres patente to the Irisherie and degenerated men of Englishe name of theire landes &c. yelding to hir Maiestie hir heyers and Successours certaine reservacions, etc.

- 252 GLADSTONE (W. E.). A most interesting series of thirty-one autograph letters from the statesman to William Dyce, the artist employed to paint frescoes at Buckingham Palace, All Saints', Margaret Street, and in the Houses of Parliament. The letters cover a period of nearly eighteen years (Nov. 12th, 1841—Aug. 8th, 1859), and deal with various topics relating to art, such as the government of the School of Design, the purchases of pictures and models for the National Gallery, and the works of Mr. Dyce. 1841-59 8 8 0

- 253 GLASSE (Dr. Samuel). A. L. s., 4 pp., 4to., to Dr. Johnson. *Greenford near Southall Mddx* Octr 2, 1771 0 15 0

A letter of reproach for Johnson's apparently hasty criticism in accusing Glasse of Methodism.

An ingenuous Mind, such as yrs I hope is, will be impatient to repair an Injury, which you must acknowledge you have offered to my Character . . . Common Justice requires it at yr Hands: And I may add common Gratitude; for I can truly say, that almost at yo very Period, in which you was making free with my Character as a Methodist I was expressing my great Esteem of yr Writings as being on every subject singularly chaste, spirited & eminently useful to Mankind.

- 254 HUNTINGDON (Lady), founder of the religious sect named after her. A. L. s. . to Mrs. Adams. *Spa Feilds, Debr. 22, 1799* 1 10 0

You have been often on my heart, & ever will be . . . it is a hard lesson, but whatever dangers or difficulties may arise in this teaching the rest of the soul has its everlasting consolation; with it. . . .

- 255 JOHNSON (Samuel). A most important and interesting collection of 56 Autograph letters and 1 transcript by Mrs. Thrale, varying in length from one, a note of a few lines, to a closely written letter occupying seven 4to. pages. Fourteen of the series are unnumbered and are apparently UNPUBLISHED. The letters are chiefly addressed to Mrs. Thrale, but other recipients were Miss Boothby, Miss Cottrell (Daughter of Admiral Cottrell) and Mr. Thrale 650 0 0

The contents of the letters are very interesting, referring to Johnson's journey to the Hebrides, Mr. Thrale's candidature as member for Southwark, and the financial affairs of the Thrales, both before and after Mr. Thrale's death, and also to Johnson's own ill-health.

The period covered by the correspondence is also very long, extending from December 1755 to April 1784.

- 256 KATALOG einer kostbaren Autograph-Sammlung aus Wiener Privatbesitz, wertvolle Autographen und Manuskripte aus dem Nachlass von Josef Joachim, Philipp Spitta, Hedwig von Holstein. Roy. 8vo., with 30 *photographic facsimiles, including Music by Bach, Beethoven, Brahms, Chopin, Haydn, Mendelssohn, Schubert, Schumann, and Wagner; prices in MS.; sewed* Leipzig, 1908 0 5 0

- 257 KEMBLE (Mrs. P.) Wife of John Kemble. A. L. s., 3 pp., 4to., to Mrs. Thrale, an interesting letter, mentioning Mrs. Damer, Lord Derby, Mr. Walpole, Sir Joshua Reynolds, Mrs. Siddons. *London, Novr. 23d, 1789*

0 10

I cannot resist enquiring when we may hope to see you in London; we have already had two or three pleasant partys and you not of them who contribute so much to the pleasure of every one whom you favour with your company.

- 257*LORT (Dr.) *Antiquary*. A. L. in third person to Mr. Thrale. *Old Bond Street, Sept. 11th, 1778*

0 5

He was at Strawberry hill on Wednesday when Mr. Walpole gave him—*The Sleepwalker A Comedy of 2 Acts* . . . If Mr. Thrale should like to see this Mr. Lort will return to town in about 10 days & will send it.

- 258 LYSONS (Samuel) *Antiquary, author of Reliquiae Britannico-Romanae*. A. L. s., 2 pp., 4to., to Mrs. Piozzi (Thrale), giving a history of one of the windows of S. Margaret's Westminster. *Clifford's Inn, Dec. 2d.*

0 18

I have just made a great acquisition Mr. Walpole has given me a copy of the Castle of Otranto printed at Parma. . . . I saw Mr. Siddons yesterday & was glad to find that he had just received a very good acct. of Mrs. S. from Harrogate.

- 259 MILTON (JOHN, SENIOR and JUNIOR [THE POET]). AUTOGRAPH SIGNATURES to the Marriage Covenant between EDWARD PHILLIPS of London Son of Katherine Phillips of Shrewsbury, and ANNE daughter of JOHN MILTON, CITIZEN AND SCRIVENER of London; dated 27 November 1623, a large parchment document measuring 2 ft. high by 2 ft. 4 in. wide, with portion of seal

1623 420 0

A VERY INTERESTING DOCUMENT with a very early Signature of John Milton the Poet. It occurs in the endorsement of the Witnesses on the back of the deed, which reads as follows:—"Sealed and delivered in the presence of SUSAN (?) MILTON, JOHN MILTON Junior, JAMES HODGKINSON, THOMAS BOWER, JOHN HUTTON. I grante to the within named JOHN MILTON." The Issue of this marriage was the well-known Edward Phillips, Author of "*The Splendid Shilling*," etc., and the beloved Nephew of the Poet. The document is also signed by the father of the latter, "EDW. PHILLIPS" (*sic*). The writing of the three first lines of the endorsement are in the same legal hand, and were perhaps all written by the Poet himself, who was at this date 16 years of age.

Accompanying the MS. are a transcript of the document, an elaborate argument in favour of the genuineness of the signature, and a photograph of the signatures of witnesses.

- 260 NAPOLEON I. Document signed "Bonaparte" with three words in his autograph, respecting the inability of a soldier to continue service owing to the condition of his horse. The document is also signed by Barthelémy, Commandant of the dépôt of the 1st regiment, Armée d'Italie, and by other staff officers. *Lodi le 10 vendimiaire, cinquième année répub. (Oct. 1797). Portrait*

8 8

- 261 — Document signed "Bonaparte," 1 p. 4to., le 4 Stimose an 8 de la République (23. January 1800)

6 6

The document is an order for the adjutant general to go to Corsica with the addition of "pour une mission particulière" added in the autograph of Napoleon. Both writing and signature are good specimens, being more legible than is much of Bonaparte's caligraphy.

- 262 READE (Charles). Original Holograph Manuscript of "GRIFFITH GAUNT," incomplete, several pages wanting in various parts of the story. 1865

35 0

This novel was originally written as a serial for the first year of the *Argosy* in 1865. Its publication in book form the following year marked the culminating point of Reade's career.

- | | | £ | s. | d. |
|-----|---|----|----|----|
| 263 | RUSKIN (John). A. L. s., 2 pp., 8vo., to Dr. J. M. Winn containing an anecdote relating to Darwin, with envelope and seal <i>Candlemas, 1883</i>
"A couple of years ago Darwin was walking with me on my garden terrace and stopped to look at a strange form of flower. 'Now why is that shaped so?' he said. 'Why should you want to know?' I answered. 'Oh,' he said, . . . 'I always want to know'—'And I never do.'" | 0 | 15 | 0 |
| 264 | —— A. L. s., 1 p. 8vo., to the same, acknowledging receipt of the latter's paper on Atheism. <i>Brantwood, Coniston, Lancashire, 14th May 80</i>
"I do not claim to be a genius—but a logician and analyst." | 0 | 12 | 6 |
| 265 | —— Portion of letter signed to the same, 1 p. 8vo. (A portion cut out.) <i>Brantwood, 6th Jan. 86</i> | 0 | 5 | 0 |
| 266 | SALUSBURY (John) <i>Father of Mrs. Thrale</i> . A. L. s., 1 page, 4to., to Dr. Marriott requesting him to desist from paying obtrusive attentions to his daughter. n. d. (1760?)—MARRIOTT (Dr.) Copy of A. L. s., 2 pp., 4to., to Miss Salusbury (afterwards Mrs. Thrale) referring to the "cruel Letter which I recd. near three years ago from yr Father" and mentioning a book of poems sent her. <i>June 30, 1763</i> . At the end of the letter is the following note in Mrs. Thrale's writing:—
To which I return'd for Ansr.
Miss Salusbury returns Dr. Marriott both his Book & his Letter which she hopes will convince him that she does not chuse his Correspondence. | 1 | 0 | 0 |
| 267 | SHENSTONE (William). Ode in his autograph to William Somerville of Edston. 3 pp., 8vo. <i>Temple Bar, March, 1741</i>
See round ye World what fated Ills ensnare
The wise, the brave, ye witty, and the Fair!

Few, few, alas! who <i>Fame's</i> gay Trophies wear
Are doom'd sweet <i>Friendship's</i> cordial glance to share
As frail that Hope, as when Atlanta strove
To win ye Prize, yet seize ye <i>Gifts of Love</i> . | 8 | 8 | 0 |
| 268 | SHENSTONE (William). A very interesting MS. volume containing 50 Poems, Sonnets and Verses, many of them unpublished, all in the autograph of the Poet and illustrated by him with a number of sketches and water-colour drawings, of his house and grounds at Leasowes.
8vo., <i>original green vellum binding</i> c. 1753-4 | 65 | 0 | 0 |
| | This important MS. bears the autograph inscription inside the front cover "Given to Mary Cutler Jan. 1. 1754 by Will. Shenstone", and at the end are several loose leaves, probably from a pocket book, with notes in Shenstone's autograph. | | | |
| 269 | SIDDONS (Mrs.). A. L. s., 4 pp., 4to., to Mrs. Thrale. A most interesting letter, mentioning her success in Edinburgh, and on the last page is a long postscript with reference to a bust of John Kemble which Mrs. Siddons was to present to the Green Room of the Theatre at Edinburgh, asking Mrs. Piozzi to write "two pretty lines for an inscription to it." <i>Edinburgh, May 15th, 1795</i>
"I played for the first time last night to a great House and thundering applause your favourite Euphrasia. . . . To-morrow I play Lady Randolph, and Harry is the young Norval. I suppose it will be a precious entertainment, for we both cried so much at the Rehearsal that we could not either of us articulate, and the Prompter was obliged to read for us both. . . . I am bewildered with notes and Letters and torn to pieces about places for the boxes—I have offered the Lord Provost to play a night for the poor and of course have had fine things said to me." | 21 | 0 | 0 |
| 270 | WALPOLE (Horace) and Thomas Gray. Four exceptionally interesting letters, typically representing the Quadruple Alliance of friendship commenced as boys at Eton between Thomas Gray, Horace Walpole, Richard West, and Thomas Ashton. 4to.
(a) A long three-page holograph letter from Horace Walpole to Thomas Ashton (afterwards Rector of S. Botolph, Bishopsgate) with a postscript on the last page in the autograph of Gray, written during their | 65 | 0 | 0 |

Continental Travels in 1739-41, while staying in Rome, referring to the Conclave of Cardinals at Rome.

"Boileau's Discord dwelt in a college of Monks; at present the Lady is in the Conclave . . . With all these Animosities, one is near having a Pope; Card. Goth, an old, inoffensive Dominican, without Relations, wanted yesterday but two voices . . . There, there, a sufficient Competency of Conclave news I think . . . How goes your War? . . . Lord! it will be dreadful to return thro Germany, etc."

- (b) A very characteristic holograph letter from Gray to Ashton written on the occasion of their visit to Paris in 1739, as he refers to Henry Conway, who travelled with them subsequently to Rheims and Geneva.

"Our tête à tête conversations, that you enquire after, did consist less in words, than in looks & signs . . . at present Mr. Conway . . . joins to make them a little more verbose . . . on Monday next we set out for Rheims, (where we expect to be very dull;) . . . I don't know what condition your Stage is in, but the French is in a very good one at present; etc."

- (c) A holograph letter from Richard West to Mr. Ashton, unsigned, dated *Paris, May 8. N.s. (1741?)*

"West at Paris? would you believe it? and yet t'is so. How it came about, is another story . . . have pity too on me in a Strange Country, & write to me sometimes."

- (d) A holograph letter from Ashton to West, *Downing Street, June 3d, 1742.*

"The Melancholy Act. of Yr. Health is an inexpressible Concern to me . . . keep up your Spirits whatever you do—You have Youth & the Season of the Year on yr Side . . . Mr. Walpole sympathizes with you, etc."

II.—Association Books and Autographed presentation copies

- | | | |
|--|------|-------|
| 271 BROWNING (Robert). POETICAL WORKS. 3 vols., 12mo., <i>cloth</i> | 1863 | 11 11 |
| PRESENTATION COPY with an inscription in Browning's autograph, on the half-title of vol. I, "Frederick Leighton from his affectionately ever, R. B." | | |
| Lord Leighton's bookplate is in each volume. | | |
| 272 MARSHALL (Emma). Christabel Kingscote; or, The Patience of Hope. Post 8vo., <i>half calf</i> | 1780 | 0 8 |
| Presentation copy with an inscription in the author's autograph "With the Author's kind regards." | | |
| 273 MORE (Hannah). AN ESSAY on the CHARACTER and practical WRITINGS of SAINT PAUL. 2 vols., post 8vo., FIRST EDITION, <i>half calf</i> | 1815 | 1 1 |
| PRESENTATION COPY with an inscription in the author's autograph on the half-title "From the Author." | | |
| 274 TRAVERS (Julien). Gerbes Glanées. 3 vols., 12mo., <i>half bound</i> | 1859 | 0 7 |
| Presentation copy from the author with an autograph inscription. | | |
| 275 TRENCH (Richard Chenevix, <i>Archbishop of Dublin</i>). Poems from Eastern Sources, Genoveva, and other Poems. 12mo., <i>cloth</i> | 1851 | 0 9 |
| Presentation copy with an inscription in the author's autograph "Miss Phoebe Chambers from the Author." | | |
| 276 ——— Story of Justin Martyr: and other Poems. 12mo., <i>cloth</i> | 1857 | 0 8 |
| Presentation copy with inscription in the author's handwriting "Miss Phoebe Chambers from the Author." | | |
| 277 WAKREN (Samuel). TEN THOUSAND A YEAR. 3 vols., 12mo., <i>half green calf</i> | 1845 | 1 10 |
| PRESENTATION COPY with an inscription in author's handwriting "Mrs. Cockburn from the author Samuel Warren." | | |

BIBLIOGRAPHY

- | | | |
|---|-----------------------|------|
| 278 AMES (Joseph). TYPOGRAPHICAL ANTIQUITIES: or an Historical Account of the Origin and Progress of Printing in Gt. Britain and Ireland . . . Considerably augmented by WILLIAM HERBERT. 3 vols., 4to., with portraits and plates; a number of cuttings from the first edition inserted; <i>half morocco</i> | 1785-90 | 2 2 |
| 279 BEAUCLERK. Catalogue of the Library of the late Hon. Topham Beauclerk, F.R.S. 2 parts in 1 vol.; 8vo., with prices in MS., bds., uncut; SCARCE | Samuel Paterson, 1781 | 0 10 |

- | | £ | s. | d. |
|--|----|----|----|
| 280 BIBLIA PAUPERUM. Reproduced in facsimile, from one of the copies in the British Museum; with an Historical and Bibliographical Introduction, by J. PH. BERJEAU. Atlas 4to., with 40 plates; roxburgh | | | |
| 1859 | 2 | 2 | 0 |
| 281 BIBLIOGRAPHICAL SOCIETY. A set of the Works issued to its Members by this Society, as detailed below. 4to., in parts as issued | | | |
| 1893-1907 | 11 | 11 | 0 |
| TRANSACTIONS. Vols. I—VIII 1893-1907 | | | |
| HAND-LISTS of English Printers, 1501-1556. Parts I—III, by E. Gordon Duff, and others. With plates 1895-1905 | | | |
| COUNTY BIBLIOGRAPHIES. By F. Hyett 1896 | | | |
| CLASSIFIED INDEX to the Serapium, by R. Proctor 1897 | | | |
| ROBERT WYER, Printer and Bookseller, by H. R. Plomer. With facsimiles 1897 | | | |
| INDEX to Dibdin's Edition of the Typographical Antiquities 1899 | | | |
| LIST of English Plays written before 1643 and printed before 1700, by W. W. Greg 1900 | | | |
| LIST of Masques, Pageants, etc., Supplementary to a List of English Plays, by W. W. Greg 1902 | | | |
| ABSTRACTS from the Wills of English Printers and Stationers, 1492-1630, by H. R. Plomer 1903 | | | |
| A CENTURY of the English Book Trade, 1457-1557, by E. Gordon Duff 1905 | | | |
| SHORT CATALOGUE of English Books in Archbishop Marsh's library, Dublin, printed before 1641, by N. J. D. White 1905 | | | |
| ALIEN MEMBERS of the Book Trade during the Tudor Period, by E. J. Worman 1906 | | | |
| ABSTRACTS from the Wills and Testamentary Documents of Binders, Printers, and Stationers of Oxford, 1493-1638, by S. Gibson 1907 | | | |
| DICTIONARY of the Booksellers and Printers who were at work in England, Scotland and Ireland, 1641-67, by H. R. Plomer 1907 | | | |
| ILLUSTRATED MONOGRAPHS. | | | |
| No. I: Erhart Ratdolt and his work at Venice, by G. R. Redgrave. With 10 facsimiles 1894 | | | |
| No. II: Jan van Doesborgh, Printer at Antwerp, by R. Proctor. With 12 plates 1894 | | | |
| No. III: An Iconography of Don Quixote, 1605-1895, by H. S. Ashbee. With 23 plates 1895 | | | |
| No. IV: The Early Printers of Spain and Portugal, by H. Haebler. With 33 facsimiles 1897 | | | |
| No. V: Le Chevalier Délibéré, by Olivier de la Marche. The illustrations of the edition of Schiedam reproduced, with a Preface by F. Lippmann, and a reprint of the text 1898 | | | |
| No. VI: The First Paris Press; an Account of the Books printed for G. Fichet and J. Heynlin in the Sorbonne, 1470-72, by A. Claudin. With frontispiece and 10 facsimiles 1898 | | | |
| No. VII: Antoine Vêrard. By John Macfarlane. With numerous facsimiles 1900 | | | |
| No. VIII: THE PRINTING OF GREEK in the 15th Century. By R. Proctor 1900 | | | |
| No. IX: A BOOK BOUND FOR MARY QUEEN OF SCOTS. By G. F. Barwick 1901 | | | |
| No. X: EARLY OXFORD BINDINGS. By Strickland Gibson 1903 | | | |
| No. XI: The Earliest English Music Printing. A description and bibliography . . . to the close of the XVth Century. By R. Steele. With numerous facsimiles 1903 | | | |
| No. XII: A Chart of Oxford Printing, '1468'-1900. By F. Madan. With numerous facsimiles 1904 | | | |
| No. XIII: The Earlier Cambridge Stationers and Bookbinders, and the First Cambridge Printer. By G. J. Gray 1904 | | | |
| No. XIV: The Early Editions of the Roman de la Rose. By F. W. Bourdillon. With numerous facsimiles 1906 | | | |
| 282 BOUCHOT (Henri). Les Reliures d'Art à la Bibliothèque Nationale. Roy. 8vo., with 80 plates; half red morocco extra, top edges gilt | | | |
| Paris, 1888 | 1 | 11 | 6 |
| 283 BRUNET (G.). Fantaisies Bibliographiques. Post 8vo., PAPIER DE Hollande, half red morocco, by Bedford | | | |
| ib., 1864 | 0 | 9 | 0 |
| 284 CANTICUM CANTICORUM; reproduced in facsimile from the SCRIVERIUS (BLOCK-PRINTED) copy in the BRITISH MUSEUM. With an historical and bibliographical introduction by J. PH. BERJEAU. Atlas 4to., with 16 plates; vellum | | | |
| 1860 | 2 | 8 | 0 |
| 285 DANSE MACABRE. Chorea ab eximio Macabro versibus alemanicis edita. et a Petro Desrey trecacio quodam oratore nuper emendata . . . Parisius, per magistrum Guidonem mercatorem pro Godefrido de Marnef . . . 1490 | | | |
| 4to., device of Marnef on title, and 24 woodcuts; morocco extra, by Riviere | | | |
| Pilinski's facsimile, (Paris, 1868) | 6 | 6 | 0 |

		£	s.	d.
286	DE SACY. Bibliothèque de M. Le Baron Silvestre de Sacy (Catalogue), 3 vols., 8vo., <i>presentation copy from the publisher; boards uncut</i> Paris, 1842	1	8	0
287	D'ORLEANS. Catalogue des livres de feu M. l'Abbé d'Orleans de Rothelin. Par G. MARTIN. Post 8vo., <i>with portrait, prices in MS.; old calf</i> ib., 1746	0	7	6
288	FORREST. Catalogue of the library of Edwin Forrest. Compiled by Joseph Sabin. Roy. 8vo., <i>with portrait; half morocco</i> Philadelphia, 1863	0	5	0
	PRIVATELY PRINTED, edition limited to 175 copies.			
289	FORSTER. Catalogue of the Library of Richard Forster. 8vo., LARGE PAPER, <i>partly priced in MS.; hf. bd., uncut</i> King and Lochée, 1806	0	15	0
	Comprising a very extensive collection of Old Plays, Poetry, Romances, etc.			
290	HAMILTON PALACE LIBRARIES. Catalogue of the BECKFORD LIBRARY, removed from Hamilton Palace. 4 portions, impl. 8vo., LARGE AND FINE PAPER, <i>with printed list of prices and purchasers' names; sewed</i> 1882-4	1	1	0
291	HAWTREY. Catalogue of the library of the Rev. Dr. Hawtrey, Provost of Eton. 3 parts in 1 vol., 8vo., <i>with prices and purchasers' names in MS.;</i> <i>half morocco</i> Sotheby's, 1853-62	0	7	6
292	HORNBOOK. TUER (Andrew W.). HISTORY OF THE HORN-BOOK. 2 vols., 4to., BEST EDITION, <i>with plates and with numerous illustrations in</i> <i>the text, and 7 examples of Hornbooks in pockets in the covers; vellum</i> 1896	3	10	0
293	HOYM. CATALOGUS LIBRORUM BIBLIOTHECÆ illustrissimi viri Caroli Henrici Comitis de Hoym . . . Digestus et descriptus à GABRIELE MARTIN. Post 8vo., <i>slightly water-stained, with prices in MS., old</i> <i>calf; SCARCE</i> Paris, 1738	3	3	0
294	HUMPHREYS (H. Noel). Masterpieces of the Early Printers and Engravers. A series of facsimiles from rare and curious Books, remarkable for Illustrative Devices, Beautiful Borders, etc. Folio, LARGE PAPER, <i>with 70 plates; half morocco</i> 1870	3	3	0
295	[INGLIS (J. B.)]. Catalogue of a small Collection of the RAREST OLD PLAYS in the English Drama. 8vo., <i>unbound</i> Sotheby's, April, 1826	0	7	6
	Including the larger portion of the Shakspeare Quartos; a Pleasant Comedie called the Taming of a Shrew, printed by Short, 1594; Thersytes, 1537; together with a few Early English Tracts.			
296	LIBRI. CATALOGUE of the Splendid Manuscripts, chiefly upon Vellum, of M. Guglielmo Libri. Roy. 8vo., <i>with 37. facsimiles, prices and pur-</i> <i>chaser's names in MS.; half morocco</i> Sotheby's, 1859	0	16	0
297	LITTLEDALE. Catalogue of the Library of Edward Littledale. Evans, 1837—Catalogue of the Library of SIR JOSEPH LITTLEDAL. 2 parts, Sotheby, 1843—Catalogue of the Library of THOMAS MAITLAND. Tait and Nisbet, 1851—Catalogue of the principal portion of the Library of MISS RICHARDSON CURRIER. Sotheby, 1862—Catalogue of a further portion of the Library of J. DELAWARE ELLIS. Sotheby, 1868;—in 1 vol., 8vo., <i>with prices in MS.; half morocco</i> 1837-68	0	16	0
	The "Ellis" library contained a fine copy of "Much Adoe About Nothing," 1600.			
298	LORT. Catalogue of the Library of the Rev. Michael Lort. 8vo., <i>with</i> <i>prices in MS.; hf. bd., uncut</i> Leigh and Sotheby, 1791	0	15	0
299	MEAD. Bibliotheca Meadiana; sive Catalogus librorum Richardi Mead. 8vo., <i>with prices in MS.; old calf</i> Samuel Baker, 1754-5	0	9	0
300	PROCTOR (Robert) Bibliographical Essays. 8vo., pp. xlviii, 243, <i>with portrait and illustrations; roxburghe</i> Printed for Subscribers to the Proctor Memorial Fund, 1905	2	2	0
301	PUCKLE'S CLUB. Bibliographical Notes on a collection of editions of the book known as "Puckle's Club" from the library of a member of the Rowfant Club as shown at the Club House, March, 1896. With an introduction by AUSTIN DOBSON. Roy. 8vo., <i>with portrait, numerous</i> <i>plates and facsimiles; cloth</i> Rowfant Club, Cleveland, Ohio, 1899	2	2	0

£ s. d.

- 302 RHODES. *Bibliotheca Dramatica: A Catalogue of the Dramatic Library of William Barnes Rhodes.* Roy. 8vo., *with prices and purchasers' name in MS.; half calf* Sotheby's, 1825 1 1 0
Including a fine collection of SHAKESPEARE QUARTOS.
- 303 SPECULUM HUMANÆ SALVATIONIS: le plus ancien Monument de la Xylographie et de la Typographie réunies. Reproduit en fac-simile, avec Introduction historique et bibliographique, par J. Ph. BERJEAU. Impl. 4to., *with 63 plates; cloth* 1861 2 8 0
- 304 STEEVENS. *Catalogue of the library of George Steevens.* 8vo., LARGE PAPER, *with prices in MS.; bds., uncut* May, 1800 0 16 0
Including a fine collection of Shakespeare Quartos.
- 305 SUNDERLAND. *Sale Catalogue of the Library of Printed Books known as the Sunderland or Blenheim Library. Parts I—III, impl. 8vo., LARGE AND FINE PAPER, with printed list of prices and purchasers' names; sewed* 1881-2 0 10 0

ENGLISH HISTORY AND LITERATURE

- 306 A'BECKETT (Gilbert Abbott). *COMIC HISTORY of ENGLAND.* 20 parts in 19. 8vo., FIRST EDITION, *with 20 coloured plates and 240 woodcuts by John Leech; a FINE COPY, with all the original wrappers, enclosed in a cloth pull-off case* (1846)-47-48 12 12 0
- 307 ACKERMANN (R.). *THE MICROCOSM OF LONDON; or, LONDON in MINIATURE.* 3 vols., roy. 4to., *with about 100 coloured plates of the Interiors and Exteriors of the Public Buildings, by Pugin and Rowlandson; a fine copy in marbled calf gilt* [1808] 19 19 0
- 308 ADDISON. *The Life of Joseph Addison.* By Lucy Aiken. 2 vols., post 8vo., *with engraved portrait; cloth* 1843 0 6 0
- 309 AINSWORTH (William Harrison). *OLD SAINT PAUL'S: a Tale of the Plague and the Fire.* 3 vols., post 8vo., FIRST EDITION, *with 20 illustrations by John Franklin; original cloth* 1841 4 4 0
- 310 ARABIAN NIGHTS' ENTERTAINMENTS (The). *A new Translation from the Arabic by EDWARD WILLIAM LANE.* 3 vols., roy. 8vo., *best edition for family use, with many hundred engravings on wood by Harvey; cloth* 1839 2 12 6
- 311 [ARNOLD (Mathew)]. *THE STRAYED REVELLER, and other Poems.* By A. 12mo., FIRST EDITION, *original cloth* 1849 4 15 0
PRESENTATION COPY with an inscription on the flyleaf "From the Author," and below this the autograph signature of the recipient "M. Wordsworth" (the wife of William Wordsworth, the poet).
- 312 ——— MEROPE. *A Tragedy.* 12mo., FIRST EDITION, *a fine copy in the original cloth* 1858 0 16 0
- 313 ——— *On Translating Homer.* Three Lectures given at Oxford. Post 8vo., FIRST EDITION, *cloth* 1861 0 16 0
- 314 ——— *FRIENDSHIP'S GARLAND: being the Conversations, Letters, and Opinions of the late Arminius, Baron von Thunder-Ten-Tronckh.* Post 8vo., FIRST EDITION; *original cloth, SCARCE* 1871 2 5 0
- 315 BECKFORD (W.). *Recollections of an Excursion to the Monasteries of Alcobaca and Batalha.* 8vo., *with portrait; bds., uncut* 1835 0 7 6
- 316 ——— *History of the Caliph VATHEK, with Preface and Notes, Critical and Explanatory. Also RASSELAS, Prince of Abyssinia, by SAMUEL JOHNSON.* Post 8vo., *with portrait of Beckford and 4 other etchings; red levant morocco extra, fully gilt, by J. Larkins* 1883 0 17 6
- 317 BEHN (Mrs. Aphra). *PLAYS, Histories, and Novels. With Life and Memoirs.* 6 vols., 8vo., LARGE PAPER, *with portrait; half light blue morocco, gilt backs, A FINE COPY* 1871 6 15 0
- 318 BROME (Richard). *DRAMATIC WORKS, containing Fifteen Comedies, now first collected.* 3 vols., 8vo., LARGE PAPER, *with portrait; boards, £1. 16s; or, half Levant morocco, gilt backs* 1873 2 10 0

- 319 BORROW (George). A COLLECTION OF THE WORKS OF GEORGE BORROW. £ s. d.
18 vols., post 8vo., as detailed below; *cloth*, UNCUT 1826-89 16 16 0
- CONTENTS
- Romantic Ballads, translated from the Danish, and Miscellaneous Pieces, *boards*,
scarce *Norwich*, 1826
- The Bible in Spain. 3 vols., fourth edition 1843
- The Zincali; or, . . . the Gypsies of Spain. 2 vols., third edition 1843
- Lavengro; The Scholar—The Gypsy—The Priest. 3 vols., *with portrait*, FIRST
EDITION 1851
- The Romany Rye: a Sequel to Lavengro. 2 vols., FIRST EDITION 1857
- Wild Wales: its People, Language, and Scenery. 3 vols., FIRST EDITION 1862
- Romano Lavo-Lil: Word-book of the Romany; or, English Gypsy Language. FIRST
EDITION 1874
- The Turkish Jester; or, the Pleasantries of Cogia Masr Eddin Effendi. Translated
from the Turkish. *Only 150 copies printed* *Ipswich*, 1884
- The Death of Balder, from the Danish of Johannes Ewald. *Only 250 copies printed*
(1889)
- Taigam; or Metrical Translations from Thirty Languages and Dialects, and The
Talisman, from the Russian of A. Pushkin (1889)
- 320 BRITISH AND FOREIGN STATE PAPERS. Compiled by the
Librarian and Keeper of the Papers, Foreign Office, 1812-1888. Form-
ing Vols. I—LXXIX, in 80 vols., 8vo., *calfs neat, marbled edges*; A FINE
SET 1841-1890 30 0 0
- 321 BROWNING. (Robert). DRAMATIS PERSONÆ. Post 8vo., FIRST EDITION,
original cloth, SCARCE 1864 1 3 0
- 322 — THE RING AND THE BOOK. 4 vols., 12mo., FIRST EDITION; *brwn*
morocco extra, gilt edges 1868-69 2 2 0
- 323 BRYCE (James). THE AMERICAN COMMONWEALTH. 3 vols., 8vo., ORIGINAL
LIBRARY EDITION; *half red morocco, gilt backs*, by J. Larkins 1888 4 15 0
- In the later editions some passages were either suppressed or modified.
- 324 BURTON (Thomas). DIARY OF THOMAS BURTON, Member in the Parlia-
ments of Oliver and Richard Cromwell, from 1656 to 1659; now first
published. With an Introduction, containing an Account of the Parli-
ament of 1654; from the Journal of Guibon Goddard, also now first
printed. Edited by JOHN TOWILL RUTT. 4 vols., 8vo., *with frontispiece*
and facsimiles; *half bound* 1828 0 12 0
- 325 CANNON'S HISTORICAL RECORD of the 8th, or, the KING'S ROYAL IRISH
HUSSARS. 8vo., *with 3 plates* (2 COLOURED); *cloth* 1844 0 6 0
- 326 CANNON'S HISTORICAL RECORD of the 8th, or the KING'S REGIMENT OF FOOT:
containing an Account of the formation of the Regiment in 1685, and
of its subsequent services to 1844. 8vo., *with 5 plates* (4 COLOURED);
cloth 1844 1 5 0
- 327 CAREW (Thomas). POEMS and MASQUE (Cœlum Britannicum). With
an Introductory Memoir, an Appendix of Unauthenticated Poems from
MSS., Notes, and a Table of first lines. Edited by Joseph Woodfall
Ebsworth. 8vo., *with portrait*; *yellow levant morocco extra, fully gilt*,
by J. Larkins 1893 1 12 0
- Only 150 copies of this edition were printed.
- 328 CENTLIVRE (Susannah). DRAMATIC WORKS. With a new Account of
her Life. 3 vols., 8vo., LARGE PAPER, *with portrait*; *half blue morocco*,
gilt backs 1872 2 15 0
- 329 CHAPMAN (George). DRAMATIC WORKS. 3 vols., 8vo., LARGE PAPER,
half green morocco, gilt backs 1873 2 5 0
- 330 COLERIDGE (Samuel Taylor). POETICAL and DRAMATIC WORKS; founded
on the Author's latest Edition of 1834, with many additional Pieces
now first included, and with a Collection of various Readings. 4 vols.,
post 8vo., LARGE PAPER; *orange morocco*, by J. Larkins, A FINE COPY
Pickering, 1877 4 4 0
- 331 — THE LITERARY REMAINS OF SAMUEL TAYLOR COLERIDGE. Collected
and edited by HENRY N. COLERIDGE. 4 vols., 8vo., *red morocco*
Pickering, 1836-39 2 10 0
- Portions of these four volumes were (with alterations) published later under various
titles: "Notes on English Divines," "Lectures on Shakespeare," "Essays on his Own
Time," and "Notes Theological, Political"; but a great deal has never been reprinted.

£ s. d.

- 332 COKAIN (Sir Aston). Dramatic Works. With Prefatory Memoir, Introductions, and Notes. 8vo., LARGE PAPER; *one of thirty copies printed on WHATMAN PAPER; tree-calf extra, fully gilt, by Mansell*
Dramatists of the Restoration, 1874 0 15 0
- 333 CONGREVE (William). WORKS. 3 vols., roy. 8vo., *with portrait, and plates by Grignon; a BEAUTIFUL COPY in old English red morocco with line borders on the sides Birmingham, Printed by John Baskerville, 1761* 14 14 0
- 334 CROKER. THE CORRESPONDENCE and DIARIES of JOHN WILSON CROKER. Edited by Louis J. Jennings. 3 vols., 8vo., *with portrait; calf gilt, a fine copy* 1884 1 10 0
- 335 CROWNE (John). DRAMATIC WORKS. With Prefatory Memoir and Notes. 4 vols., 8vo., LARGE PAPER; *one of thirty copies printed on WHATMAN PAPER; tree-calf extra, fully gilt, contents lettered, by Mansell*
Dramatists of the Restoration, 1873-74 2 10 0
- 336 CRUIKSHANK. POINTS OF HUMOUR. 2 pts. in 1 vol., roy. 8vo., *with 20 full-page COLOURED etchings and 20 woodcuts by George Cruikshank; blue morocco extra, gilt edges* 1823-4 8 8 0
- 337 D'AVENANT (Sir William). Dramatic Works. With Prefatory Memoir and Notes. 5 vols., 8vo., LARGE PAPER, *one of thirty copies printed on WHATMAN PAPER; tree-calf extra, fully gilt, contents lettered, by Mansell*
Dramatists of the Restoration, 1873-74 3 3 0
- 338 DEKKER (Thomas). DRAMATIC WORKS. 4 vols., 8vo., LARGE PAPER; *half olive morocco, gilt backs* 1873 6 10 0
- 339 DENNISTOUN (James). MEMOIRS OF THE DUKES OF URBINO, illustrating the Arms, Arts and Literature of Italy from 1440 to 1630. 3 vols., 8vo., *with Genealogical tables, maps and many illustrations; newly bound in half light blue morocco, gilt backs, by Root, A FINE COPY, SCARCE* 1851 7 10 0
- 340 DICKENS (Charles). WORKS. A SERIES of the FIRST EDITIONS (with two minor exceptions), with the original Plates by GEORGE CRUIKSHANK, "PHIZ" (HARLOT K. BROWNE), TENNIEL, and others. 30 vols., impl. 8vo., 8vo., and 12mo., *bound from uncut copies or the original parts (with specimen wrappers inserted) in polished calf extra, fully gilt backs, gilt edges, by Bedford; A VERY FINE SET* 1837-74 97 0 0

CONTENTS

- | | |
|--|---|
| PICKWICK PAPERS. 8vo., <i>with 43 plates by "Phiz" and Seymour</i> 1837 | THE HAUNTED MAN. 12mo., <i>with illustrations by Leech, Tenniel, etc.</i> 1848 |
| OLIVER TWIST. 3 vols., post 8vo., <i>with 24 plates by George Cruikshank</i> 1838 | DOMBEY AND SON. 8vo., <i>with 39 plates by "Phiz"; a specimen wrapper bound in</i> 1848 |
| NICHOLAS NICKLEBY. 8vo., <i>with portrait of Dickens, and 39 plates by "Phiz"; a specimen wrapper bound in</i> 1839 | DAVID COPPERFIELD. 8vo., <i>with 38 plates by "Phiz" a specimen wrapper bound in</i> 1850 |
| MASTER HUMPHREY'S CLOCK. 3 vols., impl. 8vo., <i>with numerous woodcut illustrations by "Phiz" and George Cattemole; a specimen wrapper bound in</i> 1840-41 | BLEAK HOUSE. 8vo., <i>with 39 plates by "Phiz"; a specimen wrapper bound in</i> 1853 |
| AMERICAN NOTES. 2 vols., post 8vo. 1842 | HARD TIMES. Post 8vo. 1854 |
| A CHRISTMAS CAROL. 12mo., <i>with coloured illustrations by John Leech</i> 1843 | LITTLE DORRIT. 8vo., <i>with 39 plates by "Phiz"; a specimen wrapper bound in</i> 1857 |
| MARTIN CHUZZLEWIT. 8vo., <i>with 38 plates by "Phiz"; a specimen wrapper bound in</i> 1844 | TALE OF TWO CITIES. 8vo., <i>with plates by "Phiz"</i> 1859 |
| THE CHIMES. 12mo., <i>with illustrations by D. Maclise, R.A., J. Leech, R. Doyle, etc.</i> 1845 | THE UNCOMMERCIAL TRAVELLER. Post 8vo., <i>third edition</i> 1861 |
| THE BATTLE OF LIFE. 12mo., <i>with illustrations by the same</i> 1846 | OUR MUTUAL FRIEND. 2 vols., 8vo., <i>with 40 illustrations by Marcus Stone</i> 1865 |
| THE CRICKET ON THE HEARTH. 12mo., <i>with illustrations by the same</i> 1846 | EDWIN DROOD. 8vo., <i>with a portrait of Dickens, and illustrations by Sir Luke Fildes; a specimen wrapper bound in</i> 1870 |
| PICTURES FROM ITALY. 12mo., <i>with woodcut illustrations by Samuel Palmer</i> 1846 | FORSTER'S LIFE OF CHARLES DICKENS. 3 vols., 8vo. (Vol. I of the sixth edition), <i>with portraits, etc.; the original cloth covers bound in</i> 1872-74 |

- | | | £ | s. | d. |
|------|---|------|----|----|
| 341 | DICKENS (Charles). Master Humphrey's Clock. 3 vols., impl. 8vo., FIRST EDITION; with illustrations by George Cattermole and Hablot K. Browne; cloth 1840-41 | 0 | 18 | 0 |
| 342 | — PICTURES FROM ITALY. 12mo., FIRST EDITION; with 4 woodcuts by Samuel Palmer; a fine copy in the original blue cloth with the leaves of advertisement 1846 | 1 | 4 | 0 |
| 343 | — LITTLE DORRIT. 20 parts in 19. 8vo., FIRST EDITION, with an engraved vignette title, frontispiece, and 38 full-page illustrations by H. K. Browne; with all the original wrappers, enclosed in a pull-off case 1857 | 2 | 10 | 0 |
| 344 | — the same. 8vo., FIRST EDITION; with 40 illustrations by H. K. Browne; half calf, gilt back 1857 | 1 | 5 | 0 |
| 345 | — A TALE OF TWO CITIES. 8 parts in 7. 8vo., FIRST EDITION, with an engraved vignette title, frontispiece, and 14 full-page illustrations by H. K. Browne; with all the original green paper wrappers; enclosed in a cloth case; FINE CRISP COPY 1859 | 15 | 0 | 0 |
| | This is extremely scarce in parts. | | | |
| 346 | — OUR MUTUAL FRIEND. 2 vols., 8vo., FIRST EDITION; with 40 illustrations by Marcus Stone; half calf 1865 | 0 | 15 | 0 |
| 346* | DE QUINCEY (Thomas). WORKS, including all his Contributions to Periodical Literature. 16 vols., post 8vo., with 19 illustrations, mostly portraits; cloth Edinburgh, 1862-74 | 1 | 16 | 0 |
| 347 | DISRAELI (Benjamin, Earl of Beaconsfield). WORKS, as detailed below, ALL FIRST EDITIONS. 13 vols., post 8vo., half calf 1828-80 | 1 | 16 | 0 |
| | CONTENTS | | | |
| | The Voyage of Captain Papanilla | 1828 | | |
| | The Young Duke. 3 vols., scarce | 1831 | | |
| | Sybil; or, the Two Nations. 3 vols. | 1845 | | |
| | Lothair. 3 vols. | 1870 | | |
| | Endymion. 3 vols. | 1880 | | |
| 348 | ELIZABETH'S NAVY AND NAVAL AFFAIRS, MSS. A folio volume so lettered containing 52 leaves of paper (contents detailed below) neatly written in an early XVIIth century hand; old vellum gilt; A VERY INTERESTING NAVAL MS. (1632-3 ?) | 45 | 0 | 0 |
| | CONTENTS:—"A List of Q. Elizabeth's Ships; An Estimate for Cordage; A List of ye Rates for Seamen's Wages; The old List of his Majesties Shippes: Sir Robert Mansell's List for ye number of Men; The number of Men propounded by ye Trinitie Howse; The Measures of the King's Shippes according to the new and ancient Rule; The Dimensions of the 2 new Shippes which are to be built in the year 1634; A Coppie of a Note delivered to the King concerning ye number of Men . . . Instructions for Sir Richard Luson; A Brief Note of ye preparations in 1588; Orders to be observed in the Kinges Shippes when they are employed; A Coppie of ye Commission for Sir John Norris and Sir Francis Drake; The Names of ye Shippes and Captaines for being under the Lord Admiral in 1588; The Names of all ye Portes, Creekes and Landing Places in England and Wales . . . The Dimensions of the Sovereign of the Seas; A Relation of our last Voyage to Cadiz! A List of ye Land Commanders employed in Yt. Voyage; A List of ye Shippes and Sea Commanders employed in that Voyage." | | | |
| 349 | ELYOT (Sir Thomas, Knight). The Boke named The Gouvernour. Edited from the first edition of 1531 by Henry Herbert Stephen Croft. 2 vols., sm. 4to., with portraits of Sir Thomas and Lady Elyot; half green morocco, gilt backs, by J. Larkins 1880 | 1 | 18 | 0 |
| 350 | ENCYCLOPÆDIA BRITANNICA (The): a Dictionary of Arts, Sciences, and General Literature. Ninth Edition—Supplementary volumes [forming the tenth edition]; 35 vols., 4to., with an immense number of illustrations; half morocco 1875-1903 | 11 | 0 | 0 |
| 351 | — the same. 35 vols., 4to., three-quarter morocco, gilt tops 1875-1903 | 13 | 13 | 0 |

352 **Essex House Publications. A collection of Original Drawings, Artists' Proofs, etc., as detailed below** 105 0 0

1. **THE MASQUE OF THE EDWARDS.** Drawn by EDITH HARWOOD. A complete set of the ORIGINAL DRAWINGS (3 *framed the rest in sheets*). A complete set of COLOURED PROOFS with artist's corrections and remarks, *unframed*. A complete set of PROOFS on white paper, hand-coloured and gilt; *framed*.
2. **A KEMPIS, IMITATION OF CHRIST.** Title-page with original drawing by T. ROGERS.
3. **AN ALBUM** containing proofs of Initials, Tail-pieces, and some of the illustrations, also specimen pages.
4. **BIBLE.** 2 original drawings by W. STRANG (a) The Dancing of Jephthah's Daughter. (b) Isaac and Jacob.
5. **BROWNING. THE FLIGHT OF THE DUCHESS.** Original Drawing by P. Woodroffe, *framed*.
6. **BUNYAN. PILGRIM'S PROGRESS.** Original coloured drawing for woodcut. Un-coloured drawing (design for cover), by C. R. ASHBEE.
7. **BURNS. TAM O'SHANTER.** By WALTER STRANG. 2 pulls on vellum, hand-coloured by the Artist.
8. **CHAUCEER. FLOWER AND LEAF.** Original Designs for initials by EDITH HARWOOD. Three original Drawings, *framed*. 1 sheet on vellum with 4 initials, hand-drawn and coloured by Miss HARWOOD.
9. **COLERIDGE. ANCIENT MARINER.** Frontispiece by W. STRANG, Artist's proof on India paper.
10. **CONSCIENCE.** By BERNARD SLEIGH. A copy of plate in 2 colours.
11. **LAST RECORDS of a Cotswold Community.** Original Drawing by E. H. NEW; *framed*
12. **STRANG (W.). THE DOINGS OF DEATH.** A complete set of 12 impressions, *framed*
13. **DRYDEN. ALEXANDER'S FEAST.** By R. SAVAGE. Artist's proof on India paper. Proof on paper, coloured by Savage.
14. **ERASMUS. PRAISE OF FOLIE.** By W. STRANG. 2 woodcuts, *framed*.
15. **KEATS. EVE OF ST. AGNES.** By R. SAVAGE. Artist's proof on India paper. Proof on vellum hand-coloured.
16. **GOLDSMITH. DESERTED VILLAGE.** By C. R. ASHBEE. 2 original drawings, 1 in pencil coloured, the second in ink also coloured. 1 proof, uncoloured.
17. **GRAY'S ELEGY.** Original Drawing of Gray's Tomb by G. THOMSON, coloured. 1 coloured proof on Essex House paper.
18. **HEINE. AUSGEWÄHLTE LIEDER.** Woodcut by R. SAVAGE, on vellum.
19. **HOOD. MISS KILMANSEGG.** By R. SAVAGE. Original drawings of "The Christening" and "The Accident." *framed*. Design for woodcut "Her Fancy Dress Ball" which was slightly altered. Proofs of the three woodcuts (Artist's Proofs).
20. **MILTON'S COMUS.** By R. SAVAGE. Original Drawing, *framed*.
21. **PENN. SOME FRUITS OF SOLITUDE.** 2 Proofs of Title-page, 1 with vignette in red, the other in black.
22. **PRAYER BOOK** on vellum. 2 sheets of 4 woodcuts each (Woodcuts to Index). Pp. 1, 9, 6-7, 12-13; Frontispiece and title-page.
23. **SHAKESPEARE. VENUS AND ADONIS.** By R. SAVAGE. Proof on India Paper.
24. **SHELLEY'S ADONIS.** Woodcut on vellum of Keat's Tomb, by C. R. ASHBEE, hand-coloured.
25. **SHELLEY'S PROMETHEUS.** Original Drawing for frontispiece by C. R. ASHBEE. Proof of ditto.
26. **SPENSER'S EPITHALAMION.** Original drawing coloured, *framed*. Artist's proof on India paper.
27. **TENNYSON'S MAUD.** Artist's proof on India paper with Artist's colouring and marginal notes.
28. **WHITMAN'S HYMN TO LINCOLN.** Original Drawing by C. R. ASHBEE. Copy of woodcut on vellum, hand-coloured.
29. **WORDSWORTH'S ODE on the Intimations of Immortality.** Impression of woodcut on vellum by WALTER CRANE, hand-coloured, *framed*.
30. **WREN.** Life and Works of Sir Christopher Wren. 5 original drawings for illustrations by E. H. NEW.

353 **FIELDING (Henry). WORKS.** Edited by George Saintsbury. 12 vols., post 8vo., LARGE PAPER, *printed on hand-made paper, with portrait, a facsimile of a document in Fielding's autograph and 37 illustrations by E. J. Wheeler and Herbert Railton on India paper; buckram* 1893 3 10 0
Of this pretty edition only 250 copies were printed.

354 **FORD (John). WORKS,** with Notes critical and explanatory by William Gifford. A New Edition, carefully revised with Additions to the Text and to the Notes by the Rev. Alexander Dyce. 3 vols., post 8vo., BEST EDITION; *cloth* 1869 1 5 0

355 ——— the same. 3 vols., 8vo., BEST EDITION, LARGE PAPER; *half red morocco, gilt backs, by J. Larkins* 1869 2 2 0

		£	s.	d.
356	FREEMAN (Edward A.). History of the Federal Government in Greece and Italy. Edited by J. B. Bury. 8vo., cloth (<i>pub.</i> 12s 6d) 1893	0	4	6
357	GLAPTHORNE (Henry). PLAYS AND POEMS. Now first collected, with illustrative Notes and a Memoir of the Author. 2 vols., 8vo., LARGE PAPER; <i>half yellow morocco, gilt backs</i> 1874	1	10	0
358	GOLDSMITH (Oliver). THE CITIZEN OF THE WORLD; OR LETTERS FROM A CHINESE PHILOSOPHER, Refiding in LONDON, TO HIS FRIENDS in the EAST. 2 vols., 12mo., <i>a fine copy in the original calf J. Newbery, 1762</i> 5 5 0	5	5	0
359	—— POEMS and PLAYS. Edited by Austin Dobson. 2 vols., post 8vo., LARGE PAPER; <i>with 6 etchings on India paper by J. Jellicoe and H. Railton; crimson morocco, gilt edges, by J. Larkins</i> 1889	1	10	0
	Only 150 copies were printed on large paper.			
360	GRANVILLE (Mary). AUTOBIOGRAPHY AND CORRESPONDENCE OF MARY GRANVILLE (Mrs. Delany) with interesting reminiscences of King George III and Queen Charlotte, edited by Lady Llanover. BOTH SERIES, 6 vols., 8vo., <i>with several illustrations, mostly portraits; newly bound in half red morocco, gilt tops, by Root; SCARCE</i> 1861-2	8	15	0
361	GRANVILLE. LETTERS of HARRIET, COUNTESS GRANVILLE, 1810-1845. Edited by her Son the Hon. F. Leveson Gower. 2 vols., 8vo., <i>with portrait; a fine copy in blue morocco, by J. Larkins</i> 1894	1	1	0
362	GREENE (Robert). DRAMATIC WORKS AND POEMS. With some Account of the Author, and Notes by the REV. ALEXANDER DYCE. 2 vols., post 8vo., <i>a FINE COPY in dark green morocco, by Hayday Pickering, 1831</i> 4 4 0	4	4	0
363	GRONOW. The REMINISCENCES and Recollections of CAPTAIN GRONOW being Anecdotes of the Camp, Court, Clubs, and Society, 1810-1860. 2 vols., roy. 8vo., LARGE PAPER; <i>with a portrait and 24 illustrations in duplicate (one set being on PLATE PAPER, PROOFS BEFORE LETTERS, and the other on WHATMAN PAPER, with titles, and COLOURED BY HAND) newly etched by Joseph Grego; half red morocco, gilt backs, by J. Larkins</i> 1889	4	10	0
364	GROTE (George). HISTORY OF GREECE. 12 vols., 8vo., BEST LIBRARY EDITION, <i>with portrait and maps; cloth, £5. 5s; or, brown levant morocco</i> 1851-6	6	6	0
365	HALIBURTON (Thomas Chandler). The Letter Bag of the Great Western; or, Life in a Steamer. Post 8vo., First edition, 1840—The Attaché; or, Sam Slick in England. 4 vols., 1846—together 5 vols., post 8vo., <i>half red morocco, gilt backs</i> 1840-46	1	5	0
366	HALLAM (Henry). VIEW OF THE STATE OF EUROPE DURING THE MIDDLE AGES. 3 vols. 1846-48			
——	LITERATURE OF EUROPE, IN THE FIFTEENTH, SIXTEENTH, AND SEVENTEENTH CENTURIES. 3 vols. 1847			
——	THE CONSTITUTIONAL HISTORY OF ENGLAND FROM THE ACCESSION OF HENRY VIII. TO THE DEATH OF GEORGE II. 2 vols. 1846			
——	together 8 vols., 8vo., LIBRARY EDITION, <i>dark brown morocco, gilt edges, contents lettered</i> 1846-48	6	0	0

Hansard's Parliamentary Debates :

367	PARLIAMENTARY HISTORY AND DEBATES, by COBBETT and HANSARD. Complete from the beginning to 1906, forming 625 vols., as detailed below, roy. 8vo., 458 vols. <i>half bound, the rest in cloth, bds., and parts as issued</i> 1804-1906	190	0	0
-----	--	-----	---	---

CONTENTS

COBBETT'S PARLIAMENTARY HISTORY, from the earliest period to 1803. 36 vols.

HANSARD'S PARLIAMENTARY DEBATES. **First Series**, from 1803 to 1820. 41 vols.

—— **Second Series**, from 1820 to 1830. 25 vols.

—— **Third Series**, from 1830 to 1891. 356 vols.

—— **Fourth Series**, from 1892-1906, forming Vols. I—CLXVI. General Index to Series I and II. Edited by Sir John Phillipart 1834

		£	s.	d.
368	[HELPS (Sir Arthur)]. FRIENDS IN COUNCIL: a Series of Readings and Discourse thereon. First series, 2 vols., 12mo., <i>Pickering</i> , 1848-9—Second series, 2 vols., 12mo., 1859—together, 4 vols., 12mo., <i>calf extra, fully gilt, by J. Larkins, FINE COPY</i> 1848-59	2	2	0
369	HORACE. THE WORKS OF QUINTUS HORATIUS FLACCUS, illustrated chiefly from the Remains of Ancient Art. With a Life by the Rev. HENRY HART MILMAN. 8vo., <i>printed within ornamental borders, with coloured titles and other ornamentations by Owen Jones, and numerous illustrations, by George Scharf Jr., from Greek and Roman antiquities (as usual a little spotted); brown morocco, fully gilt, SCARCE</i> 1849	2	2	0
370	JESSE (John Heneage). GEORGE SELWYN AND HIS CONTEMPORARIES; with memoirs and notes. 4 vols., 8vo., FIRST EDITION, <i>with 9 portraits; a fine clean copy in the original cloth, uncut</i> 1843-4	8	8	0
371	—— MEMOIRS OF THE LIFE AND REIGN OF KING GEORGE III. 3 vols., 8vo., FIRST EDITION; <i>half maroon morocco, gilt backs, by J. Larkins</i> 1867	2	18	0
372	—— MEMOIRS OF CELEBRATED ETONIANS. 2 vols., 8vo., FIRST EDITION; <i>half maroon morocco, gilt backs, by J. Larkins</i> 1875	1	6	0
373	JUNIUS. [Letters of Junius.] 2 vols., 8vo., <i>with engraved titles, 21 portraits, mottled calf</i> Bensley, June 4th, 1805	1	6	0
KELMSCOTT PRESS PUBLICATIONS:				
374	CAXTON (Wm.). THE GOLDEN LEGEND. By JACOBUS DE VORAGINE. Translated by WILLIAM CAXTON. Edited by F. S. ELLIS. 3 vols., folio, <i>printed with "Golden" type, with two woodcuts by Sir E. Burne-Jones, woodcut title and borders; half holland</i> 1892	7	15	0
375	CHAUCEER (Geoffrey). WORKS. Edited by F. S. ELLIS. Folio, <i>printed with "Chaucer" type in black and red, with 87 woodcut illustrations designed by Sir E. Burne-Jones, and numerous woodcut borders and initial letters specially designed for this work by William Morris, and not used elsewhere; half holland, as issued</i> 1893	65	0	0
376	MORRIS (William). THE WOOD BEYOND THE WORLD. 8vo., <i>printed with "Chaucer" type in black and red, with woodcut frontispiece, borders, and initials; vellum</i> 1894	5	15	0
377	KEMBLE. Memoirs of the Life of John Philip Kemble. Including a History of the Stage from the time of Garrick to the present period. By James Boaden. 2 vols., 8vo., <i>with mezzotint portrait by C. Turner after Lawrence (a little foxed); half calf</i> 1825	0	12	6
378	LANG (Andrew). XXII BALLADES in Blue China. 12mo., FIRST ISSUE OF THE FIRST EDITION, in the original wrapper 1880	1	15	0
379	LECKY (W. E. H.). HISTORY OF THE RISE AND INFLUENCE OF THE SPIRIT OF RATIONALISM IN EUROPE. 2 vols. 1866			
	—— HISTORY OF EUROPEAN MORALS FROM AUGUSTUS TO CHARLEMAGNE. 2 vols. 1869			
	—— HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY. 8 vols. 1879-90			
	—— together 12 vols., 8vo., LIBRARY EDITIONS; <i>polished calf, fully gilt, A FINE SET</i> 1866-90	14	14	0
380	LYTTON (Lord). Rienzi, the Last of the Tribunes. 3 vols., post 8vo., <i>half calf</i> 1837	0	10	6
381	—— What will he do with it? 4 vols., post 8vo., <i>half calf</i> 1859	0	12	0
382	McCARTHY (Justin). HISTORY OF OUR OWN TIMES, from the Accession of Queen Victoria to the Berlin Congress. 4 vols., 8vo. 1879-80			
	—— HISTORY OF OUR OWN TIME, from 1880 to the Diamond Jubilee. 8vo. 1897			
	—— together 5 vols., 8vo., LIBRARY EDITION, <i>half red levant morocco, gilt backs, by J. Larkins</i> 1879-97	3	3	0
383	MAHAN (Captain A. T.). THE LIFE OF NELSON THE EMBODIMENT OF THE SEA POWER OF GREAT BRITAIN. 2 vols., 8vo., <i>with portraits and plates; half blue morocco, gilt backs, by J. Larkins</i> 1897	1	15	0

- | | | £ | s. | d. | |
|---|---|------------------------------------|----|----|---|
| 384 | MARRAUDE. The Judgment of Humane Actions. A most learned and excellent Treatise of Morrall Philosophie, which fights agaynst Vanytie, and conduceth to the fyndinge out of true and perfect Felicytie. Written in French by Mons. Leonard Marraude, and Englished by JOHN REYNOLDS. Cr. 8vo., with engraved title by Cecill; a fine copy in limp vellum | 1629 | 1 | 1 | 0 |
| 385 | MARSTON (John). WORKS. Edited by A. H. BULLEN. 3 vols., 8vo., LARGE AND FINE PAPER; cloth £2. 16s.; or half red levant morocco, gilt backs, by J. Larkins | 1887 | 3 | 10 | 0 |
| Only 250 copies were printed in this state. | | | | | |
| MEMOIRS: | | | | | |
| 386 | MEMOIRS of the Life of JOHN PHILIP KEMBLE, including a History of the Stage from the time of Garrick to the present period. By James Boaden. 2 vols., with mezzotint portrait by C. Turner after Reynolds | 1825 | | | |
| | LIFE and Times of FREDERICK REYNOLDS. Written by himself. 2 vols., with portrait | 1827 | | | |
| | MEMOIRS of Mrs. SIDDONS. Interspersed with Anecdotes of Authors and Actors. By James Boaden. 2 vols., with mezzotint portrait by C. Turner after Lawrence | 1827 | | | |
| | LIFE of Mrs. JORDAN; including original private Correspondence and numerous Anecdotes of her Contemporaries. By James Boaden. 2 vols., with portrait and a facsimile of an autograph letter | 1831 | | | |
| | — together 8 vols., 8vo., polished calf extra, fully gilt, by Jenkins and Cecil, A FINE SET | 1825-31 | 6 | 6 | 0 |
| 387 | MILTON (John). WORKS, in Verse and Prose. Printed from the original editions, with a Life of the Author by the REV. JOHN MITFORD. 8 vols., 8vo., ORIGINAL ISSUE of the BEST EDITION, with portrait, and facsimile of the agreement for "Paradise Lost"; crimson morocco, gilt edges and backs | Pickering, 1851 | 11 | 11 | 0 |
| 388 | — POETICAL WORKS; with Notes of various Authors; and with some Account of the Life and Writings of Milton, by the Rev. Henry John Todd. 4 vols., 8vo., LIBRARY EDITION; with portrait, a View of Ludlow Castle, and 2 facsimiles; crimson morocco, gilt edges | 1842 | 2 | 10 | 0 |
| 389 | — PARADISE LOST, PARADISE REGAINED, and other Poems. 2 vols., royal 8vo., old calf (joints very neatly repaired); A FINE COPY | Birmingham, John Baskerville, 1758 | 3 | 10 | 0 |
| 390 | MOMMSEN (Theodore). HISTORY OF ROME. Translated by WILLIAM P. DICKSON, with the Author's Additions. With a Preface by Leonhard Schmitz. 4 vols., 8vo., LIBRARY EDITION, fine copy in calf extra | 1868-70 | 6 | 6 | 0 |
| 391 | NICHOLS (John). The Progresses and Public Processions of Queen Elizabeth. Among which are interspersed other Solemnities, Public Expenditures, and remarkable Events . . . Printed from the original MSS. 3 vols., 4to., with numerous plates; russia neat, marbled edges | 1788-1805 | 3 | 16 | 0 |
| 392 | OTWAY (Thomas). Plays. 2 vols., 12mo., with 8 plates; contemporary mottled calf | (1733-46) | 0 | 10 | 6 |
| 393 | PAINTER (William). PALACE OF PLEASURE. Edited [from Marsh's Edition, 1575] by J. Haslewood. 2 vols., sm. 4to., polished red levant morocco extra, gilt edges, by Bedford; SCARCE | 1813 | 7 | 0 | 0 |
| A collection of one hundred tales translated from the Greek, Latin, French, and Italian. It was from this work that Shakespeare derived <i>Romeo and Juliet</i> , <i>Timon of Athens</i> , and <i>All's well that ends well</i> , and other Elizabethan dramatists made considerable use of it. | | | | | |
| 394 | PANIZZI. The LIFE of SIR ANTHONY PANIZZI. By LOUIS FAGAN. 2 vols., 8vo., with an etched portrait of Panizzi and 35 illustrations in the text, by the author; half red morocco, gilt backs, by J. Larkins | 1880 | 1 | 1 | 0 |
| 395 | PATER (Walter). ESSAYS from the "Guardian." Post 8vo., a fresh copy in the original boards with paper label; SCARCE Chiswick Press, 1896 | | 7 | 10 | 0 |
| Only 100 copies were printed for private circulation. | | | | | |

£ s. d.

- 396 PAYNE (John). POETICAL WORKS. 2 vols., 8vo., *parchment*
Printed for the Villon Society for private circulation only, 1902 1 12 0
- 397 PERCY (Thomas). RELIQUES OF ANCIENT ENGLISH POETRY: consisting of old heroic Ballads, Songs, and other Pieces of our earlier Poets (chiefly of the Lyric kind), together with some few of later Date. 3 vols., post 8vo., SECOND EDITION, with a frontispiece engraved by Grignion and vignette titles; a fine copy in old blue calf gilt
J. Dodsley, 1767 1 16 0
- 398 PERCY. BISHOP PERCY'S FOLIO MANUSCRIPT. Ballads and Romances. Edited by JOHN H. HALES and FREDERICK J. FURNIVALL, etc., etc. 3 vols., and LOOSE AND HUMOUROUS SONGS. 1 vol.;—together 4 vols., in 7 parts 8vo., *sewed*, £2. 18s; or, 4 vols., *half bound* 1867-68 3 10 0
- "Phiz" (Hablot K. Browne). A Collection of Original Drawings by "Phiz," illustrating novels by Charles Lever and others. Carefully mounted and enclosed in portfolios
- 399 TRAITS AND STORIES OF THE IRISH PEASANTRY. By W. CARLETON, 1843. 12 drawings in a portfolio 63 0 0
- Vol. 1. Three Tasks: p. 26. Jack playing 5 and 10 (2 drawings); p. 36. The Beautiful Lady helps Jack (2 drawings)
 Shaun Fadh's Wedding: p. 67. The Race for the Bottle; p. 68. Mat O'Flanagan dropping Billy Cormich into the Well
 The Battle of the Factions: p. 141.
- Vol. 2. Tubber Derg: p. 387. Enchanted Soldiers in the Rath; p. 339. The First Alms Begging
 Wildgoose Lodge: p. 354. The Oath
 Ned Malone: p. 423. Mrs. Malone taking Neal to bed
- 400 FANNY THE LITTLE MILLINER. By ROWCROFT, 1846. 5 drawings in a portfolio 15 0 0
- Frontispiece, The Begging letter
 Page 23. The White Woman's Pit. 2 drawings
- Page 37. Lord Sarum seized by the Labourers
 „ 69. The Revelation
- 401 PETER PRIGGINS. By THEODORE HOOK, 1840. 11 drawings in a portfolio 26 0 0
- Vol. I. Frontispiece
 p. 65. The Consequences of Drawing the Long-Bow
 p. 329. The Results of Indiscretion
 Vol. II. Frontispiece
 p. 17. Naaman Nightshade seriously alarmed
 p. 81. Old Chatty in Great Tribulation
- Vol. III. Frontispiece
 p. Narcotics disagree with some people
 p. 32. Mr. Legs lecturing, or the Private Coach
 p. 201. The Courtship unpleasantly interrupted
- 402 JACK HINTON. By CHARLES LEVER, 1843. 27 drawings in a portfolio 150 0 0
- PAGE
 11. The Packet
 13. The Landing
 41. Mrs. Paul taking a little snack
 63. Mr. Paul Rooney introduced to the Duke
 72. The Finale to an Evening
 73. The Duke knighting Corney Delaney (2 drawings, one in pen and ink)
 109. The Money-Lender's Drawing-room
 123. A Monk of the Screw unscrews Mr. Delaney's courage
 137. Joe the Mighty Hunter
 138. Corney's Mamma
 165. Irish Sport with a Cockney
 173. Moderideroo
- PAGE
 219. Bob Mahon and the Widdy
 222. Father Tom's Curriculum
 229. Death of Shaun
 242. Bob Mahon's Elevation of the Sheriff
 261. St. Senan's Well
 269. A Warm Reception
 300. Farewell to Tipperary Joe
 316. What is it?
 323. The Vivandière
 348. The Four in Hand
 354. Corney's Combat with the Cossack
 356. A Cutting Reception
 366. Mr. Paul Rooney and his Cossack Friends
 392. Caught a Tartar
- 403 NUTS AND NUTCRACKERS, 1842. 6 drawings in a portfolio 8 8 0
- Frontispiece
 p. 1. The Man of Genius
 p. 22. Legal Functionaries
- p. 153. This is a Rembrandt
 p. 197. Honorable Members
 Gentlemen Jocks

"Phiz" (Hablot K. Browne), continued:—

£ s. d.

404 THE DALTONS (a), DAVENPORT DUNN (b), and HARRY LORREQUER (c). By CHARLES LEVER. 43 drawings in 2 portfolios 140 0 0

1. Alfred making choice of a wedding garment (a. Vol. 2. 288); Dan Heron objects to being disturbed in bed
2. Mr. Alfred Jekyll at Supper (a. Vol. 1. 84); Teaching the Old Idea how to shoot (a. Vol. 2. 92)
3. A Discovery (a. Vol. 2. 55); Purvis purveys a chair (a. Vol. 1. 295)
4. The Princess at the Opera (b. Vol. 1. 215); Lord Norwood (a. Vol. 1. 232)
5. The Wounded Soldier (a. Vol. 2. 251); A Fellow Traveller (a. Vol. 1. 246)
6. Abel narrowly escapes Canoeing (a. Vol. 2. 171); The Queen of Sheba returns from the Banquet (a. Vol. 2. 186)
7. The Writing Lesson (a. Vol. 2. 79); Mrs. Ricketts proposes a little walk by Moonlight (a. Vol. 1. 284)
8. The Mesmeric Trance (a. Vol. 1. 219); The Return to the Old Country (a. Vol. 2. 310)
9. Zoe overcome (a. Vol. 2. 135); Kleper (b. Vol. 1. 286)
10. Lady Hester with the wounded (a. Vol. 1. 68); The Journey (a. Vol. 2. 203)
11. The Funeral (a. Vol. 2. 201); Frank and his Uncle (a. Vol. 2. 18)
12. The Princess and the Cadet (a. Vol. 2. 40); The Princess at the Convent (b. Vol. 1. 144)
17. The Farewell Kiss (a. Vol. 1. 22)
18. The Mutual Recognition
19. Retribution (a. Vol. 2. 253)
20. Supervision
21. The Task (b. Vol. 1. 303)
22. A small tea-party (a. Vol. 1. 109)
34. A Sketch; Harry Lorrequer practising physic (c. p. 137, 1st sketch)
40. Ditto, two other sketches for same
46. Kate and Nina (a. Vol. 1. 180)
47. Lola and D'Esmonde (a. Vol. 2. 236)
48. To the Rescue (a. Vol. 1. 56)
49. A Floorer (a. Vol. 1. 329)
50. Friendly advice kindly received (a. Vol. 1. 154); Purvis taking a survey (a. Vol. 1. 291)
51. Mr. Jekyl's Supper Trio (a. Vol. 1. 186)
52. All is not gold that glitters (a. Vol. 1. 107); The Despatch (b. Vol. 1. 345)
53. Nina, Jekyl and the Padre (Vignette, a. Vol. 1); Travellers' Dust (b. Vol. 2. 605)
54. The Wooden Figure (a. Vol. 1. 56); A Midnight Reception (a. Vol. 1. 193)

405 ROBERT MACAIRE. By G. M. REYNOLDS, 1840, 17 drawings in a portfolio

31 10 0

- | | |
|--|--|
| <p>Vol. 1. Frontispiece</p> <p>p. 4. Macaire robbing the Malle de Poste</p> <p>p. 34. Macaire introducing himself to Mr. Pocklington</p> <p>p. 95. Bertrand in Mrs. Pocklington's Closet</p> <p>p. 187. Macaire murdering Lebeau</p> <p>Vol. 2. p. 28 Stanmore and Marguerite</p> <p>p. 97. Macaire meeting with Blanche</p> <p>p. 116. Macaire addressing his brethren of the "Craft"</p> | <p>p. 149. Blanche acknowledged by Count de Moranval</p> <p>p. 247. Macaire escaping from the Conciergerie</p> <p>p. 278. Bertrand and Mrs. Octavius Lindsay</p> <p>Vol. 3. Frontispiece, The Final Scene</p> <p>p. 62. The Beggar</p> <p>p. 97. Macaire surprising a reverend gentleman</p> <p>p. 112. Macaire killing Bertrand</p> <p>p. 195. Macaire at Maria's death bed</p> <p>p. 321. The Escape from Prison</p> |
|--|--|

406 CHARLES CHESTERFIELD. By Mrs. TROLLOPE, 1841. 12 drawings in a portfolio.

24 0 0

- | | |
|---|--|
| <p>Vol. 1. p. 25. The Announcement of Good News</p> <p>p. 109. Dear, dear Charles is going</p> <p>p. 175. Mrs. Gibson's Soiree</p> <p>p. 296. A Composing Draught</p> <p>Vol. 2. p. 18. He stood rooted to the floor</p> <p>p. 39. The European Celebrity</p> <p>p. 114. Charles tête à tête with Mrs. Sherbourne</p> | <p>p. 236. The Rehearsal</p> <p>Vol. 3. p. 138. A Farewell Visit to the Gibsons</p> <p>p. 147. The Regenerator Done</p> <p>p. 198. The End of Sir George</p> <p>p. 336. The Exhibition</p> <p>(Of the last four there are also engravings)</p> |
|---|--|

407 HUNTING SONGS. A folio volume containing 10 Songs (20 pages foolscap) in the AUTOGRAPH OF "PHIZ," with 21 ORIGINAL DRAWINGS. Inlaid and mounted on cardboard with linen guards; green morocco

55 0 0

- | | |
|--|--|
| <p>My Good Grey Mare (1 drawing)</p> <p>The Old Squire's Sweetheart (2 drawings)</p> <p>In Memoriam (3 drawings)</p> <p>The Separation (3 drawings)</p> <p>As Happy as a King (3 drawings)</p> | <p>Billy Bouncer (2 drawings)</p> <p>Slow and Sure (2 drawings)</p> <p>Look before you leap (1 drawing)</p> <p>Wire Fences (2 drawings)</p> <p>Teddy Tyke (2 drawings)</p> |
|--|--|

"Phiz" (Hablott K. Browne), *continued* :—

408 TOM BURKE OF OURS. By CHARLES LEVER, 1844. £ s. d.
45 *drawings in a portfolio* 210 0 0

Vol. 1. Frontispiece, Minette in attendance on Pioche

p. 10. Law and Physic in the Chamber of Death

32. The Curse

33. The Wondrous Effect of a Piper's Pipe of Tobacco

43. The Struggle

90. Saladin danceth a lively Measure

94. Tom receives a strange visitor (2 drawings, 1 in pen and ink)

117. Peeping Tom

120. May good digestion wait on appetite

131. Darby exchanges compliments with a Sodger

154. Tom distinguishes himself

165. Monsieur Crillac's Salon

170. The Rose of Provence

205. The Lady of the Lake

223. The Chouans

228. Capture of the Red Beard

233. The Templars

266. The Witness

281. Nap shows Tom the Door

290. The Scene shifted

293. The Big Pioche caught indulging in delicacies

332. Tom Masters the Maitre d'Armes

p. 337. Murat and Mademoiselle Minette

361. The Bivouac of the Marshals after the Battle

Vol. 2. Frontispiece, a Parting Scene with Napoleon

p. 14. The Locomotive Chair

16. The Scrimmage

44. Mademoiselle de Lacostellerie

62. Minette receiving the Cross of the Legion

78. Fighting the Battles o'er again.

79. The Drummer who didn't mind a hole in his skin

102. Louis XIV and De Gency

122. A slight mistake

143. Cut and Run

146. The Big Drum in a state of Abstraction

143. The Foraging Party

176. The Summer House

220. The Newsvendor

221. Bad scan t'ye Peter

228. The Attorney's Office

243. Darby in the Chair

280. The Bridge

280. Death of the Vivandiere

288. Tom escapes being made into Mince meat

409 ROSSETTI (Dante Gabriel). COLLECTED WORKS. 1 vol., 4to., and 6 vols., 8vo., ALL FIRST EDITIONS; *clean copies in original cloth*

1861-1903 12 12 0

CONTENTS

THE EARLY ITALIAN POETS from Ciullo D'Alcamo to Dante Alighieri (1100-1200-1300) in the original metres. Together with Dante's Vita Nuova. Translated by D. G. Rossetti 1861

Later editions were called "Dante and his Circle." A copy of the cancelled frontispiece is added (loose).

POEMS

1870

BALLADS AND SONNETS

1881

LENORE. By Gottfried August Bürger. Translated from the German by D. G. Rossetti 1900

One of 25 copies printed on Large Paper.

DANTE GABRIEL ROSSETTI. His Family Letters, with a Memoir by William Michael Rossetti. 2 vols., with a facsimile of a letter and 10 portraits 1895

ROSSETTI PAPERS, 1862 to 1870. A Compilation by William Michael Rossetti 1903

410 ROSSETTI (D. G.). Poems. Illustrated from his own Pictures and Designs. Edited with an Introduction and Notes by W. M. Rossetti. 2 vols., 4to., cloth 1904 1 12 0

In this edition the sonnet "Nuptial Sleep" which has not been included since 1870 has been restored to its original place in the "House of Life."

411 ROWE (Nicholas). WORKS. 2 vols., 12mo., with portrait and plate; a fine copy in contemporary mottled calf 1747 0 12 6

ROXBURGHE CLUB:

412 LA CONTENANCE DE LA TABLE. 18mo., black letter, morocco extra, by J. Larkins; VERY SCARCE 1816 5 5 0

A reprint of a rare Manual for the behaviour of youth at table, presented to the Roxburghe Club by George Henry Freeling.

413 A ROXBURGHE GARLAND. 12mo., morocco extra; VERY SCARCE 1817 5 5 0

Presented to the Roxburghe Club by James Boswell.

414 HISTORICAL PAPERS. Part I. 4to., half morocco 1846 0 16 0

CONTENTS:—Castra Regia. By Roger Edwards, 1568; Novissima Straffordii. By Abraham Wright; an English translation of the same.

ROXBURGHE CLUB, *continued* :—

- | | | £ | s. | d. |
|-----|--|-----|----|----|
| 415 | CAXTON. Quatuor Sermones. Reprinted from the first edition printed by William Caxton at Westminster. 4to., <i>half morocco</i> 1883 | 1 | 1 | 0 |
| 416 | [RUSKIN (John)]. POEMS. J. R. Collected, 1850. Post 8vo., a remarkably fresh and clean copy in the original maroon cloth, enclosed in a levant morocco case; EXCEEDINGLY RARE
<i>Privately printed, Spottiswoode & Shaw (1850)</i> | 42 | 0 | |
| 417 | SCOTT (Sir Walter). WORKS.
WAVERLEY NOVELS. 48 vols. 1829
WAVERLEY ANECDOTES. 2 vols. 1833
POETICAL WORKS. 12 vols. 1833
PROSE WORKS. 28 vols. 1834-6
— together 100 vols., 12mo., with an engraved title and frontispiece in each volume; uniformly bound in dark blue morocco, gilt backs. A FINE UNIFORM SET 1829-39 | 18 | 18 | 0 |
| 418 | — QUENTIN DURWARD. 3 vols., post 8vo., FIRST EDITION, a very fine copy in the original boards with paper labels, uncut Edinburgh, 1823 | 2 | 2 | 0 |
| 419 | SHAKESPEARE (William). PLAYS. With the Corrections and Illustrations of various Commentators, to which are added, Notes by Samuel Johnson and George Steevens. Revised and Augmented by Isaac Reed. 21 vols., 8vo., with portrait and other illustrations 1803
REMARKS, critical, conjectural, and explanatory upon the Plays of Shakespeare . . . by E. H. Seymour. 2 vols., 8vo. 1805
ILLUSTRATIONS of Shakespeare, and of Ancient Manners. By Francis Douce. 2 vols., 8vo., with numerous illustrations 1807
— together 25 vols., 8vo., uniformly bound in calf gilt, a sound set 1803-7 | 4 | 15 | 0 |
| 420 | — THE VALE SHAKESPEARE. Edited by T. S. MOORE. 39 vols., 8vo., with borders and half borders by Charles Ricketts; cloth
<i>Printed at the Vale Press, 1900-3</i>
Only 310 copies of this beautiful edition were printed. | 12 | 0 | 0 |
| 421 | SHAKESPEARE. THE Chronicle Hiftory of Henry the fift, with his battell fought at Agin Court in France. Together with an- cient Pistoll. As it hath bene sundry times playd by the Right Honou- rable the Lord Chamberlaine his Servants. (Here the printer's woodcut mark) Printed for T. P. 1608.
Sm. 4to., 27 leaves; a small portion of the border-piece at top of title defective, and a little soiled in parts, otherwise a quite perfect and sound copy; measurement $6\frac{1}{16} \times 4\frac{11}{16}$ inches; olive morocco gilt, gilt edges 1608
The best of the three Quartos, and the only one obtainable. It has been reproduced in Mr. Furnivall's series of Shakespeare's Facsimile Quartos (No. 28). | 175 | 0 | 0 |
| 422 | — THE Whole Contention betweene the two Famous Houses, LANCASTER and YORKE. With the Tragical end of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the first. Divided into two Parts : And newly corrected and enlarged. Written by William Shake-speare, Gent. (Here the printer's device) Printed at LONDON, for T. P.
Sm. 4to., 64 leaves; a few headlines cut into, and some leaves somewhat soiled; measurement $6\frac{9}{16} \times 4\frac{11}{16}$ in.; red morocco gilt, by Hayday, with bookplate of Sheffield Grace and later in the possession of J. O. Halliwell [1619] | 200 | 0 | 0 |
| 423 | — Lones Labours loft. A WITTIE AND PLEASANT COMEDIE, As it was Acted by his Maiesties Seruants at the Blacke-Friers and the Globe. Written By WILLIAM SHAKESPEARE. (Here the printer's device) LONDON, Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstons Church- yard vnder the Diall. [1631]
The Whole Contention comprises Henry VI, parts ii and iii. This is either the third or fourth edition of the 'First part of the Contention,' and the third of the 'Tragedie of Richard Duke of Yorke.' Some copies have <i>Pericles</i> bound up at the end, with date 1619. | | | |

SHAKESPEARE, *Loves Labour lost, continued* :—

£ s. d.

Sm. 4to., 38 leaves; the date in the imprint cut off, a few catchwords cut into, and the title soiled; measurement $7 \times 5\frac{5}{16}$ inches; hf. bd.

1631 180 0 0

The second edition. The play first appeared in 1598.

- 424 ——— A | Most pleasant and ex- | cellent conceited Comedy, | of Sir
Iohn Falstaffe, and the | merry VVives of VVindfor. | VVith the swag
gering vaine of An- | cient Pistoll, and Corporall Nym. | Written by
W. SHAKESPEARE. | (Here the printer's device.) | Printed for Arthur
Johnson, 161[9]. |

Sm. 4to., 36 leaves; the outer corners of the title, which is backed and has tears mended, defective, the figure 9 in the imprint being missing, and plain portions of one or two other leaves defective; a facsimile title inserted; measurement $6\frac{5}{8} \times 5\frac{1}{16}$ in.; pink calf gilt, gilt edges

1619 200 0 0

The variations between the text of the first two Quartos and that of the First Folio are very great.

- 425 ——— (attributed to). THE | True Chronicle Hi- | storie of the whole life and
death | of Thomas Lord Cromwell. | As it hath bene sundry times
pub- | likely Acted by the Kings Maiesties | Seruants. | Written by
W. S. | (Here a device) | LONDON: | Printed by THOMAS SNODHAM. |
1613. |

Sm. 4to., 27 leaves; half of one leaf (D₁) and the headlines (some only partly) in facsimile; measurement $6\frac{1}{16} \times 4\frac{15}{16}$ inches; green morocco gilt, gilt edges

1613 150 0 0

Second edition of this play, which was probably written by Wentworth Smith. This and the first Quarto (1602) were the only editions published before its inclusion in the First Quarto.

- 426 ——— THE | RAIGNE OF | KING EDWARD THE | THIRD. | As it hath
bene sundry times played about | the Citie of London. | (Here a device) |
Imprinted at London by Simon Stafford, | for Cuthbert Burby: And
are to be sold at his shop | neere the Royall Exchange. 1599. |

Sm. 4to., 34 (of 36) leaves; two leaves (I₂ and I₄) missing, and several headlines and most of the foremargins on the verso cut into; measurement $6\frac{1}{16} \times 4\frac{5}{8}$ inches; half morocco

1599 75 0 0

The second edition; of great rarity. The text differs considerably from that of the first edition, which was published in 1596.

- 427 ——— THE | LONDON | Prodigall. | As it was plaide by the Kings
Maie- | ties seruants. | By VVilliam Shakespeare, | (Here the printer's
device) | LONDON, | Printed by T. C. for Nathaniel Butter, and | are to
be sold neere S. Austins gate, | at the signe of the pyde Bull. | 1605. |

Sm. 4to., 36 leaves; the title and last leaf in facsimile, some head- lines cut into, and a few plain portions mended; measurement $6\frac{3}{4} \times 5\frac{1}{16}$ in.; red morocco gilt, gilt edges, by W. Pratt

1605 100 0 0

J. O. Halliwell's copy, with note in his autograph on flyleaf. This was the only early Quarto. It was next published in the Third and Fourth Folios.

- 428 ——— The Merry Denill | OF | EDMONTON. | As it hath been
sundry times | Acted, by his Maiesties | Seruants, at the Globe on | the
Bancke-side. | (Here a device) | LONDON. | ¶ Printed by T. P. for
Francis Falkner, and are to be | sold at his Shoppe neere vnto S. Mar
garites-hill | in Southwarke. 1631. |

Sm. 4to., 23 leaves; the last two leaves mended a little; measurement $6\frac{3}{4} \times 5$ in.; half morocco neat

1631 50 0 0

"There seems no adequate reason to accept either Shakespeare, Drayton, or Heywood as the author of this fine play, and it will probably be long before we can venture with safety beyond the statement of Knight, that it is 'the performance of a true poet, whoever he be.' Certainly the vitality of the scenes, the heartiness of the humour, and the unsurpassed delicacy in the portrayal of true love and true friendship, make *The Merry Devil of Edmonton* one of the most delightful of all the pseudo-Shakespearian plays to read and to re-read,"—C. F. T. Brooke, *The Shakespeare Apocrypha*.

- 429 ——— The first part | Of the true & hono- | rable history, of the
Life of | Sir Iohn Old-castle, the good | Lord Cobham. | As it hath bene
lately acted by the Right | honorable the Earle of Notingham | Lord

SHAKESPEARE, Sir John Oldcastle, *continued*.—

High Admirall of England, | his Seruants. | Writte[n by] William Shakespeare. | (Here the printer's device.) | London printed for T. P. | 1600. |

£ s. d.

Sm. 4to., 40 leaves; the last leaf in modern reprint, a small hole in the title and a larger one in the next leaf, which have been mended necessitating a few words being restored in facsimile; measurement $6\frac{3}{8} \times 4\frac{3}{4}$ inches; blue morocco extra, gilt edges, with the bookplate of Sheffield Grace
Printed for Thomas Pavier, 1600

50 0 0

It appears, from an entry in Philip Henslowe's Diary, that this play was written by A. Munday, M. Drayton, R. Wilson, and R. Hathaway. No second part is known to exist.

A second edition, printed by V. S. for Thomas Pavier, was published in the same year. The text was much revised, and the title does not bear Shakespeare's name as author.

- 430 HALLIWELL-PHILLIPS (J. O.). Outlines of the Life of Shakespeare. Fourth edition. Impl. 8vo., presentation copy with an inscription in the author's autograph; cloth 1884 0 15 0

- 431 SHAKESPEARE'S LIBRARY; a Collection of the Plays, Romances, Novels, Poems and Histories employed by SHAKESPEARE in the composition of his Works. With Introductions and Notes (by John Payne Collier). Second Edition, carefully revised and greatly enlarged (by William Carew Hazlitt). 6 vols., 8vo., LARGE PAPER; half red morocco, gilt backs by J. Larkins 1875 7 7 0

- 432 [SHORTHOUSE (Joseph Henry)]. JOHN INGLESANT; A Romance. 8vo., ORIGINAL EDITION, thick 8vo., parchment; SCARCE

Birmingham, 1880

12 12 0

PRESENTATION COPY with an inscription in the author's handwriting. Of this edition only 100 copies were printed for private circulation. An interesting autograph letter is inserted in which the author writes:—"I began to write before I was fifteen but never published anything till I was forty-six years of age . . . 'John Inglesant' is, of course, the work into which I put my life, and I can never write such a book again, but all my other books are more artistic . . ." dated June 18th, 1891.

- 433 SMITH (Albert). The Struggles and Adventures of CHRISTOPHER TADPOLE at Home and Abroad. 16 parts, 8vo., FIRST EDITION; with 33 illustrations by John Leech; a fine copy with all the original wrappers and advertisements; enclosed in a half green levant morocco pull-off case 1848 10 10 0

- 434 SMOLLETT (Tobias). WORKS. Edited by George Saintsbury. 12 vols., post 8vo., special edition printed on HANDMADE PAPER; with 36 plates by Frank Richards; buckram 1895 3 3 0

CONTENTS:—Peregrine Pickle, Roderick Random, Humphrey Clinker, Ferdinand Count Fathom, and Sir Launcelot Greaves.

Only 150 copies were printed of this edition.

- 435 STEELE (Sir Richard). DRAMATIC WORKS. Containing The Conscious Lovers, The Funeral, The Tender Husband, The Lying Lover. 12mo., with 3 plates; contemporary mottled calf n. d. (1735-47) 0 8 0

- 436 [STEVENSON (Robert Louis)]. An Object of Pity; or, the Man Haggard. A Romance. By many competent Hands. Square 12mo., FIRST EDITION, A FINE COPY in the original parchment wrapper

Imprinted at Amsterdam (1892)

Stevenson contributed the fourth chapter—"Late, ever late"—and the Introduction. The other contributors included Lady Jersey, Captain Leigh and Miss Stevenson.

— An Object of Pity. 8vo. [SECOND EDITION], PRINTED ON JAPANESE VELLUM, with 3 coloured illustrations, unbound Edinburgh, 1898

Twenty-five copies of this edition were printed, uniform with the "Edinburgh" edition of Stevenson's Works. Numbers 1-6 were printed on Japanese vellum. This copy is No. 2.

— Objects of Pity; or, Self and Company. By a Gentleman of Quality (H. M. Haggard). Square 12mo., parchment wrapper

Imprinted at Amsterdam (1892)

— together 3 tracts

1892-98 16 16 0

- | | | £ | s. | d. |
|-----|--|----|--------------------------------------|----|
| 437 | STERNE (Laurence). VOYAGE SENTIMENTAL. Traduction nouvelle précédée d'un Essai sur la Vie et les Ouvrages de Sterne par M. J. JANIN. Roy. 8vo., LARGE PAPER, with plates on india paper and numerous woodcuts by Tony Johannot and Jacque; half morocco, with the original paper wrapper bound in; uncut Paris, n. d. (1841) | 0 | 15 | 0 |
| 438 | SURREY and WYATT. POETICAL WORKS. 2 vols., post 8vo., ALDINE EDITION, LARGE PAPER; with 2 portraits of Surrey and Wyatt; a fine copy in red levant morocco, gilt edges, by J. Clarke Pickering, 1831 | 1 | 16 | 0 |
| 439 | SWINBURNE (Algernon Charles). ATALANTA IN CALYDON. A Tragedy. Sm. 4to., FIRST EDITION; a clean copy in the original white buckram, designed by D. G. Rossetti; SCARCE Moxon, 1865 | 8 | 0 | 0 |
| 440 | — Poems and Ballads. A Criticism by William Michael Rossetti. 12mo., cloth 1866 | 0 | 3 | 6 |
| 441 | SYMONDS (John Addington). RENAISSANCE IN ITALY. 7 vols., 8vo., LIBRARY EDITION, original cloth, uncut, SCARCE 1875-86 | 18 | 10 | 0 |
| | CONTENTS | | | |
| | Vol. I. The Age of the Despots 1875 | | Vol. IV-V. Italian Literature 1881 | |
| | „ II. The Revival of Learning 1882 | | „ VI-VII. The Catholic Reaction 1886 | |
| | „ III. The Fine Arts 1882 | | | |
| 442 | — The Life of Benvenuto Cellini; newly translated into English. THIRD EDITION. 8vo., with portrait; cloth 1893 | 0 | 9 | 0 |
| 443 | — the same. Fourth Edition. 8vo., with portrait; cloth 1896 | 0 | 5 | 0 |
| 444 | TAYLOR (W. Cooke). MEMOIRS of the HOUSE OF ORLEANS; including Sketches and Anecdotes of the most distinguished characters in France during the Seventeenth and Eighteenth Centuries. 3 vols., 8vo., with 3 portraits; newly bound in half red morocco, by Root 1849 | 2 | 5 | 0 |
| 445 | TENNYSON (Alfred, Lord). COMPLETE WORKS. Annotated by the Author. Edited by Hallam, Lord Tennyson. 9 vols., post 8vo., EVERSLEY EDITION; cloth 1907-8 | 1 | 16 | 0 |
| | This is the only edition with the author's annotations. | | | |
| 446 | TERENCE. The COMEDIES of PUBLIUS TERENTIUS AFER. Translated into English, with Introduction, Bibliography and brief Notes. 2 vols., 8vo., with Latin text and English translation on opposite pages; yellow levant morocco, by J. Larkins Privately printed for the Roman Society, 1900-1901 | 0 | 0 | 0 |
| 447 | THACKERAY (William Makepeace). BALLADS. Sm. 4to., with 56 illustrations by the Author, Lady Butler, G. du Maurier, John Collier, H. Furness, G. G. Kilburne, M. Fitzgerald and J. P. Atkinson; cloth 1879 | 0 | 14 | 0 |
| 448 | WALPOLE. Letters of Horace Walpole, Earl of Orford to Sir Horace Mann, British envoy at the Court of Tuscany. Edited by Lord Dover. 3 vols., 8vo., with portrait of Walpole; half calf 1833 | 0 | 14 | 0 |
| 449 | WEBSTER (John). DRAMATIC WORKS. Edited by William Hazlitt. 4 vols., post 8vo., LARGE PAPER, cloth Library of Old Authors, 1857 | 1 | 5 | 0 |
| 450 | WILDE (Oscar). THE PICTURE OF DORIAN GRAY. LARGE PAPER. Sm. 4to., FIRST EDITION; boards 1891 | 3 | 16 | 0 |
| | Only 250 copies were printed on large paper, all of which are signed by the author. | | | |
| 451 | — A HOUSE OF POMEGRANATES. Sm. 4to., FIRST EDITION, original fancy cloth 1891 | 3 | 15 | 0 |
| 452 | WILSON (John). Dramatic Works. With Prefatory Memoir, Introductions, and Notes. 8vo., LARGE PAPER; one of thirty copies printed on WHATMAN PAPER; tree-calf extra, fully gilt, by Mansell Dramatists of the Restoration, 1874 | 0 | 15 | 0 |
| 453 | WRAXALL. Historical and Posthumous MEMOIRS of SIR NATHANIEL WILLIAM WRAXALL, 1772-1784. Edited with Notes and additional Chapters from the author's unpublished MS. by Henry B. Wheatley. 5 vols., 8vo., with 19 portraits; polished calf extra, fully gilt, A FINE COPY 1884 | 3 | 10 | 0 |

FINE ARTS

£ s. d.

454 TURNER (J. M. W.).

LIBER STUDIORUM. 71 plates engraved by *W. Annis, G. Clint, T. C. Easling, R. Dunkarton, H. Daw, T. Hodgetts, S. W. Reynolds, W. Say, C. Turner, and J. M. W. Turner*; **A SUPERB SET of BRILLIANT IMPRESSIONS**, with three exceptions consisting entirely of **First States**, each plate neatly mounted in a sunk mount; enclosed in portfolios, from the library of the late *Sir James Knowles, K.C.V.O.*, editor of the *Nineteenth Century*

1807-19 850 0 0

A remarkably fine set made up and selected by the late Sir James, who had a deep knowledge of the Liber Studiorum. The three plates that are not first state are:

14. Dunstanborough Castle, which is an Engraver's Proof, which is earlier than the first published state and is dated May 20, 1808.

19. Little Devil's Bridge, and 37. Water Mill, which are both brilliant impressions of the second state, and equal in all respects to first states.

LIST OF PLATES

1. Frontispiece, drawn, etched, and the centre engraved by J. M. W. Turner, border engraved by J. C. Easling
2. Bridge and Cows, drawn and etched by J. M. W. Turner, engraved by C. Turner
3. Woman with Tambourine " " " "
4. Flint Castle " " " "
5. Basle " " " "
6. Jason " " " "
7. Straw Yard " " " "
8. Castle above the Meadows " " " "
9. Mont St. Gothard " " " "
10. Egremont Sea Piece " " " "
11. Holy Island Cathedral " " " "
12. Pembury Mill " " " "
13. Bridge in Middle Distance " " " "
14. Dunstanborough Castle " " " "
- Brilliant Engraver's Proof earlier than the first state.
15. Lake of Thun, drawn and etched by J. M. W. Turner, engraved by C. Turner.
16. Fifth Plague of Egypt " " " "
17. Farm-Yard with the Cock " " " "
18. The Clyde " " " "
19. Little Devil's Bridge over the Russ, 2nd state, drawn and etched by J. M. W. Turner, engraved by C. Turner
20. Leader Sea Piece, drawn and etched by J. M. W. Turner, engraved by C. Turner
21. Morpeth, drawn and etched by J. M. W. Turner, engraved by C. Turner
22. Juvenile Tricks, drawn and etched by J. M. W. Turner, engraved by W. Say
23. The Hindoo Worshipper, drawn and etched by J. M. W. Turner, engraved by Dunkarton
24. Coast of Yorkshire, drawn and etched by J. M. W. Turner, engraved by W. Say
25. Hind Head Hill, drawn and etched by J. M. W. Turner, engraved by Dunkarton
26. London from Greenwich, drawn and etched by J. M. W. Turner, engraved by C. Turner
27. Windmill and Lock, drawn and etched by J. M. W. Turner, engraved by W. Say
28. Junction of Severn and Wye, drawn, etched and engraved by J. M. W. Turner
29. Marine Dabblers, drawn and etched by J. M. W. Turner, engraved by W. Say
30. Near Blair Athol, drawn and etched by J. M. W. Turner, engraved by W. Say
31. Lauffenbourg on the Rhine, drawn and etched by J. M. W. Turner, engraved by T. Hodgetts
32. Young Anglers, drawn and etched by J. M. W. Turner, engraved by Dunkarton
33. St. Catherine's Hill, near Guildford, drawn and etched by J. M. W. Turner, engraved by J. C. Easling
34. Martello Towers, near Bexhill, drawn and etched by J. M. W. Turner, engraved by W. Say
35. Inverary Pier, Loch Fyne, Morning, drawn, etched and engraved by J. M. W. Turner

TURNER'S LIBER STUDIORUM, *continued*.—

£ s. d.

36. From Spenser's Faery Queen, drawn and etched by J. M. W. Turner, engraved by T. Hodgetts.
37. Water Mill, 2nd state, drawn and etched by J. M. W. Turner, engraved by Dunkarton
38. Woman at a Tank, drawn and etched by J. M. W. Turner, engraved by W. Say
39. Crypt of Kirkstall Abbey, drawn, etched and engraved by J. M. W. Turner
40. Mildmay Sca-Piece, drawn and etched by J. M. W. Turner, engraved by W. Annis and J. C. Easling
41. Procris and Cephalus, drawn and etched by J. M. W. Turner, engraved by G. Clint
42. Winchelsea, Sussex, drawn and etched by J. M. W. Turner, engraved by J. C. Easling
43. Bridge and Goats, drawn and etched by J. M. W. Turner, engraved by F. C. Lewis
44. Calm, drawn, etched and engraved by J. M. W. Turner
45. Peat Bog, Scotland, drawn and etched by J. M. W. Turner, engraved by G. Clint
46. Rizpah, drawn and etched by J. M. W. Turner, engraved by Dunkarton
47. Hedging and Ditching, drawn and etched by J. M. W. Turner, engraved by J. C. Easling
48. River Wye, drawn and etched by J. M. W. Turner, engraved by W. Annis
49. Chain of Alps from Grenoble to Chamberi, drawn and etched by J. M. W. Turner, engraved by W. Say
50. Mer de Glace, Valley of Chamouni, Savoy, drawn, etched and engraved by J. M. W. Turner
51. Rivaux Abbey, Yorkshire, drawn and etched by J. M. W. Turner, engraved by H. Dawe
52. Solway Moss, drawn and etched by J. M. W. Turner, engraved by Thos. Lupton
53. Solitude, drawn and etched by J. M. W. Turner, engraved by W. Say
54. Mill near Grand Chartreuse, drawn by J. M. W. Turner, engraved by H. Dawe
55. Entrance of Calais Harbour, drawn, etched and engraved by J. M. W. Turner
56. Dunblain Abbey, Scotland, drawn and etched by J. M. W. Turner, engraved by T. Lupton
57. Norham Castle on the Tweed, drawn and etched by J. M. W. Turner, engraved by C. Turner
58. Raglan Castle, drawn and engraved by J. M. W. Turner
59. Ville de Thun, Switzerland, drawn and etched by J. M. W. Turner, engraved by T. Hodgetts
60. Source of the Avern in Valley of Chamouni, drawn and engraved by J. M. W. Turner
61. Tenth Plague of Egypt, drawn and etched by J. M. W. Turner, engraved by W. Say
62. Watercress Gatherers, drawn and etched by J. M. W. Turner, engraved by T. Lupton
63. Pope's Villa, Twickenham, drawn and etched by J. M. W. Turner, engraved by H. Dawe
64. Bonneville, Savoy, drawn by J. M. W. Turner, engraved by H. Dawe
65. Inverary Castle and Town, drawn and etched by J. M. W. Turner, engraved by C. Turner
66. Aesacus and Hesperie, drawn, etched and engraved by J. M. W. Turner
67. East Gate, Winchelsea, drawn and etched by J. M. W. Turner, engraved by W. S. Reynolds
68. Isis, drawn and etched by J. M. W. Turner, engraved by W. Say
69. Ben Arthur, drawn and etched by J. M. W. Turner, engraved by T. Lupton
70. Interior of a Church, drawn and engraved by J. M. W. Turner
71. Christ and the Woman of Samaria, drawn and etched by J. M. W. Turner, engraved by W. S. Reynolds

FRENCH HISTORY AND LITERATURE

- 455 BERQUIN. IDYLLES par M. Berquin. 2 vols. in 1, 12mo., FIRST EDITION, LARGE PAPER, *with engraved title and 24 plates by Marillier*, PROOFS BEFORE THE NUMBERS; *mottled calf gilt* (Paris, 1775) 5 5 0
- 456 BOUQUET (DOM MARTIN). RERUM GALLICARUM ET FRANCICARUM SCRIPTORES; RECUEIL DES HISTORIENS DES GAULES ET DE LA FRANCE, par Dom M. Bouquet et autres Religieux de St. Maur, avec les Continuations par J. B. et C. Haudiquier, Housseau, Précieux, Poirier, Clement, Brial, Dannou, Naudet, Guigniaut, De Wailly et Delisle. 22 vols., folio, *maps and a few plates, twenty-one vols. whole calf, the last vol. sewed* Paris, 1738-1865 52 10 0
- Complete copies, even on small paper, are of the highest degree of rarity.

- | | £ | s. | d. |
|---|----|----|----|
| 457 COLLECTION des Memoires relatifs à la RÉVOLUTION FRANÇAISE. 56 vols., 8vo., <i>hf. red morocco, contents lettered</i> Paris, 1821, etc. | 12 | 12 | 0 |
| 458 COLLECTION des Mémoires relatifs à l'Histoire de France depuis la fondation de la Monarchie jusqu'au 13 ^E SIÈCLE avec des Notes par M. GUIZOT. 31 vols., 8vo., PAPIER VÉLIN, <i>calf, gilt edges; or, half red morocco</i> Paris, 1823-35 | 5 | 0 | 0 |
| 459 CORNEILLE (P.). OEUVRES; avec les Notes de tous les Commentateurs. 12 vols., 8vo., <i>with portrait and 10 plates after Bayalos</i> Paris, 1854-5 | | | |
| MOLIÈRE. OEUVRES; avec les Notes de tous les Commentateurs. Troisième édition publiée par L. Aimé-Martin. 6 vols., 8vo., <i>with portrait and 15 plates after H. Vernet and others</i> <i>ib.</i> , 1845 | | | |
| RACINE (J.). OEUVRES COMPLÈTES; avec les Notes de tous les Commentateurs. Cinquième édition publiée par L. Aimé-Martin avec des additions nouvelles. 6 vols., 8vo., <i>with portrait and 12 plates after Desenne and others; BEST EDITION</i> <i>ib.</i> , 1844 | | | |
| — together, 24 vols., 8vo., <i>uniformly bound in calf, backs fully gilt; A FINE SET</i> <i>ib.</i> , 1844-55 | 13 | 10 | 0 |
| 460 D'ARTAGNAN. Memoirs of Monsieur D'Artagnan; now for the first time translated into English by Ralph Nevill. 3 vols., 8vo., <i>with portrait; cloth</i> 1899 | 0 | 16 | 0 |
| 461 DELILLE (Jacques). L'HOMME DES CHAMPS, ou Les Géorgiques Françaises. Roy. 8vo., <i>with 4 plates and 8 vignettes by Buchorn, Haldewang and others, after Catel, proofs before the inscriptions, PRINTED IN COLOURS, and a portrait; a fine copy in the original half morocco, UNCUT, SCARCE</i> Paris, 1805 | 5 | 5 | 0 |
| 462 DELISLE (L.). Histoire du Chateau et des Sires de Saint-Sauveur-le Vicomte, suivie de pièces justificatives. 8vo., <i>sewed</i> Valognes, 1867 | 0 | 6 | 0 |
| 463 DELVAN (Alfred). Le Théâtre Erotique Français sous le Bas-Empire. Cr. 8vo., <i>half calf neat</i> Paris (1883 ?) | 0 | 6 | 0 |
| 464 DIVERS PLAIDOYEZ touchant la Cause du Gueux de Vernon, avec le Plaidoyé de Monsieur Bignon, Advocat General. Et quelques autres Plaidoyez, et Arrests sur différent matieres. 4to., <i>old calf</i> <i>ib.</i> , 1665 | 0 | 10 | 0 |
| 465 FARIN (François). La Normandie Chrestienne, ou l'Histoire des Archevesques de Rouen qui sont au Catalogue des Saints. 4to., <i>with 2 plates; calf extra, gilt edges, from the library of Comte Alfred d'Auffay</i> Rouen, 1659 | 2 | 12 | 0 |
| 466 FERRIÈRE-PERCY (le C ^{te} . H. de la). Les la Boderie. Etude sur une Famille Normande. 8vo., <i>sewed</i> 1857 | 0 | 3 | 0 |
| 467 LEBER. COLLECTION DES MEILLEURS DISSERTATIONS, notices et traités particuliers relatifs à l'histoire de France, par C. Leber. 20 vols., 8vo., <i>half morocco neat</i> Paris, 1838 | 4 | 10 | 0 |
| 468 MAITLAND (Capt. F. L.). Narrative of the surrender of Buonaparte and of his residence on board H.M.S. Bellerophon. Second edition. 8vo., <i>with folding chart; bds., uncut</i> 1826 | 0 | 5 | 0 |
| 469 MENESTRIER (C. F.). Traité des Tournois, Ioustes, Carrousel, et autres Spectacles Publics. 4to., <i>with copperplate engravings in the text; old calf</i> a Lyon, chez Jacques Muguet, 1669 | 0 | 18 | 0 |
| 470 — Recherches sur la vie et sur les œuvres du P. Claude-François Menestrier de la Compagnie de Jésus. Par PAUL ALLUT. Roy. 8vo., <i>with portrait and plates; half morocco gilt</i> Lyons, 1856 | 1 | 1 | 0 |
| 471 MOLIÈRE (J. B. P.). ŒUVRES. Précédées d'une Notice sur sa Vie et ses Ouvrages par Sainte-Beuve. 2 vols., roy. 8vo., <i>with numerous woodcuts by Tony Johannot; half red levant morocco, gilt backs, uncut</i> Paris, 1835 | 1 | 8 | 0 |
| 472 MONSELET (Charles). Oubliés et Dédaignés. Roy. 8vo., <i>buckram</i> 1885 | 0 | 7 | 0 |
| CONTENTS: Linguet—Fréron—Rétif de la Bretonne—Mercier—Cubières. | | | |
| 473 MONTESQUIEU. Lettres Persanes. Edition Louis Lacour. 8vo., <i>boards</i> Academie des Bibliophiles, Paris, 1869 | 0 | 10 | 0 |

A reprint of one of the editions of Amsterdam, 1721.

		£	s.	d.
474	PETITOT. COLLECTION complète des MÉMOIRES relatifs à l'HISTOIRE de FRANCE. [PREMIÈRE SÉRIE]. Depuis le Règne de Philippe-Auguste, jusqu'au Commencement du XVII ^e Siècle; avec des Notices sur chaque Auteur et des Observations sur chaque Ouvrage. 52 vols., 1820-27—[SECONDE SÉRIE]. Depuis l'Avenement de Henri IV, jusqu'à la Paix de Paris, conclue en 1763. 78 vols., 1820-29 — together 130 vols. in 131, 8vo., calf (published at £50 unbound) Paris, 1820-29	21	0	0
475	PICHOT (A.). Charles Quint. Chronique de sa vie intérieure et de sa vie politique, de son abdication, et de sa retraite dans le Cloître de Yuste. 8vo., sewed 1854	0	6	0
476	STEENSTRUP (J.). Études Préliminaires pour servir à l'Histoire des Normands et de leurs Invasions. 8vo., sewed 1881	0	2	0
477	RAYNOUARD (M.). CHOIX des POÉSIES ORIGINALES des TROUBADOURS. 6 vols., 8vo., SCARCE Paris, 1816-21 — LEXIQUE ROMAN ou Dictionnaire de la Langue des Troubadours, comparée avec les autres Langues de l'Europe Latine, précédé de nouvelles Recherches historiques et philologiques, d'un Résumé de la Grammaire Romane, d'un nouveau Choix des Poésies originales des Troubadours, et d'Extraits de Poèmes divers. 6 vols., 8vo. Paris, 1838-36-44 — together, 12 vols., 8vo., uniformly bound in polished calf, fully gilt, gilt edges, by Bedford 1816-44	20	0	0
478	— CHOIX des POÉSIES ORIGINALES des TROUBADOURS. 6 vols., 8vo., PAPIER VELIN, half morocco (worn); SCARCE 1816-21	9	0	0
479	— LEXIQUE ROMAN ou Dictionnaire de la Langue des Troubadours, comparée avec les autres Langues de l'Europe Latine. 6 vols., 8vo., half morocco (worn) 1838-44	4	10	0
480	ROUSSEAU (J. J.). The Discourse which carried the præmium at the Academy of Dijon in 1750 . . . Whether the Re-Establishment of Arts and Sciences has contributed to the refining of Manners. By a Citizen of GENEVA. Translated from the French Original. Post 8vo., unbound 1751	0	10	6
481	SADE. Le Marquis de Sade, par JULES JANIN. La vérité sur les deux procès criminels du Marquis de Sade, par le Bibliophile JACOB (P. Lacroix). Le tout précédé de la Bibliographie des Oeuvres du Marquis de Sade. 12mo., with portrait, half morocco Paris, 1834	0	9	0
482	TOCQUEVILLE (Alexis de). On the State of Society in France before the Revolution of 1719; and on the Causes which led to that Event. Translated by Henry Reeve. 8vo., cloth 1856	0	7	6
483	WORSFOLD (T. Cato). "The French Stonehenge," an account of the principal megalithic remains in the Morbihan Archipelago. 8vo., with 15 plates; cloth (1904?)	0	3	0

GENEALOGY, HERALDRY, AND TOPOGRAPHY

I. Genealogy and Heraldry

484	BARRETT. GENEALOGIES, COPIES OF ORIGINAL GRANTS, CONFIRMATION OF ARMS, VISITATIONS, &c. by JOSEPH BARRET. Folio, 160 pages, neatly written, with arms in trick; vellum XVIII Cent. This very important genealogical MS. is entirely in the autograph of Joseph Barret, the eminent genealogist.	6	10	0
485	BURKE. Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain. Series I and II. 4 vols., roy. 8vo., with numerous views and plates of arms; cloth 1852-5	2	16	0
486	— The Romance of the Aristocracy: or, Anecdotes and Records of distinguished families. New and revised edition. 3 vols., post 8vo., cloth (repaired) 1855	0	16	0

- | | £ | s. | d. |
|---|---|----|----|
| 487 COLLINS (Arthur). PEERAGE OF ENGLAND, Genealogical, Biographical and Historical, augmented and continued by SIR EGERTON BRYDGES. 9 vols., 8vo., BEST EDITION, with <i>Coats of Arms, calf rebacked</i> 1812 | 2 | 12 | 6 |
| 488 FOX-DAVIES (A. C.). ARMORIAL FAMILIES. A complete Peerage, Baronetage, and Knightage, and a Directory of some Gentlemen of Coat-Armour, and being the first attempt to show which arms in use at the present time are borne by legal authority. FOURTH EDITION. 4to., pp. xxvi and 1412, with upwards of 2000 engraved <i>Coats of Arms; buckram (pub. at £5. 5s)</i> Edinburgh, 1902 | 3 | 0 | 0 |
| 489 FULLER (Thomas). THE WORTHIES OF ENGLAND. First printed in 1662. New Edition, with a few explanatory Notes, by John Nichols. 2 vols., roy. 4to., with <i>portrait, half russiæ</i> 1811 | 2 | 2 | 0 |
| This grand old book is well worthy of a prominent place in any topographical library. It contains a mass of heraldic and genealogical information, including notices of a vast number of warriors, statesmen, etc. arranged under the counties in which they lived. | | | |
| 490 GENEALOGIES. AN EXTENSIVE COLLECTION OF PEDIGREES of old ROMAN CATHOLIC and other FAMILIES deduced from the earliest times, with evidences, and beautifully drawn out by MICHAEL JONES. Folio, a MS. of about 300 pages neatly written; red morocco extra, tooled and gilt (1820) | 7 | 7 | 0 |
| 491 GIBBON (J.). Introductio ad Latinam Blasonian: an Essay to a more correct Blason in Latine than formerly hath been used. Post 8vo., in Latin and English, with numerous <i>Coats of Arms; old calf</i> 1682 | 0 | 9 | 0 |
| 492 HARBIN. HISTORICAL, GENEALOGICAL AND MISCELLANEOUS COLLECTIONS (MS.) in the autograph of GEO. HARBIN, the eminent Antiquary. 2 vols., sm. 4to., with 3 engravings, tooled russiæ XVII-XVIII Cent. | 3 | 10 | 0 |
| The following are some of the entries: Collection of titles of the most remarkable Patent Rolls of K. John, Henry III, Edward I and II, in the Tower, &c.; Mr. Hyde of Berkshire's Title to the Barony of Kingston-Lisle maintained by J. Anstis; of the Barony of Abergavenny; the Case of Merton College in Oxford; Excerpta ex Registris Prioratus de Drax, St. Mary's, York, Abbatiae de Bruton, et Fontanis; Roll of Karlaverock; Bowyer's Abridgement of the Patent Rolls; Notes concerning the Marq. of Northampton and his divorce; Queries relating to the Herberts, Earls of Pembroke; Collections for the Families of Noel, Harcourt; Ashmole's letter to K. Chas.; Extracts from Anstis' MSS. etc. | | | |
| 493 HOLME (Randle). (<i>Letterpress title:</i>) THE ACADEMY OF ARMORY, OR, A STOREHOUSE OF ARMORY AND BLAZON. CONTAINING The several variety of Created Beings, and how born in Coats of Arms, both Foreign and Domestick. WITH The Instruments used in all Trades and Sciences, together with their Terms of Art. ALSO The Etymologies, Definitions, and Historical Observations on the same, Explicated and Explained according to our Modern Language. (<i>Here quotations, occupying 3 lines</i>) By Randle Holme, of the City of Chester, Gentleman Sewer in Extraordinary to his late Majesty King Charles 2. And some- times Deputy for the Kings of Arms. CHESTER, Printed for the Author, MDCLXXXVIII. | | | |
| Folio, with copper-engraved title and plates; Charles Hurleston of Picton's SUBSCRIPTION COPY, with a leaf containing his arms at the beginning; fine copy in the original calf, with the bookplate of HORACE WALPOLE 1688 | | | |
| VERY RARE. "The author has contrived to amass in this storehouse a vast amount of curious information upon every branch of human knowledge, such as is not to be found in any other work, and of nature peculiarly adapted to the illustration of the manners and customs of our predecessors, from the highest rank to the lowest menial. It is considered to be one of the most scarce of heraldic books, and that not more than fifty copies are to be found in the kingdom."—Moule. See also Ormerod's Cheshire. | | | |
| COLLATION: General engraved title, general printed title, Table, leaf with Anagram, leaf of subscriber's arms (only in a limited number of copies), together 8 leaves; Book I, pages 1-108 and 4 leaves of Table; Book II, half-title and pages 1-488 (123-4 and 221-2 repeated; Book III, half-title and pages 1-502 with separate plates at pages 414 and 416. | | | |

£ s. d.

- 494 [LEIGH (Gerard)]. *The Accedence of Armorie. Sm. 4to., with numerous woodcuts, including the rare folding plate; vellum*
Richard Tottell, 1591 2 2 0
- 495 ——— the same. *Sm. 4to, title neatly remargined; bd.* 1591 1 16 0
- 496 LODGE (John). *The Peerage of IRELAND: or, a Genealogical History of the present Nobility of that Kingdom. Revised and enlarged by MERVYN ARCHDALL. 7 vols., 8vo., with numerous plates; a fine copy in panelled calf gilt, yellow edges* 1789 5 5 0
- 497 LOWER (M. A.). *PATRONYMICA BRITANNICA: a Dictionary of the Family Names of the United Kingdom. Roy. 8vo., with portrait; cloth* 1860 0 12 0
- 498 MANUSCRIPT ARMORIAL. *Ces sont les nosmes et les Armes abatnes des Graund Seigneurs d'Angleterre—Ces sont les nosmes des Comites et graüd Seig's et Barons d'Angleterre [temp. Edw. I, 1272]. 4to., a MS. of 21 leaves of paper containing 632 COLOURED COATS OF ARMS, with index; limp vellum* XVIIth Cent. 8 8 0
- 499 [NICHOLAS (N. H.)]. *Catalogue of the Heralds' Visitations; with references to many other valuable genealogical and topographical MSS. in the British Museum. Second edition. Roy. 8vo., LARGE PAPER; hf. morocco* 1825 0 7 0
- Orders :
- 500 INSTITUTION DE L'ORDRE DU TOISON D'OR. *A manuscript (on paper) of the early part of the sixteenth century, with the arms finely emblazoned, with coloured portrait of Philip Duke of Burgundy, 1431. 4to., pp. 334; russia* XVI Cent. 12 0 0
- Bound in at the beginning of this very important heraldic volume is a letter of J. A. Rombaut, of the Royal Library, Brussels, dated 1778, stating that this MS. contains much that is not in the Brussels MS., and that it cannot in any sense be regarded as a copy of those in the Royal Library.
- 501 KNIGHTS OF MALTA. *Abregé d'un Traité sur les Constitutions et Privileges de l'Ordre de Malte. Composé en Italien par Frere JEAN CARAVITA, Prieur de Lombardie, adressé a tous les Chevaliers du même ordre, et traduit en François. A neatly written Manuscript of 920 pages, bound in 2 vols., folio, calf extra, gilt edges* XVII Cent. 5 5 0
- 502 PAPROCKIEGO (B.). *Herby Rycerstwa Polskiego . . . Wydanie Kazimierza Jozefa Turowskiego. 4to., a reprint, with facsimiles of the title and portrait of the 1584 edition, with numerous coats of arms; cloth, uncut* 1858 0 16 0
- 503 PHILLIPPS (Sir Thos.). *Heredes ex Inquisitionibus post Mortem à primo Edwardi I ad decimum septimum Henrici VI, Curanté D. T Phillipps, Bt. Folio, pp. 87; bds.* *Typis Medio Montanis, 1841* 1 16 0
- Only 25 copies printed.
- 504 RIETSTAP (J. B.). *ARMORIAL GÉNÉRAL. Précédé d'un Dictionnaire des Termes du Blason. Deuxième Edition, refondue et augmentée. 2 vols., 8vo., with 7 plates; half pigskin* Gouda, 1884-7 3 16 0
- 505 SHAW (W. A.). *THE KNIGHTS OF ENGLAND: a Complete Record from the earliest time to the present day of the Knights of all the Orders of Chivalry in England, Scotland, and Ireland, and of Knights Bachelors. Incorporating a Complete List of Knights Bachelors dubbed in Ireland; compiled by G. D. BURTCHAELL. 2 vols., cr. 4to., roxburghe binding* 1906 2 2 0
- 506 WAPPEN-ALMANACH der Souverainen Regenten Europa's. *4to., with 50 plates; bds.* Rostock, 1842 0 7 6
- 507 WILLEMENT (T.). *REGAL HERALDRY: The Armorial Insignia of the Kings and Queens of England, from coeval authorities. 4to., LARGE PAPER, with frontispiece and 36 plates, many of which are COLOURED; blue morocco extra, gilt edges* 1821 1 16 0

II. Special Genealogies

- | | | £ | s. | d. |
|-----|---|---|----|----|
| 508 | Berkeley. Narrative of the minutes of evidence respecting the Claim to the Berkeley Peerage. 8vo., <i>half calf</i> 1811 | 0 | 3 | 6 |
| 509 | Bruce and Cumyn. Family Records of the Bruces and the Cumyns. With an historical Introduction and Appendix. By M. E. CUMMING BRUCE. Roy. 8vo., <i>with 4 plates and a large folding genealogical chart; half red morocco extra</i> Edinburgh, 1870 | 1 | 10 | 0 |
| 510 | Colt and Coutts. Genealogical Memoir of the families of Colt and Coutts. By CHAS. ROGERS. 8vo., <i>cloth</i> Roy. Hist. Soc., 1879 | 0 | 3 | 6 |
| 511 | Darwin. Pedigree of the family of Darwin. By H. FARNHAM BURKE. Roy. 4to., <i>with 10 plates; cloth</i> 1888 | 1 | 0 | 0 |
| | 60 copies privately printed. | | | |
| 512 | Fell, and others. Pedigrees of Fell, Cotton, Hill, Noble, Gylby, Lonsdale, Fitzwilliam, Clarel, Heywood, Haig, etc. With historical notes. By ALEXANDER LONSDALE FELL. Oblong roy. 4to., <i>pp. 21, with key-plan, and Coats of Arms to each pedigree, printed on HAND-MADE PAPER; cloth extra, £2. 2s; or, calf extra</i> 1908? | 3 | 3 | 0 |
| | 100 copies only printed. | | | |
| 513 | Haye. Genealogie of the HAYES OF TWEEDDALE.— Sainteclair. Genealogie of the SAINTECLAIRES OF ROSSLYN. <i>With 3 folding plates.</i> By FATHER RICHARD AUGUSTIN HAY, Prior of St. Pieremont. Sm. 4to., <i>half morocco extra, gilt top</i> Edinburgh, 1835 | 2 | 10 | 0 |
| 514 | Knox. Genealogical Memoirs of John Knox and of the family of Knox. By CHAS. ROGERS. 8vo., <i>with portrait; cloth</i> Grampian Club, 1879 | 0 | 3 | 6 |
| 515 | Scott. GENEALOGICAL MEMOIRS of the Family of Sir Walter Scott, Bart., of Abbotsford, with a reprint of his Memorials of the Haliburtons. By CHARLES ROGERS. 8vo., <i>with frontispiece; cloth</i> Grampian Club, 1877 | 0 | 4 | 0 |

III. Topography

- | | | | | |
|--------------------|--|----|----|---|
| 516 | BEDFORDSHIRE. NORTH (T.). The Church Bells of Bedfordshire: their Founders, Inscriptions, Traditions and Peculiar Uses; with a brief History of Church Bells in that County. 4to., <i>with numerous illustrations; cloth</i> 1883 | 0 | 18 | 0 |
| 517 | BERKSHIRE. JOURNEY-BOOK OF ENGLAND. BERKSHIRE: including a full description of Windsor Castle. Cr. 8vo., <i>with map and 23 illustrations; pictorial bds.</i> 1840 | 0 | 2 | 0 |
| 518 | CHESHIRE. MANUSCRIPT ARMORIAL. The Names of all the gentlemen and freholders in ye COUNTIE PALLATINE OF CHESTER, and the Armes of all such gentlemen, as now do dwell, or heretofore have dwelled therein. Sm. 4to., <i>a MS. of 40 leaves of paper, containing 467 COLOURED COATS OF ARMS, with Indexes; limp vellum</i> XVith Cent. 11 11 0 | 11 | 11 | 0 |
| Cornwall: | | | | |
| 519 | PRICE (W.). Archæologia Cornu-Britannica; or, an Essay to preserve the Ancient Cornish Language; containing . . . a Cornish Grammar, and Cornish-English Vocabulary. 4to., <i>half calf</i> Sherborne, 1790 | 0 | 18 | 0 |
| 520 | STOCKDALE (F. W. L.). Excursion in Cornwall. 12mo., <i>with map and 50 engravings, half calf</i> 1824 | 0 | 6 | 0 |
| 521 | DERBYSHIRE. ASHBOURN. History and Topography of Ashbourn, the Valley of the Dove, and the adjacent villages. 8vo., <i>with 21 plates; half calf</i> Ashbourn, 1839 | 1 | 15 | 0 |
| Devonshire: | | | | |
| 522 | BLEWITT (Octavian). The Panorama of Torquay, a sketch of the district comprised between the Dart and Teign. Second edition. Cr. 8vo., <i>with map and plates; cloth</i> 1832 | 0 | 5 | 0 |
| 523 | PHILLIPS (Sir Thomas). Chronicon Abbatiae Sci. Nicholai de Exonia. Folio, <i>pp. 22; sewed</i> ex-lithographia Medio-Montana 0 7 0 | 0 | 7 | 0 |

Devonshire, continued :—

- | | £ | s. | d. |
|--|---|----|----|
| 524 HYETT (W.). Description of the Watering Places on the S.E. Coast of Devon, from the river Exe to the Dart inclusive. 12mo., with 4 etchings; sewed <i>Exeter</i> , (1805) | 0 | 4 | 0 |
| 525 DORSETSHIRE. NIGHTINGALE (J. E.). The Church Plate of the County of Dorset. With extracts from the Returns of Church Goods by the Dorset Commissioners of Edward VI, 1552. Roy. 8vo., with 21 plates and numerous woodcuts; half morocco <i>Salisbury</i> , 1889 | 0 | 12 | 6 |

Essex :

- | | | | |
|--|---|----|---|
| 526 BARRETT (C. R. B.). Essex : Highways, Byways, and Waterways. 2 vols., 4to., with numerous plates and illustrations in the text; cloth 1892-3 | 1 | 1 | 0 |
| 527 TINDAL (N.). History of Essex. Parts I and II (all published). 4to., with a folding map of the Hundred of Hinckford; half russiā (1720) | 0 | 15 | 0 |

Gloucestershire :

- | | | | |
|--|---|----|---|
| 528 CIRENCESTER. History and Antiquities of Cirencester. Cr. 8vo., with 7 plates; cloth 1842 | 0 | 5 | 0 |
| 529 ELLACOMBE (H. T.). The Church Bells of Gloucestershire, to which is added a Budget of Bell Matters of general interest. 4to., with 10 plates and numerous illustrations in the text; bds. <i>Exeter</i> , 1831 | 0 | 16 | 0 |
| 530 EVANS (J.). Beauties of Clifton; or, the Clifton and Hotwell Guide. Second edition. 16mo., with map; half calf (1815?) | 0 | 3 | 0 |
| 531 PHILLIPPS (Sir Thomas). EXCERPTA EX REGISTRIIS PAROCHIALIBUS in Com. GLOUCESTER (Parishes of Ashton, Queinton, Todenham, Stoughton, Bengeworth, Bretforton, Buckland, Childswickham, Sedgberrow, Snowhill, Alcester, Alveston, Stanton, Beckford, Bishampton, and Weston sub Edge). Folio, pp. 106 lithographed; bds. 1854 | 1 | 8 | 0 |
| 532 ——— Subsidy Roll for the County of Gloucester I Edward III, 1327. Folio, pp. 52; sewed <i>typis Medio-Montanis</i> | 1 | 1 | 0 |

Hampshire :

- | | | | |
|--|---|----|---|
| 533 ISLE OF WIGHT. STONE (P. G.). The Architectural Antiquities of the Isle of Wight, from the XIth to the XVIIth centuries inclusive. 2 parts in 1 vol., folio, with 148 plates and numerous illustrations in the text; half red morocco printed for the author, 1891 | 2 | 16 | 0 |
| 534 PHILLIPPS (Sir Thomas). VISITATION OF HAMPSHIRE, 1575, 1622, and 1686 ex MSS. Phillipps. Folio, pp. 28; bds. <i>typis Medio-Montanis</i> , 1854 | 1 | 5 | 0 |
| 535 HEREFORDSHIRE. STANHOPE (Hon. Berkeley Scudamore) and H. C. MOFFAT. The Church Plate of the County of Hereford. To which is added an Inventory of Church Goods in the 6th and 7th Edward VI (1552-3). 4to., with 26 plates; buckram 1903 | 0 | 18 | 0 |
| 536 HERTFORDSHIRE. CHAUNCY (Sir Henry). Historical Antiquities of Hertfordshire. 2 vols., roy. 8vo., LARGE PAPER, with map mounted on linen, and 44 plates; half morocco 1826-7 | 1 | 1 | 0 |

Kent :

- | | | | |
|--|---|----|---|
| 537 (DENNE (Samuel) and W. WILDASH). History and Antiquities of ROCHESTER and its environs. Second edition. Post 8vo., with map and plates; old calf <i>Rochester</i> , 1817 | 0 | 7 | 6 |
| 538 KILBURNE (R.). A Topographie or Survey of the County of Kent. Sm. 4to., with portrait engraved by T. Cross (1 leaf mended); old calf 1659 | 2 | 0 | 0 |
| 539 STAHLSCHMIDT (J. C. L.). The Church Bells of Kent; their Inscriptions, Founders, Uses and Traditions. Cr. 4to., with 5 plates and illustrations in the text; cloth 1887 | 0 | 16 | 0 |

London and Middlesex :

- | | | | |
|---|---|----|---|
| 540 BAYLEY (J.). History and Antiquities of the Tower of London, with Memoirs of Royal and Distinguished Persons. 2 vols., roy. 4to., with 28 plates; half morocco 1821 | 1 | 1 | 0 |
| 541 ——— the same. LARGE PAPER. 2 vols., impl. 4to., with PROOF plates on INDIA PAPER; red morocco extra 1825 | 2 | 16 | 0 |

London and Middlesex, *continued* :—

- | | £ | s. | |
|---|---|----|---------------------------|
| 543 CROSBY HALL. Historical and antiquarian Notices of Crosby Hall. By E. I. CARLOS. 12mo., with folding plate and several woodcuts; hf. bd. | | | 1832 0 7 |
| 544 ORIGINAL FINES (6) relating to Lands in the City of London, from the time of Q. Elizabeth, ON VELLUM | | | XVIIth—XVIIIth Cent. 0 15 |
| 545 PHILLIPPS (Sir Thomas). VISITATION OF MIDDLESEX, began in 1663 by William RYLEY and Henry DETHICK. Folio, pp. 53; bds. | | | Salisbury, 1820 1 1 |
| 546 ST. DUNSTAN'S IN THE WEST. An Historical Account of the Constitution of the Vestry of the Parish of St. Dunstan's in the West, London. Wherein are Discovered, the Secret Managements of certain select Parish Officers, and the Abuses of their respective Trusts. 40 pp. (3-6 missing), 1714—The Art of being Honest for a little Time; or, the Method of making Parish Rates to Chastise the Inhabitants. Demonstrated in the Assessments made for the Scavengers of St. Dunstan's in the West, for the year 1713 and 1712;—in 1 vol., cr. 8vo., half calf | | | 1714 0 10 |
| 547 ST. JOHN'S PRIORY. Eleven Original Deeds of the time of James I, etc. relating to the lands of the dissolved PRIORY OF ST. JOHN OF JERUSALEM, with signatures and seals, ON VELLUM | | | 2 10 |
| 548 SOUTH MYMMS. Seven Original Deeds relating to SOUTH MYMMS, ON VELLUM, one with seals | | | 1554, etc. 0 10 |
| 549 WARBURTON (J.). London and Middlesex illustrated . . . Names, Residence, Genealogy and Coat Armour of the Nobility, principal Merchants, and other eminent families . . . Post 8vo., bds. | | | 1749 0 5 |
| 550 MONUMENTAL BRASSES. ILLUSTRATIONS OF MONUMENTAL BRASSES. Published by the Cambridge Camden Society. 4to., with numerous plates; half morocco | | | 1846 1 16 |
| 551 PEDRICK (Gale). Borough Seals of the Gothic Period. A series of examples, illustrating the nature of their design and artistic value, selected, introduced and described. 4to., with 50 plates; bds., vellum back | | | 1904 1 1 |
| 552 RELIQUARY (The), and Illustrated Archæologist. A Quarterly Journal and Review devoted to the Study of the Early Pagan and Christian Antiquities of Gt. Britain; Mediæval Architecture, etc. etc. Edited by J. ROMILLY ALLEN and the REV. J. CHARLES COX. NEW SERIES. Vol. I—XIII. 4to., with numerous illustrations; buckram | | | 1895-1907 7 16 |
| 553 Rutland. WRIGHT (James). The History and Antiquities of the County of RUTLAND: Collected from Records, ancient Manuscripts, Monuments on the place, and other authorities. With the ADDITIONS, and FARTHER ADDITIONS. Sm. folio, with map and numerous copper-plate engravings; old calf rebacked, with the engraved bookplate of Philip Champion Crespigny | | | 1684-[1714] 12 0 |
- This copy has the plate of Viscount Campden's Monument, and the 10 pages of Additions printed in 1687, sometimes wanting; also 8 pages of Farther Additions printed in 1714 which are seldom found in copies of the work. This last piece however has not the plate of Burley-on-the-Hill, which indeed is wanting in nearly all copies.

Shropshire :

- | | | | |
|--|--|--|---------------|
| 554 ANDERSON (J. C.). The Roman City of Uriconium at Wroxeter, Salop. Post 8vo., with 12 plates and numerous woodcuts; cloth | | | 1867 0 6 |
| 555 EYTON (R. W.). ANTIQUITIES OF SHROPSHIRE. 12 vols. in 6, roy. 8vo., with numerous woodcut illustrations of Architecture, Monuments, Seals, etc.; a VERY FINE COPY in mottled calf extra, by F. BEDFORD | | | 1854-60 32 10 |

300 copies only were printed.

Somersetshire :

- | | | | |
|---|--|--|---------------|
| 556 BATH AND WELLS DIOCESE KALENDAR, for the years 1888 to 1903 inclusive. Post 8vo., with numerous portraits, plates, and maps; bound in 8 vols., morocco, gilt edges, by J. Larkins | | | 1888-1903 1 1 |
|---|--|--|---------------|

Somersetshire, continued:—

- | | £ | s. | d. |
|--|---|----|----|
| 557 SOMERSETSHIRE ARCHÆOLOGICAL and NATURAL HISTORY SOCIETY. PROCEEDINGS. A COMPLETE SET from the beginning in 1849 to 1890 inclusive, forming 36 vols., 8vo., with plates; bound in 18 vols., half calf neat Taunton, 1851-1891 | 7 | 7 | 0 |
| 558 WARNER (Richard). An Illustration of the Roman Antiquities discovered at Bath. 4to., with 14 plates; half russia Bath, 1797 | 0 | 7 | 6 |

Surrey:

- | | | | |
|---|---|----|---|
| 559 BRAYLEY. TOPOGRAPHICAL HISTORY of SURREY: by E. W. BRAYLEY, assisted by J. BRITTON, and E. W. BRAYLEY, jun. The Geological Section by G. Mantell. 5 vols., roy. 4to., with woodcuts in the text and a large number of steel engravings; cloth 1850 | 3 | 16 | 0 |
| 560 [POWELL (H.)]. Some particulars relating to the History of EPSOM . . . containing a description of the Origin of Horse Racing and of Epsom Races. By an Inhabitant. Post 8vo., with coloured frontispiece, and 5 views; a fine copy in half calf, uncut Epsom, 1825 | 0 | 16 | 0 |
| 561 STAHLSCHMIDT (J. C. L.). Surrey Bells and London Bell-Founders. A contribution to the comparative study of Bell-Inscriptions. Cr. 4to., with 15 plates; cloth (pub. £1. 1s) 1884 | 0 | 16 | 0 |
| 562 SUSSEX. LOWER (Mark Antony). The Worthies of Sussex: Biographical Sketches of the most eminent natives or inhabitants of the County, from the earliest period. Roy. 4to., with numerous plates and woodcuts; cloth (repaired) Lewes, printed for subscribers only, 1865 | 0 | 15 | 0 |
| 563 TOPOGRAPHER (The) . . . containing a variety of Original Articles, illustrative of the Local History and Antiquities of England (by Sir S. E. BRYDGES and S. SHAW). 4 vols., with 47 plates 1789-91 | | | |
| — Vol. V, part 1 (all published), by SIR THOMAS PHILLIPPS 1821 | | | |
| — together 5 vols., 8vo., four vols. hf. bd., the other in bds.; SCARCE 1789-1821 | 2 | 16 | 0 |

The 5th volume contains the Herald's Visitation of Oxfordshire, 1574.

Wiltshire:

- | | | | |
|---|---|----|---|
| 564 AUBREY'S COLLECTIONS FOR WILTS. 2 parts (all published). 4to., with plates; bds. 1821 | 1 | 16 | 0 |
| Privately printed for Sir Thos. Phillipps. | | | |
| 565 [EASTON (J.)]. The Salisbury Guide. Third edition. 12mo., half calf Salisbury, 1774 | 0 | 3 | 6 |

Yorkshire:

- | | | | |
|--|----|---|---|
| 566 KIRSTALL ABBEY. Historical, antiquarian, and picturesque account of Kirkstall Abbey. Cr. 8vo., with 5 plates; bds., uncut 1827 | 0 | 5 | 0 |
| 567 SAVAGE (J.). History of the Castle and Parish of Wressle, in the East Riding of the County of York. Post 8vo., with coloured frontispiece; half russia neat printed for the author, 1805 | 1 | 1 | 0 |
| 568 SAVILE. ORIGINAL COLLECTIONS BY SIR JOHN AND SIR HENRY SAVILE FOR THE HISTORY OF YORKSHIRE, THE MANOR OF METHLEY, THE SAVILE AND RAMSDEN FAMILIES, &c. Large folio, a MS. ON VELLUM, in the original oak and stamped leather binding | 90 | 0 | 0 |

A MOST IMPORTANT MANUSCRIPT. At the end of the volume is a most interesting autobiography of Sir Jno. Savile, recording the more particular events of his life from his childhood. He mentions the names of his tutors, one of whom was a Ramsden, the books he read, the date of his admission to Brasenose, Oxford, and to the Middle Temple, his entry into Parliament, his various marriages—his third wife being the widow of the famous SIR MARTIN FROBISHER—the births of his children, his appointment as Baron of the Exchequer, &c.

Among other important items in the volume are: Bradley, Staineland and Ouldindley Evidences; Office p. mortem Hen. Savile; the Meane Conveyance of the E. of Leicester's land in the Manor of Wakefield, with the town's toll-free charter; Halifax tythes statute; Decree of the Dutchie for Edw. Savile for his nine Manors in Halifax

parish; Charters of Dutchie Priveledges; Charters relating to Christe Holmes Sonybanke, Eland, Skeyrhouse, Quarneby, Golcar, Barkesland, Rishworthe, Norland, &c., with frequent reference to the RAMSDEN family; Surveys of Rastrick, Northowron, Sowerbye, and Hipperholme; Charters of the E. of Warren to the Prior of Lewes concerning Halifax; Ad quod damnum for Halifax Market, with autograph note "*in meum custodium nunc*," of Sir J. Savile; the Corporation for Halifax Schole; Pedigree of the Kings of England; the Archbp.'s licence for two chapels in the houses at Bradley and Methley; the Charter of the Warren of Methley; Trial of the title of the nine towns for Sir Hen. Savile, &c.; Presentation of the Church of Hoolland; Survey of Savile and Ramsden lands in Querneby; Redditus Honoris et Rectoriae de Pontefract; Compositio vicarie de Ledesham; Inq: p: m Joh. Savile; Alphabet of all the towns, hamlets, liberties, wapentakes, &c., in the West Riding; Commission to Sir H. Savile for a "captainshippe of 200 footmen," &c.

£ s. d.

IRELAND

- 569 ADDRESS to the People of Ireland, with a brief Report of Parliamentary Proceedings on Irish Affairs. 8vo., *sewed* 1802 0 3 0
- 570 BAGWELL (R.). IRELAND UNDER THE TUDORS, with a succinct account of the earlier history. 3 vols., 8vo., with 7 maps; half green morocco extra, gilt tops, by J. Larkins 1885-90 2 16 0
- 571 CORK HISTORICAL AND ARCHÆOLOGICAL SOCIETY.
JOURNAL. Series I. 3 vols. 1892-4
" II. Vol. I—IX 1895-1903
- SMITH (Charles). Ancient and present State of County CORK. Edited by Robert Day and W. A. Copinger. 2 vols. 1893-4
- POETRY and Legendary Ballads of the South of Ireland. Series I 1894
— together 15 vols. in 8. Roy. 8vo., with numerous plates and woodcuts; half green calf Cork, 1892-1903 3 16 0
- 572 HICKSON (Mary). Ireland in the XVIIth Century; or, the Irish Massacres of 1641-2, their causes and results. With a preface by J. A. FROUDE. 2 vols., 8vo., with 2 folding facsimiles; half green morocco extra, gilt tops 1884 1 5 0
- 573 LELAND (T.). History of Ireland from the Invasion of Henry II. 3 vols., 4to., *russea gilt* 1773 0 15 0
- 574 MA-GEOGHEGAN (l'Abbé). Histoire de l'Irlande, ancienne et moderne. Tirée des Monumens les plus authentiques. 3 vols., 4to., with maps; a fine copy in tree calf extra, gilt edges 1758-63 1 16 0
- 575 MANUSCRIPT. THE JOURNALS OF THE HOUSE OF LORDS IN IRELAND in 1692. Large folio, a MS. of 48 leaves of paper; bds. XVII Cent. 1 1 0
This is the official copy which belonged to Lord BLESSINGTON, who was one of the members of the Committee appointed by the House to inspect the Journals. His autograph signature appears on the first leaf.
- 576 O'CONOR (Charles). RERUM HIBERNICARUM SCRIPTORES Veteres, quibus Editor præfixit: de Fontibus Historiæ genuinæ Hibernorum eorumque Chronologia, etc. 4 vols., 4to., with facsimiles from Irish MSS.; original boards, UNCUT Buckinghamiæ, 1814-26 18 0 0
- 577 PRENDERGAST (John P.). The Cromwellian Settlement in Ireland. 8vo., with 3 coloured maps; half green morocco neat, SCARCE 1865 1 5 0
- 578 STAFFORD. PACATA HIBERNIA. Ireland appeased and redvced. Or, a historie of the late Warres of Ireland, especially within the Province of Movnster . . London . . 1633. [At end of dedication] Tho: Stafford. Folio, with FINE IMPRESSIONS of the portraits of Queen Elizabeth (underneath which are verses by G. W. i.e. George Wither) and the Earl of Totness by Voerst, and maps (those of Munster and Cahir Castle are missing); water-stained, old calf 1633 3 5 0
- 579 WRIGHT (G. N.). Historical Guide to the City of Dublin. Second edition. Cr. 8vo., with map and 14 plates; half calf 1825 0 5 0

NUMISMATA

£ s. d.

- 580 ALKEMADE (Kornelis van). De goude en zilvere gangbaare Penningen der Graaven en Graavinnen van Holland . . Folio, *with engraved title-page and 46 plates; vellum* Delft, 1700 0 7 6
- 581 AMSTERDAM RIJKSMUSEUM. Geschiedkundige Catalogus der verzameling Munten van Nederland, Bezittingen en Kolonien, bijeengebracht en beschreven door J. W. STEPHANIK . . Roy. 8vo., *with 8 plates; sewed* 1888 0 2 6
- 582 BERLINER MÜNZBLÄTTER. Monatsschrift zur verbreitung der Münzkunde. Herausgegeben von ADOLF WEYL. Band I (1880-84). Roy. 4to. (Nos. 1-3 imperfect), *with 4 plates; cloth* Berlin, 1880-4 0 5 0
- 583 BIONDELLI (B.). La Zecca e le Monete di Milano. Roy. 8vo., *sewed* 1869 0 3 0
- 584 BLÄTTER FÜR MÜNZFREUNDE. Numismatische Zeitung. Band III—VIII. 6 vols. in 5, 4to., *with 3 portraits and 89 plates; cloth* Leipzig, 1873-96 1 10 0
- 585 BURNS (Edward). THE COINAGE OF SCOTLAND, illustrated from the cabinet of Thomas Coats, and other collectors. 3 vols., roy. 4to., *with 78 plates; half morocco neat* 1887 5 5 0
- 586 CAYLUS. Numismata aurea imperatorum romanorum e cimelio regis christianissimi, delineata et æri incisa a Comite de Caylins. Impl. 4to., *portrait and 68 plates; bds.* (1766) 0 5 0
- 587 CINAGLI (Angelo). LE MONETE DE' PAPI, descritte in tavoli sinottiche. Folio, *with 4 plates; half morocco* 1848 1 0 0
- 588 COSTER (L. de) et A. J. EVERAERTS. Atlas contenant toutes les Monnaies du Brabant frappées depuis l'an 1000 jusqu'en 1506. 4to., 41 plates; *cloth* Bruxelles, 1888 0 16 0
- 589 [DOUBLEDAY (J.)]. Descriptive Catalogue of the ancient British and British Roman Coins, with remarks on the same. Folio, *with 17 plates; sewed* (1848) 0 6 0
Extracted from Vol. I of "Materials for the History of Britain."
- 590 ENGLISH, Scotch, and Irish Coins. A Manual for Collectors. Post 8vo., *with numerous illustrations; cloth* (1883 ?) 0 3 0
- 591 GAILLARD (Victor). Recherches sur les Monnaies des Comtes de Flandre, depuis les temps les plus reculés, jusqu'au règne de Robert de Bethune inclusivement, 1852; et . . . jusqu'à l'Avènement de la Maison de Bourgogne, 1857;—together 2 vols. in 1, 4to., *with 51 plates; half morocco* Gand, 1852-7 0 18 0
- 592 GARDNER (Percy). The Types of Greek Coins: an Archæological Essay. Impl. 4to., *with 16 photographic plates; cloth* Cambridge, 1883 1 8 0
- 593 GUTHEIL. Die Münzen und Medaillen Sammlung des verstorbenen Herrn Aug. Gutheil. 8vo., *with prices; cloth* Hamburg, 1885 0 4 0
- 594 HENFREY (H. W.). Guide to the Study of English Coins, from the conquest . . . New edition by C. F. KEARY. Cr. 8vo., *with numerous illustrations; cloth* 1885 0 2 6
- 596 HILL (G. F.). Handbook of Greek and Roman Coins. Post 8vo., *with 15 plates; cloth* 1899 0 6 0
- 596 MADDEN (F. W.). Handbook of Roman Numismatics. Cr. 8vo., *with 6 plates; cloth* 1861 0 3 6
- 597 MENESTRIER (C. F.). Histoire du Roy Louis le Grand, par les Medailles, Emblemes, Deuises . . Armoiries et autres monumens publics. Sm. folio, *with engraved title and 61 plates; half calf* 1691 0 10 0
- 598 [MILLINGEN]. Medallic History of Napoleon. A collection of all his Medals, Coins, and Jettons relating to his actions and reign, 1796-1815. With SUPPLEMENT. 2 vols., roy. 4to., *with 74 plates; half morocco* 1819-21 1 15 0
- 599 NUMISMATISCHER VERKEHR. Ein verzeichniss verkäuflicher und zum ankauf gesuchter Münzen, Medaillen, Bücher, etc. Herausgegeben von C. G. THIEME. 1869-84. 16 vols. in 2, 4to. (pp. 1-16 of the year 1874 missing); *cloth* Leipzig, 1877-84 0 10 0

- 600 NUMISMATIC CHRONICLE and Journal of the ROYAL NUMISMATIC SOCIETY. Edited by SIR JOHN EVANS, BARCLAY V. HEAD, and others. A CONSECUTIVE SERIES from 1861 to 1907 inclusive, forming NEW (Second) SERIES, 20 vols., THIRD SERIES, 20 vols., and FOURTH SERIES, Vols. I—VII;—together 57 vols., 8vo., with an immense number of plates, neatly and uniformly bound in half calf, marbled edges 1861-1907 28 0 0
- 601 NUMISMATISCHE ZEITUNG. Herausgegeben von J. LEITZMANN. Jahrg. 30-33 (1863-6). 4 vols. in 1, 4to. (Nos. 9, 11, 12 and 13 of the year 1865 missing), with 16 plates; cloth Weissensee, 1863-6 0 6 0
- 602 ORSINI (I.). Storia delle Monete de' Granduchi di Toscana della Cosa de' Medici, e di quelle dell' august. imp. Francisco di Lorena, come Granduca di Toscana. 4to., with 29 plates; hf. bd. Firenze, 1756 0 9 0
- 603 ——— Storia delle Monete della Repubblica Fiorentina. 4to., with 6 plates and numerous engravings in the text; vellum. ib., 1760 0 18 0
- 604 SNELLING (T.). Miscellaneous Views of the Coins struck by English Princes in France, Counterfeit Sterlings, Coins struck by the East India Co., those in the West India Colonies, etc. Folio, with 7 plates; sewed, uncut 1769 0 6 0
- 605 STREBER (F.). Die ältesten von den Wittelsbachern in der Oberpfalz geschlagenen Münzen: Die Münzen der pfalzgräflichen Linie. Rudolf I, Rudolf II, Rupert I, Rupert II, and Rupert III. 3 parts, 4to., with 4 plates; sewed München, 1858 0 7 6
- 606 TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, ou Recueil Général de Médailles, Monnaies, Pierres gravées, Bas-Reliefs, etc., tant anciens et modernes, les plus intéressans sous le Rapport de l'Art et de l'Histoire, gravé par les procédés de M. ACHILLE COLLAS, sous la Direction de M. PAUL DELAROCHE, de M. HENRIQUEL DUPONT, et de M. CHARLES LENORMANT. 15 parts or vols. as detailed below, in 11 vols., roy. folio, with 959 plates; beautifully bound in half green morocco extra, gilt edges; SCARCE 1834-49 25 0 0
- CONTENTS
- BAS-RELIEFS DU PARTHÉNON et du Temple de Phigalie. With 16 plates 1834
- MÉDAILLES coulées et ciselées en Italie aux XV^e et XVI^e siècles. 2 parts in 1 vol. With 84 plates 1834-6
- MÉDAILLES FRANÇAISES depuis le règne de Charles VII jusqu'à celui de Louis XVI. 3 parts in 2 vols. With 161 plates 1834-7
- SÉAUX DES ROIS et Reines de France. With 29 plates 1834
- " " " " d'Angleterre. With 38 plates 1835
- " " " " Grands Feudataires de la Couronne de France. With 32 plates 1836
- " " " " Communes, Communautés, Evêques, Abbés, et Barons. With 24 plates 1837
- MÉDAILLES de la Révolution Française (1789-1804). With 96 plates 1836
- RECUEIL GÉNÉRAL de Bas-Reliefs et d'Ornemens, ou Mélanges Typoglyptiques. 2 parts in 1 vol. With 100 plates 1836-9
- CHOIX HISTORIQUE des Médailles des Papes, depuis le milieu du XV^e siècle jusqu'à nos jours. With 48 plates 1839
- COLLECTION DES MÉDAILLES de l'Empire Français et de l'Empereur Napoléon. With 72 plates 1840
- CHOIX DE MÉDAILLES exécutées en Allemagne aux XVI^e et XVII^e siècles. With 48 plates 1841
- ICONOGRAPHIE des Empereurs Romains et de leurs Familles. With 62 plates 1843
- HISTOIRE par les Monuments de l'Art Monétaire chez les Modernes. With 56 plates 1846
- NUMISMATIQUE DES ROIS GRECS. With 93 plates 1849
- 607 VERGARA (C. A.). Monete del Regno di Napoli da Ruggiero, primo ré, sino all' aug. regn. Carlo VI. Folio, with numerous copperplate engravings in the text; old calf Roma, 1716 1 0 0
- With the bookplate of "Horatio Walpole."
- 608 VIDAL QUADRAS. Catalogo de la Coleccion de Monedas y Medallas de MANUEL VIDAL QUADRAS Y RAMON de Barcelona. (Por ARTURO PEDRALS Y MOLINÉ.) 4 vols., impl. 4to., with 87 plates representing about 1000 coins; sewed Barcelona, 1892 3 16 0
- The total number of coins here described is 14,701; upwards of half a century was spent in acquiring them.

		£	s.	d.
609	VERMIGLIOLI (G. B.). Della Zecca e delle Monete Perugine. Memorie e documenti inediti. 4to, with 3 plates; cloth Perugia, 1816	0	4	6
610	WELLENHEIM. Verzeichniss der Münz und Medaillen Sammlung des . . . Leopold Welzl von Wellenheim. Band II. MÜNZEN des Mittelalters und der neueren Zeit. 2 vols., 8vo., half calf Vienna, 1845	0	6	0

OCCULT SCIENCES

611	ANDERSON (James). CONSTITUTIONS of the Antient Fraternity of Free and Accepted Masons: New edition revised, enlarged, and brought down to the year 1784 . . . by John Noorthouck. 4to., with frontispiece; old russa gilt, with emblematic tooling 1784	3	13	6
612	BREAL (M.). Hercule et Cacus. Etude de Mythologie Comparée. 8vo., sewed 1863	0	3	6
613	GREATRAKES. A Brief account of Mr. Valentine Greatrak's, and divers of the strange cures by him lately performed. Sm. 4to., without the frontispiece; bds. 1666	0	10	6
614	STUBBE (Henry). The Miraculous Conformist: or An account of severall Marvailous CURES performed by the stroaking of the Hands of Mr. VALENTINE GREATARICK . . Sm. 4to., sewed; a fine copy Oxford, 1666	1	1	0
615	INMAN (Thos.). ANCIENT FAITHS embodied in ancient names, or an Attempt to trace religious Beliefs . . by an interpretation of . . names . . Second edition. 2 vols., 8vo., with frontispieces, plates, and woodcuts; half morocco neat; SCARCE 1872-3	4	8	0
616	— Ancient Faiths and Modern: a Dissertation upon Worships, Legends, and Divinities in Central and Western Asia, Europe, and elsewhere, before the Christian Era. 8vo., half morocco neat New York, 1876	0	18	0
617	NEW JERUSALEM. Figure of the Dividing the Land of Israel among the Tribes of Israel . . . when their Captivity is returned . . . And of the bigness of the City New Jerusalem . . [By THOS. RANNEW]. Sm. folio, pp. 12, with 6 plates (title-page cut into); unbound (1701)	1	1	0
618	O'NEILL (J.). The Night of the Gods. An Inquiry into Cosmic and Cosmogonic Mythology and Symbolism. 2 vols., roy. 8vo., with 2 plates, and numerous illustrations in the text; cloth 1893-7	1	12	0
619	OVERBECK (J.). Griechische Kunstmythologie. Besonderer Theil. III Band. Fünftes Buch: APOLLON. 2 parts, roy. 8vo., with 7 plates (5 figuring Coins), and 25 illustrations in the text; sewed Leipzig, 1887-9	0	9	0
620	PETTIGREW (T. J.). Superstitions connected with the history and practice of Medicine and Surgery. 8vo., with plate; cloth 1844	0	6	0

PERIODICALS AND TRANSACTIONS OF LEARNED SOCIETIES

621	AUK (The). A QUARTERLY JOURNAL of ORNITHOLOGY, published by the AMERICAN ORNITHOLOGISTS' UNION. NEW SERIES. Vols. I—XXIV, large 8vo., with COLOURED plates and woodcuts; half morocco, gilt tops; A FINE SET Boston, New York, and Cambridge (Mass.), 1884-1907 The First Series is entitled "Bulletin of the Nuttall Ornithological Club, 8 vols., 1876-83.	15	15	0
622	BRITISH ASSOCIATION. Reports of the British Association for the Advancement of Science. Complete from the beginning in 1831 to 1905 inclusive, with General Index, 1831-60;—together 75 vols., 8vo., the vols. to 1882 bound in half calf, the rest in cloth 1831-1905	12	12	0
623	— another set. Complete to 1903, with Index;—together 73 vols., 8vo., 36 vols. half calf, the rest in cloth 1831-1903	11	11	0

- | | | £ | s. | d. |
|-----|---|----|----|----|
| 624 | CAMDEN SOCIETY. A consecutive series from 1896 to 1907 inclusive, forming New Series Vols. LVI—LXII and Third Series, Vol. I—XIII. Sm. 4to., cloth 1896-1907 | 3 | 3 | 0 |
| 625 | COLEOPTEROLOGISCHE HEFTE. Herausgegeben unter mitwirkung mehrerer fachgenossen, von E. VON HAROLD. I—XVI, in 3 vols., 8vo., with 2 coloured plates; half calf neat Munchen, 1867-79
Including "Inhalts-Verzeichniss zu den Coleopterologischen Heften I—XIV, zusammengestellt von B. Wagener. | 1 | 8 | 0 |
| 626 | CONTRIBUTIONS FROM THE U.S. NATIONAL HERBARIUM. Vol. I—X, part 4. 8vo., with a large number of plates; two vols. in cloth, the rest in parts; SCARCE Washington, 1890-1907
Vol. I, no. 2 is missing from the above. | 6 | 6 | 0 |
| 627 | GARDEN (The). An ILLUSTRATED WEEKLY JOURNAL of HORTICULTURE in all its Branches. A COMPLETE SET from the beginning in November 1871 to December 1906, forming vols. I—LXX, 4to., with 1313 COLOURED PLATES and many thousands of woodcuts; in the publisher's cloth (pub. at upwards of £50) 1871-1906 | 20 | 0 | 0 |
| 628 | GEOLOGICAL SOCIETY OF LONDON. PROCEEDINGS. COMPLETE from the beginning in 1826 to 1845. 4 vols. 1834-46
—— QUARTERLY JOURNAL. COMPLETE from the beginning in 1845 to 1904, forming vols. I—LX, and GENERAL INDEX to Vols. 1-50 1845-1904
—— together, 65 vols., 8vo., with a large number of maps and plates; the whole neatly and uniformly half bound in calf, A FINE SET 1834-1904 | 22 | 10 | 0 |
| 629 | —— QUARTERLY JOURNAL. Vol. I—LX, and General Index to Vols. 1-50;—together 61 vols., 8vo., with a large number of plates; neatly and uniformly bound in half morocco 1845-1904
Several of the early vols. bear a small stamp of a circulating library. | 20 | 0 | 0 |
| 630 | HISTORICAL SOCIETY (ROYAL). TRANSACTIONS. A consecutive series from 1892 to 1907 inclusive, forming New Series, Vol. VI—XX, and Third Series, Vol. I;—together 16 vols., 8vo., with plates; cloth 1892-1907 | 5 | 0 | 0 |
| 631 | WALTER OF HENLEY'S HUSBANDRY, together with an anonymous Husbandry, Seneschaucie and Robert Grosseteste's Rules. The transcripts, translations, and glossary by Elizabeth Lamond. Introduction by W. Cunningham. 4to., buckram 1890 | 0 | 5 | 0 |
| 632 | Institut de France: | | | |
| | MÉMOIRES de l'Institut National des Sciences et Arts. SCIENCES MATHÉMATIQUES ET PHYSIQUES. Vol. I—XIII 1798-1814 | | | |
| | —— SCIENCES MORALES ET POLITIQUES. 5 vols. 1798-1804 | | | |
| | —— LITTÉRATURE ET BEAUX ARTS. 5 vols. 1798-1804 | | | |
| | MÉMOIRES présentés à l'Institut des Sciences, Lettres et Arts, par divers savans. SCIENCES, MATHÉMATIQUES ET PHYSIQUES. 2 vols. 1805-11 | | | |
| | RAPPORTS et Discussions de toutes les Classes de l'Institut de France, sur les ouvrages admis au Concours pour les prix décennaux. 1 vol. 1810 | | | |
| | RAPPORT HISTORIQUE sur les Progres des Sciences Naturelles depuis 1789, et sur leur état actuel . . . Rédigé par M. Cuvier. 1 vol. 1810 | | | |
| | HISTOIRE ET MÉMOIRES de l'Institut Royal de France. Classe d'Histoire et de Littérature Ancienne. 4 vols. (I—IV) 1815-18 | | | |
| | —— Académie des Inscriptions et Belles-Lettres. Vol. V—XXI 1821-57
The continuation of the preceding. | | | |
| | MÉMOIRES de l'Académie Royale des Sciences de l'Institut de France. Vol. I—XXXI 1818-60 | | | |
| | MÉMOIRES de la Classe des Sciences Mathématiques et Physiques de l'Institut de France, 1813-15. 1 vol. 1818 | | | |
| | MÉMOIRES présentés par divers savans à l'Académie Royale des Sciences de l'Institut de France. SCIENCES MATHÉMATIQUES et Physiques. Vol. I—XV 1827-58 | | | |

Institut de France, continued:—

£ s. d.

- MÉMOIRES de l'Académie Royale des Sciences Morales et Politiques de l'Institut de France. Tome I—SAVANTS ETRANGERS 1841
 — Série II. Vol. I—III 1837-41
 MÉMOIRES présentés par divers savants à l'Académie Royale des Inscriptions et Belles-Lettres de l'Institut de France. Série II. ANTIQUITÉS DE LA FRANCE. Vol. I—IV, in 2 vols. 1843-60
 RECUEIL des Discours, Rapports et Pièces diverses lus dans les Séances publiques et particulieres de l'Académie Française, 1820-39, et 1850-59. 4 vols. 1843-60
 TABLE GÉNÉRALE et Méthodique des Memoires contenus dans les Recueils de l'Académie des Inscriptions et Belles-Lettres, et de l'Académie des Sciences Morales et Politiques, par EUGÈNE DE ROZIÈRE et EUGENE CHATEL 1856
 — together 108 vols. in 106. 4to., with a large number of plates; the whole neatly and uniformly bound in half russia gilt Paris, 1798-1860 52 10 0
 633 INSTITUTION OF ELECTRICAL ENGINEERS, late the Society of Telegraph-Engineers and Electricians. JOURNAL. Vols. I—XXXIV. 8vo., with numerous plates; in pts. as issued; SCARCE 1872-1905 16 16 0
 CONTENTS
 JOURNAL of the SOCIETY of TELEGRAPH ENGINEERS. Vols. I—IX 1872-80
 JOURNAL of the SOCIETY of TELEGRAPH ENGINEERS and of ELECTRICIANS. Vols. X—XVII 1881-8
 JOURNAL of the INSTITUTION of ELECTRICAL ENGINEERS. Vols. XVIII—XXXIV 1889-1905
 INDEX to Vols. I—XXX, 1872-1901 1882-1901
 634 JOURNAL OF BOTANY. BRITISH AND FOREIGN. Edited by BERTHOLD SEEMANN, and others. Vol. I—XLV. 8vo., with numerous plates; half calf 1863-1907 32 0 0
 635 JOURNAL OF ENTOMOLOGY. Descriptive and Geographical. Vol. I. 8vo., with 22 plates (3 coloured); cloth 1862 0 10 0
 636 JOURNAL OF PHILOLOGY (The). Edited by W. ALDIS WRIGHT, INGRAM BYWATER, HENRY JACKSON, and others. Vols. I—XXX. 8vo., half bound Cambridge, 1868-1907 11 11 0
 637 JUST'S BOTANISCHER JAHRESBERICHT. Systematisch geordnetes Repertorium der Botanischen Literatur aller Länder. Herausgegeben von Dr. E. Koehne. Jahrg. XIX—XXV (1891-7). 7 vols., 8vo., six vols. half morocco, the other in parts Berlin, 1894-1900 2 16 0
 638 LINDENIA. ICONOGRAPHY OF ORCHIDS. Conducted by J. LINDEN and L. LINDEN. A consecutive series of the ENGLISH EDITION, translated by J. Weathers, from 1891 to 1896, forming 11 vols. in 6, impl. 4to., 260 COLOURED PLATES (numbered 265-524) with descriptive text; half morocco neat, gilt edges Ghent and Brussels, 1891-6 14 14 0
 639 LINNEAN SOCIETY. TRANSACTIONS. A COMPLETE SET from the beginning in 1788 to 1904 inclusive, forming 45 vols., 4to., with many hundreds of fine plates, many of them COLOURED; thirty-nine vols. half green morocco neat, the rest in parts as issued 1791-1908 32 0 0
 [FIRST SERIES], 30 vols., and General Index, 1791-1875—SECOND SERIES (in which the zoological and botanical papers are published separately); ZOOLOGY, vols. I—IX; BOTANY, vols. I—VII.

Paris Museum of Natural History:

- 640 ANNALES du MUSÉUM NATIONAL d'HISTOIRE NATURELLE, par les Professeurs de cet Etablissement. 20 vols., with about 600 plates 1802-13
 MÉMOIRES, avec Table générale. 20 vols., with about 500 plates 1815-32
 NOUVELLES ANNALES. 4 vols., with about 100 plates 1832-35
 — together 44 vols., 4to., with about 1200 fine plates, many of them coloured; neatly and uniformly bound in half russia Paris, 1802-35 15 0 0

		£	s.	d.
641	QUEKETT MICROSCOPICAL CLUB. JOURNAL. COMPLETE from the beginning in 1866 to 1903, forming 14 vols., 8vo., <i>with many plates; neatly and uniformly bound in half calf</i> 1866-1903 [First Series], 6 vols., including a General Index, 1866-81; Second Series, vols. 1-8, 1882-1903.	5	10	0
642	THOMPSON YATES LABORATORIES REPORT. Edited by RUBERT BOYCE, C. S. SHERRINGTON, and others. Vols. I—VII, part I, 4to., <i>with numerous plates; sewed</i> Liverpool, 1900-6 Published at upwards of £8.	4	0	0
643	ZOOLOGICAL JOURNAL (The). Conducted by T. Bell, J. G. Children, J. de Carle Sowerby, G. B. Sowerby, and others. 5 vols., 8vo., <i>with numerous plates, many of which are COLOURED; half morocco</i> 1825-35	3	16	0

POLITICAL ECONOMY

644	BAILEY (J.) and G. CULLEY. General View of the Agriculture of Northumberland, Cumberland, and Westmoreland. 8vo., <i>with maps and plates; bds., uncut</i> Newcastle, 1797	0	7	6
645	FINANCE. A Collection of 9 Tracts, as detailed below, in 1 vol., 8vo., <i>half calf</i> 1793-1800 CONTENTS:—Examination into the Increase of the Revenue of Gt. Britain since 1783, 1793; Paine (T.) Decline and Fall of the English System of Finance, 1796; Extract from an Account of certain poor persons who cannot pay their Income Tax, 1800; State of the Nation, 1797; List of the Members who voted for the third reading of the Assessed Taxes Multiplication Bill, 1798; BEEKE (H.) Observations on the Produce of the Income Tax, 1880; etc. etc.	0	9	0
646	FORBES (Francis). The Improvement of Waste Lands . . . to which is added a Dissertation on Great and Small Farms. 8vo., <i>half calf</i> 1778 "Philosophic Essays, by Foucher d'Obsouville," 1784; and Narrative of the loss of H.M.'s Ship the "Litchfield," 1768, are bound with the above.	0	7	6
647	[GRENVILLE (Rt. Hon. George)]. Present State of the Nation: Particularly with respect to its Trade, Finances, etc. etc. With an Appendix, 1769—Consideration on the Dependencies of Gt. Britain. With observations on "The Present State of the Nation," 1769—MOLLYNEUX (W.). The Case of Ireland being bound by Acts of Parliament in England stated, 1770;—in 1 vol., 8vo., <i>hf. bd.</i> 1769-70	0	10	6
648	MILNE (J.). Treatise on the Valuation of Annuities and Assurances on Lives and Survivorships . . . with a variety of new tables. 2 vols., 8vo., <i>half calf</i> 1815	0	7	6
649	SMITH (Adam). An Inquiry into the Nature and Causes of the Wealth of Nations. Second edition. 2 vols., 4to., <i>original calf gilt</i> 1778	1	1	0
650	TRADE. The Antiquity, Honor, and Dignity of Trade, particularly as connected with the City of London; written by a Peer of England, and addressed to his youngest son, as an inducement to follow a mercantile concern. 8vo., <i>with 6 portraits; half calf</i> 1813	0	7	6
651	UNION. Speech of Lord Auckland, 11 April 1799—No Union! but unite and fall. By Paddy Whack—Speech of the Rt. Hon. Sylvester Douglas, 23 April, 1799—William Smith's Speech of a Legislative Union, 24 Jan. 1799;—in 1 vol., 8vo., <i>hf. bd.</i> 1799	0	7	6
652	VIOLET (Thomas). The Advancement of Merchandize: or, Certain Propositions for the Improvement of the Trade of this Commonwealth . . . and also, Against the Transporting of Gold and Silver. Sm. folio, <i>a tall copy newly bound in half morocco</i> 1651	6	15	0
653	WALKER (F. A.). Money. 8vo., <i>cloth</i> 1878	0	5	0
654	WOOL. The Proverb Crossed, or a new Paradox maintained (<i>viz.</i>) That it is not at all times true, that Interest cannot Lye, Being a full, clear, and distinct Answer to a Paper of an English Gentleman, who endeavours to demonstrate, that it is for the Interest of <i>England</i> , that the Laws against Transportation of Wooll should be repealed. Second edition. Sm. 4to., <i>sewed</i> Printed for the author, 1677	1	5	0

SCOTLAND

		£	s.	d.
655	ARMSTRONG (M. J.). A Scotch Atlas; or Description of the Kingdom of Scotland: divided into Counties . . 4to., 30 coloured maps; half calf 1777	0	9	0
656	[BARBOUR (John)]. The Acts and Life of the most victorious conqueror Robert Bruce . . 16mo., old calf, poor copy Glasgow, 1737	0	6	0
657	COCHRAN-PATRICK (R. W.). Early Records relating to Mining in Scotland. 4to., half morocco, top edges gilt 1878	1	0	0
658	HOLYROOD. History of the Abbey, Palace, and Chapel-Royal of Holyroodhouse. Second edition. 8vo., with 8 plates; bds., uncut Edinburgh, 1819	0	5	0
659	JACOBITE RELICS of Scotland; being the Songs, Airs, and Legends, of the adherents to the House of Stuart. Collected and illustrated by JAMES HOGG. 2 vols., 8vo., with the music to the songs; bds., uncut ib., 1819-21	1	0	0
660	[JOHNSON (Samuel)]. A Journey to the Western Islands of Scotland. 8vo., FIRST EDITION, half calf 1773	0	16	0
661	—— Journal of a Tour to the Hebrides with Samuel Johnson. By JAMES BOSWELL. 8vo., FIRST EDITION, hf. bd. 1785	0	9	0
662	[LAING (David)]. Early Metrical Tales; including the History of Sir Egeir, Sir Gryme, and Sir Gray Steill. Cr. 8vo., THICK PAPER, with frontispiece; green morocco extra, gilt edges, by Hayday, a presentation copy Edinburgh, 1826	3	10	0
663	OSSIAN. POEMS OF OSSIAN. Translated by James Macpherson. 2 vols., 8vo., old calf neat 1773	0	16	0
664	ROGERS (C.). Three Scottish Reformers: Alex. Cunningham fifth Earl of Glencairn, Henry Balnaves of Halhill, and John Davidson. With their poetical remains. 8vo., with portrait; cloth 1874	0	4	0
665	—— Rental Book of the Cistercian Abbey of Cupar-Angus, with the Breviary of the Register. 2 vols., 8vo., with 2 facsimiles; cloth Grampian Club, 1879-80	0	7	0
666	—— History of the Chapel Royal of Scotland, with Register of the Chapel Royal of Stirling. 8vo., cloth ib., 1882	0	3	6

SPORTS

- 667 ALPINE JOURNAL (The): a Record of Mountain Adventure and Scientific Observation by members of the ALPINE CLUB. Vol. I—XXIII, with Index to Vols. I—XV; together 24 vols., 8vo., with maps, plates, and woodcuts; twenty-three vols. in the original cloth, the Index sewed; VERY SCARCE
1863-1907 30 0 0
- 668 BLOME. The GENTLEMAN'S RECREATION. In Two Parts. The First being an Encyclopedia of the Arts and Sciences . . . The Second Part treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, and Agriculture, with a short treatise of Cock-Fighting . . . Printed by S. Roycroft, for Richard Blome . . . 1686.
Folio, FIRST EDITION, with 87 plates, of which 41 relate to the Sports part of the Work (several plates slightly stained and engraved title mounted); A PERFECT COPY in old calf; VERY RARE
1686 15 15 0
Nearly all copies lack the tenth plate of Arms and the plate of Horsemanship inscribed to Sir John Skeffington. The above has these two scarce engravings.
- 669 [BUNBURY (H.)]. AN ACADEMY FOR GROWN HORSEMEN, containing the Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling . . . By GEOFFREY GAMBADO. Roy. 4to., FIRST EDITION, with 12 plates by the author; a very fine copy in boards, UNCUT
W. Dickinson, 1787 2 10 0

		£	s.	d.
670	[BUNBURY (H.)]. ANNALS OF HORSEMANSHIP: containing accounts of Accidental Experiments, and Experimental Accidents. <i>With 17 plates</i> , 1808—An Academy for Grown Horsemen. Third edition. <i>With 12 plates</i> , 1808;—in 1 vol., roy. 4to., <i>half calf</i>	1808	1	12 0
671	KNOX (A. E.). Autumns on the Spey. Post 8vo., <i>with 4 plates</i>	1872	0	4 6
672	LEWIS (W.). Elements of the Game of Chess, or a new method of instruction in that celebrated game. Post 8vo., <i>bds., uncut</i>	1822	0	3 6
673	COLQUHOUN (J.). The Moor and the Loch: containing practical Hints on most of the Highland Sports . . . with an Essay on Loch-Fishing. 8vo., FIRST EDITION, <i>with 12 plates; cloth</i>	1840	0	7 6
674	DUELLING. The Art of Duelling, by a Traveller. Cr. 8vo., <i>cloth</i>	1836	0	5 0
675	GENERAL STUD BOOK, containing Pedigrees of Race Horses, etc., etc, from the earliest accounts to the year 1884 inclusive. 15 vols., 8vo., <i>half calf</i>	1832-85	4	10 0
676	—— the same. Vols. I—XIV. 8vo., <i>bds.</i>	1832-81	3	10 0
677	LAWRENCE (J.). History and Delineation of the Horse in all its varieties . . . with a particular investigation of the Character of the Race-Horse, and the Business of the Turf. 4to., <i>with 14 plates; half calf</i>	1809	1	1 0
678	MAXWELL (W. H.). Highlands and Islands, being a sequel to "Wild Sports of the West." 2 vols., 8vo., FIRST EDITION, <i>with portrait; cloth</i>	1852	0	12 0
679	SPORTING MAGAZINE. A consecutive series from the beginning to April, 1832, forming 79 vols., 8vo., <i>neatly and uniformly bound in half calf</i>	1792-1831	105	0 0
	The plates in this Magazine are by the most eminent artists: Burney, Cooper, Herring, Landseer, etc., and represent scenes of Angling, Coursing, Hunting, Racing, Shooting, etc., portraits of celebrated Dogs, Horses, Hunting Gentlemen, etc., etc.			
679*	—— GILBEY (Walter). Index of Engravings, with the Names of the Artists, in the Sporting Magazine, 1792-1870. Compiled by FRED. S. BANKS. 8vo., <i>with frontispiece; calf</i>	1892	3	3 0

WALES

680	CONWAY. The FIRST VOLUME of the Conway Parish Registers in the Rural Deanery of Arllechwedd, Diocese of Bangor, Carnarvonshire, 1541-1793. 8vo., <i>sewed (pub. £1. 5s)</i>	1900	0	10 6
681	JONES (E. A.). The Church Plate of the Diocese of Bangor. 4to., <i>with 34 plates; buckram</i>	1906	1	1 0
682	[PENHOUE (M. de)]. Letters describing a Tour through part of South Wales. By a PEDESTRIAN TRAVELLER. 4to., <i>with 31 Views designed and etched by the author; a fine copy in calf extra by Kalthoeber</i>	1797	1	8 0
683	PHILLIPPS (Sir Thomas). ROTULUS WALLIÆ, or the Transactions between Edward I. and Llewellyn, the last Prince of Wales. Part I. Edited by Sir T. P. Bart. Folio, <i>pp. iv and 44; sewed</i>	Cheltenham, 1865	1	10 0
684	WALES ILLUSTRATED, in a Series of Views, comprising the Scenery, Towns, Castles, Seats of the Nobility, etc. Engraved on steel from original drawings by H. GASTINEAU. Accompanied by historical and topographical descriptions. 4to., <i>with 113 plates; half morocco</i> (1840 ?)		0	10 0

ADDENDA

America :

£ s. d.

- 685 C[ALDERON] DE LA B[ARCA] (Madame). Life in Mexico during a residence of two years in that country. With a preface by W. H. PRESCOTT. 8vo., *cloth* 1843 0 14 0
- 686 LIMA. A true and particular Relation of the dreadful Earthquake which happened at Lima . . . 28 Oct. 1746 . . . to which is added, a Description of Callao and Lima . . . and of the Kingdom of Peru in general. Second edition. Post 8vo., *with maps and plates; old calf* 1748 1 0 0
- The account of the earthquake is translated from *Carta del P. P. Lozano, de la Provincia del Paraguay*, 1747: the remainder of the work is a compilation from various authors. The translator's name was Henry Johnson.
- 687 ANGELL (John). Stenography; or, Short-hand Improved: being the most compendious, lineal, and easy method hitherto extant. Second edition. Post 8vo., 21 *copper-plate engravings; calf* (1760?) 0 12 6
- "The preface or dedication to this system, which is complex and difficult, was written by Dr. Samuel Johnson."—*Lowndes*.
- 688 ANGERSTEIN. Catalogue de la Collection célèbre de Tableaux de feu M. Jean Jules Angerstein, contenant une gravure finie à l'eau forte de chaque tableau, et accompagnée de Notices historiques et biographiques par JEAN YOUNG. Folio, *with 42 plates on INDIA PAPER; morocco extra, gilt edges* 1823 1 4 0
- 689 ARIOSTO. ORLANDO FURIOSO DI LODOVICO ARIOSTO. 4 vols., roy. 8vo., *with portrait after Titian, and 46 fine plates after Cipriani, Moreau, Eisen and Cochin, engraved by Bartolozzi, Prevost, De Launay, and others; the titles and plates ruled with red lines; a fine copy in straight-grained red morocco extra, gilt edges* Birmingham, Baskerville, 1773 5 5 0
- The last production of Baskerville's press.
- 690 ART (L') DE VERIFIER LES DATES des faits historiques, des chartes, des chroniques et autres Anciens Monumens depuis la naissance de Notre Seigneur, commencé par Maur.-Franç. d'Antine, D. Clémencet et D. Durand; continué et publié par D.-F. Clément, 3 vols., folio, *in old French green morocco, gilt edges, or, russia extra* 1783-87 5 0 0
- North's copy fetched £19. 19s.
Meilleure édition de cet ouvrage estimé, qui n'a pas été effacée par celle publiée par M. Viton de Saint-Alais.
- 691 ASHENDENE PRESS. QUINTI HORATI FLACCI Carmina Alcaica. Post 8vo., PRINTED ON VELLUM, *with hand-coloured initials; limp vellum* Chelsea, 1903 5 5 0
- 692 BAILLIE-GROHMANN (W. A.). The Land in the Mountains, being an Account of the Past and Present of Tyrol, its People and its Castles. With an Introduction by CHARLES LANDIS. 8vo., *illustrated with 82 plates and maps; cloth* 1907 0 12 6
- Bibliography :**
- 693 DIBDIN (T. F.). A Bibliographical, Antiquarian, and Picturesque Tour in the NORTHERN COUNTIES OF ENGLAND and in SCOTLAND. 2 vols., roy. 8vo., *with 42 plates and numerous illustrations in the text; red morocco extra, gilt tops, UNCUT, by Riviere; a FINE COPY* 1838 6 6 0
- 694 ——— REMINISCENCES of a LITERARY LIFE. 2 vols., 8vo., *with portrait and plates; half morocco, gilt edges* 1836 1 10 0
- 695 HANSARD (T. C.). Typographia: an historical Sketch of the Origin and Progress of the Art of Printing . . . with a description of stereotype and lithography. Roy. 8vo., *with numerous portraits and plates; morocco, gilt edges* 1825 1 0 0
- 696 PUTNAM (G. H.). Books and their makers during the Middle Ages. A Study of the condition of the production and distribution of literature from the Fall of the Roman Empire, to the close of the XVIIIth century. 2 vols., 8vo., *cloth* New York, 1896 1 5 0

		£	s.	d.
697 BEEVERELL (James).	Les Delices de la Grand' Bretagne et de l'Irlande. Ouvrage tres utile et tres curieux. 8 vols., 12mo., with engraved frontispieces and 235 plates; calf Leide, 1707 FIRST EDITION. Valuable, says the <i>Quarterly Review</i> , as recording perishable features most of which have already passed away.	4	4	0
698 BEVERIDGE (Erskine).	Coll and Tiree: their Prehistoric Forts and Ecclesiastical Antiquities, with notices of ancient remains in the Treshnish Isles. 4to., with 79 plates; roxburghe binding Edinburgh, 1903 Only 100 copies printed for sale.	1	5	0
699 BIBLIOTHECA MUSICO-LITURGICA.	Fascicules I and II (Lambeth and Oxford), forming Vol. I: A descriptive Handlist of the Musical and Latin-Liturgical MSS. of the Middle Ages, preserved in the libraries of Gt. Britain and Ireland. Drawn up by WALTER HOWARD FRERE. 4to., pp. 164, with 13 photographic facsimiles; sewed Plainsong and Medieval Music Society, 1894-1901 Edition limited to 300 numbered copies.	1	5	0
700 CANCIANI.	Barbarorum Leges Antiquæ; cum notis et glossariis, collegit, notis illustravit, Monumentis quoque ineditis exornavit F. Paulus Canciani. 5 vols. in 3, folio, with plates of facsimiles; calf neat Venetiis, 1781-92	4	0	0
701 CHEVALIER (Ulysse).	Répertoire des Sources Historiques du Moyen Age. BIO-BIBLIOGRAPHIE et SUPPLEMENT. 2 pts. in 1 vol., impl. 8vo., pp. xlii and 1423; half morocco 1888	2	16	0
702 CONTARENO.	The Commonwealth and Government of Venice. Written by the Cardinal Gaspar Contareno, and translated out of Italian into English, by LEWES LEWKENOR. Sm. 4to., a few headlines shaved, and several ll. slightly stained, half calf 1599	3	13	6
703 ———	the same. Sm. 4to., a tall copy in old calf 1599	5	5	0
704 COOKERY.	MURRELL (John). Two Bookes of Cookerie and Carving. The seventh time printed, with new additions. 18mo., black letter, a fine tall copy in contemporary calf 1650	4	4	0
705 CRONACA INEDITA	degli Avvenimenti d'Orvieto e d'altre parti d'Italia, 1333-1400, di Francesco Montemarte Conte di Corbara. Corredata di note storiche e d'inediti documenti dal Marchese Filippo Antonio Gualterio. 2 vols. in 1, 8vo., hf. bd. Torino, 1846	0	5	0
706 DEAF AND DUMB.	ABECEDARIO DEMONSTRATIVO. 8 copper-engraved plates giving the signs of the Alphabet for the use of the Deaf and Dumb; gilt vellum (XVIIIth Cent.)	1	8	0
707 DENMARK.	An Account of Denmark as it was in 1692. Cr. 8vo., old calf 1694	0	4	6
708 DEVONSHIRE.	The Masterpieces in the Duke of Devonshire's Collection of Pictures. 60 PHOTOGRAVURES, with a Preface by S. ARTHUR STRONG. Folio, PRINTED ON JAPANESE VELLUM; half red morocco 1901 Of this edition de luxe 75 copies were printed, of which 60 were for sale.	4	14	6
709 EGERTON OF TATTON (Lord).	Description of INDIAN AND ORIENTAL ARMOUR. Illustrated from the collection formerly in the India Office, now exhibited at S. Kensington, and the author's private collection. New edition. Roy. 8vo., with 23 plates and numerous woodcuts; cloth 1896	1	10	0
710 ENGLISH CAROLS	of the XVth Century from a MS. roll in the library of Trinity College, Cambridge. Edited by J. A. FULLER MAITLAND, with added vocal parts by W. S. ROCKSTRO. 4to., with coloured frontispiece; cloth n. d.	0	9	0

European Philology:

711 ARBELLOT (L'Abbe).	La Vérité sur la mort de Richard Cœur-de-Lion, Roi d'Angleterre. 8vo., sewed 1878	0	2	0
712 BAERTOLD (Jakob).	Der Lanzelet des Ulrich von Zatzikhoven. 8vo., sewed 1870	0	3	0

European Philology, continued:—

		£	s.	d.
713	BAIST (G.). Alter und Textueberlieferung der Schriften don Juan Manuels. 8vo., <i>sewed</i> 1880	0	2	0
714	CEDERSCHÖLD (G.) et F. A. WULFF. Versions Nordiques du Fabliau Français "Le Mantel Mautaillié." Textes et Notes. 4to., pp. 104; <i>sewed, used copy</i> (1870?)	0	4	0
715	CORRSSEN (W.). Ueber die Sprache der Etrusker. 2 vols., 8vo., <i>with plates and woodcuts; sewed</i> Leipzig, 1874-5	1	1	0
716	DIEFENBACH (L.). Vergleichendes Wörterbuch der Gothischen Sprache. 2 vols., 8vo., <i>sewed</i> Frankfurt am Maine, 1851	0	8	0
717	ERDMANN (A.). Ueber die Heimat und den Namen der Angeln. 8vo., <i>sewed</i> 1890-1	0	3	6
718	— Om Folknamnen Götär och Götär. 8vo., <i>sewed</i> 1891	0	2	0
719	FAHLBECK (P.). Beovulfsqvädet sasom källa för nordisk fornhistoria. 8vo., <i>sewed</i> 1884	0	2	6
720	HAASE (G.). Untersuchung ueber die Reime in der Image du Monde des Walther von Metz. 8vo., <i>sewed</i> 1879	0	1	6
721	HERVIEUX (L.). Les Fabulistes Latins. Depuis le siècle d'Auguste jusqu'à la fin du Moyen Age. Eudes de Cheriton et ses dérivés. Roy. 8vo., <i>sewed</i> 1896	0	8	0
722	HOLLAND (W. L.). Crestion von Troies. Eine literaturgeschichtliche untersuchung. 8vo., <i>half calf</i> Tübingen, 1854	0	10	6
723	KAUFMANN (Alex.). Caesarius von Heisterbach. Ein beitrage zur Culturgeschichte des 12 ^{ten} und 13 ^{ten} Jahrh. Zweite auflage. Cr. 8vo., <i>sewed</i> 1862	0	5	0
724	KNÖRICH (W.). De Villiers le Festin de Pierre, ou le Fils criminel. Cr. 8vo., <i>sewed</i> 1881	0	2	0
725	KÖLBING (Eugen). Riddarasögur. Parcevals Saga, Valvers Pattr, Ivents Saga, Mirmans Saga. Zum ersten mal herausgegeben, und mit einer literarhistorischen einleitung versehen von E. Kölbing. 8vo., <i>half calf</i> Strassburg, 1872	0	9	0
726	KONECNY (J. M.). Vollständiges Taschen-Wörterbuch der Cechoslawischen und Deutschen Sprache. 2 pts. in 1 vol., 12mo., <i>cloth</i> Wien, 1850	0	4	0
727	KUHN (A.). Die Herabkunft des Feuers und des Göttertranks. Ein beitrage zur vergleichenden Mythologie der Indogermanen. 8vo., <i>sewed</i> 1859	0	7	6
728	LARSEN (A.). Dictionary of the Dano-Norwegian and English Languages. Third edition, 1897—ROSING (S.). Engelsk-Dansk Ordbog. 7 ^{de} udgave, 1899;—together 2 vols., 8vo., <i>hf. bd.</i> Copenhagen, 1897-9	0	10	0
729	LESKIEN (A.). Handbuch der Altbulgarischen (altkirchenslawischen) Sprache. 8vo., <i>hf. bd.</i> Weimar, 1871	0	4	0
730	LOHMANN (B.). Die Auslassung des Relativpronomens im Englischen mit besonderer beruecksichtigung der sprache Shakespeare's. 8vo., <i>sewed</i> 1879	0	2	0
731	MATTHES (J. C.). De Nederlandsche Ogier. 8vo., <i>sewed</i> 1875	0	1	6
732	MUSSAFIA (Adolf). Studien zu den Mittelalterlichen Marienlegenden. I—IV. 8vo., <i>sewed</i> Vienna, 1887-91	0	10	0
733	— Four pamphlets as detailed below. 8vo., <i>sewed</i> <i>ib.</i> , 1871-4	0	6	0
	Berta de li Gran Pié; Darstellung der Romagnolischen Mundart; Sulle Versioni Italiane della Storia Trojana; Ueber die Spanischen Versionen der Historia Trojana.			
734	NÖLLE (G.). Die Legende von den 15 Zeichen vor dem jüngsten gerichte. 8vo., <i>sewed</i> 1879	0	1	6
735	OESTERLEY (H.). Romulus. Die Paraphrasen des Phaedrus und die Aesopische Fabel in Mittelalter. Cr. 8vo., <i>sewed</i> 1870	0	2	6
736	PROVERBS. Magyar Példa Beszédek és Jeles Mondások. Oeszveszedte, és meg vilagosította DUGONICS ANDRAS . . 2 vols., 8vo., <i>with portrait; cloth</i> Szegeden, 1820	0	12	0
737	RICHTHOFEN (K. F. von). Altfriesisches Wörterbuch. 4to., <i>hf. calf gilt</i> Göttingen, 1840	0	6	0

European Philology, continued:—

	£	s.	d.
738 REINEKE DER FUCHS, von H. VON ALKMAR, nach der Ausgabe von 1498, in <i>High and Low German</i> . 2 parts in 1 vol., sm. folio, with numerous copper-plates; morocco, gilt edges <i>Leipzig</i> , 1752 Introduction, 52 pp. and 340 pp. Reynke de Voss, 94 pp. Ins Hochdeutsche uebersetzt und mit einer Abhandlung, von dem Urheber, wahren Alter und grossen Werthe dieses Gedichtes versehen von J. C. Gottscheden.	1	4	0
739 SUCHIER (H.). Ueber die Quelle Ulrichs von dem Türlin und die älteste Gestalt der prise d'Orengé. 8vo., sewed (1873)	0	2	6
740 ——— Zur Versbildung der Anglo-Normannen. 8vo., sewed "Anglia", 1878	0	1	6
741 SUNDBY (Thor). Brunetto Latinos, Levnet og Skrifter. 8vo., sewed 1869	0	4	0
742 TITTMANN, (J.). Die Schauspiele der Englischen Komödianten in Deutschland. Cr. 8vo., sewed 1880	0	3	0
743 VOLKSSAGEN (Die) Ostpreussens, Litthauens und Westpreussens. Gesammelt von W. J. von TETTAU und J. D. TEMME, 1837—Die Volkssagen der Altmark. Gesammelt von J. D. TEMME, 1839; in 1 vol., 8vo., cloth <i>Berlin</i> , 1837-9	0	7	0
744 VULLIEMIN (L.). Chillon. Étude historique. Cr. 8vo., with 6 plates; sewed <i>Lausanne</i> , 1851	0	5	0
745 ZINZOW (A.). Die Hamletsage an und mit verwandten Sagen erläutert. Ein Beitrag zum Verständniss nordisch-deutscher Sagendichtung. 8vo., sewed 1877	0	6	0
746 FORMULARIES OF FAITH put forth by authority during the reign of Henry VIII, viz., Articles about Religion, 1536; the Institution of a Christian Man, 1537; a Necessary Doctrine and Erudition for any Christian Man, 1543. [Edited by REV. CHARLES LLOYD.] 8vo., a fine copy in calf extra, marbled edges <i>Oxford</i> , 1856	1	1	0
747 HAMMER-PURGSTALL (J. de). Sur les Origines Russes extraits de Manuscrits Orientaux. In <i>French and Arabic</i> , St. Petersburg, 1825—Mémoire sur deux Coffrets Gnostiques du Moyen Age du Cabinet de M. le Duc Blacas. With 7 plates, Paris, 1832—Mahmud Schebisteri's Rosenflor des Geheimnisses. Persisch und Deutsch herausgegeben von Hammer-Purgstall. With 2 plates, Leipzig, 1838;—together 3 tracts in 1 vol., 4to., cloth 1825-38	0	10	0
748 HOPKINS (Edward J.) and Edward F. RIMBAULT. The Organ, its History and Construction: a Comprehensive Treatise on the Structure and Capabilities of the Organ. Roy. 8vo., with folding plate and many illustrations in the text; cloth 1870	0	14	0
749 HOÜARD (David). Anciennes Loix des François, conservées dans les Coutumes Angloises, recueillies par Littleton. 2 vols., 4to., old calf <i>Rouen</i> , 1766 With autograph inscription "F. Maseres 5 July, 1770" on the fly-leaves.	0	15	0
750 HOYLAND (J.). Historical Survey of the Customs, Habits, and Present State of the Gypsies. Post 8vo., bds., uncut <i>York</i> , 1816	0	6	0
Ireland:			
751 CARVE or CARUE, CAREW. Itinerarium Thomæ Carve, Tipperariensis Sacellani Majoris Anglorum, Scotorum et Hibernorum sub exercitu Cesareæ Majestatis militantium, cum historia facti Butleri, Gordon, Lesly, etc. Sm. 4to., best edition, with a portrait; hf. morocco, uncut 1859 Scarce, only 100 copies were printed.	0	16	0
752 KEATING. GENERAL HISTORY OF IRELAND. Containing an Account of the first Inhabitants . . . The Original of the Gadeliens . . . Reigns of all the Kings . . . Faithfully translated by DERMOD O CONNOR. Folio, LARGE PAPER, with frontispiece, 2 maps, and above 160 Coats of Arms and Genealogies engraved upon 40 copperplates; old English red morocco extra, fully gilt back and sides, gilt edges 1723	7	7	0

		£	s.	d.
753 KANT (Immanuel). Sämmtliche Werke. Herausgegeben von KARL ROSENKRANZ und F. W. SCHUBERT. 12 vols., 8vo., <i>with portrait; half calf</i> Leipzig, 1838-42		2	2	0
754 KELLY (F. W.). Hand-Book of Practical Surveying. Fourth edition, with considerable additions and improvements. 8vo., <i>with 25 plates; cloth</i> Calcutta, 1895		0	16	0
755 LANDT (G.). Description of the Feroe Islands, containing an Account of their situation, climate, and productions . . . Translated from the Danish. 8vo., <i>with map, and 2 plates; calf</i> 1810		0	5	0
756 LATHBURY (Thomas). History of the Book of Common Prayer and other Books of Authority; with an attempt to ascertain how the rubrics and canons have been understood and observed from the Reformation to the accession of George III. 8vo., <i>a fine copy in calf extra, marbled edges</i> Oxford, 1853		1	1	0
757 LEE (F. G.). Glossary of Liturgical and Ecclesiastical Terms. 8vo., <i>roxburghe; SCARCE</i> 1877		0	18	0
757*—— the same. Roy. 8vo., <i>LARGE PAPER, half morocco</i> 1877		1	4	0
	25 copies only were printed on Large Paper.			
758 LELEWEL (J.). Géographie du Moyen Age. 4 vols. in 3, 8vo., <i>with oblong 4to. atlas containing numerous maps, plans, etc.; half morocco</i> Brussels, 1852		3	5	0
759 LE SAGE. ADVENTURES of GIL BLAS of Santillane. Translated from the French of Le Sage by Benjamin Heath Malkin. 4 vols., roy. 8vo., <i>with 24 fine engraved illustrations by Robert Smirke; straight-grained blue morocco, fully gilt, FINE COPY</i> 1809		6	6	0
760 LINDENBROGIUS. CODEx LEGUM ANTIQVARIUM, in quo continentur Leges Wisigothorum, Edictum Theodorici Regis, Lex Burgundionum, Lex Salica . . . nunc primum editæ . . . ex Bibliotheca Frid. Lindenbrogi . . . 2 vols., folio, <i>old red morocco extra, gilt edges, by Duseuil, with the arms of Louis-Henri Comte de Loménie on sides</i> Francofurti, 1613		6	6	0
	"Ouvrage estimé, et dont les exemplaires se trouvent difficilement."—Brunet.			
761 MAY (Thomas). History of the Parliament of England, which began 3 Nov. 1640. <i>With portrait and plate</i> —Three Tracts published at Amsterdam, 1691-2, under the name of Letters of General Ludlow to Sir Edward Seymour . . . vindicating the conduct of the Parliament begun in Nov. 1640—Temple (Sir John) The Irish Rebellion;—together 3 works, edited by FRANCIS MASERES, in 1 vol., 4to., <i>calf gilt</i> 1812		0	16	0
	With autograph inscription "F. Maseres July 10, 1813" on the fly-leaf.			
762 MAYNARD (F. W.). Descriptive Notice of the Drawings and Publications of the ARUNDEL SOCIETY from 1849 to 1868 inclusive. Folio, <i>with 39 photographic plates; cloth, SCARCE</i> 1869		4	4	0
763 MONUMENTA PADERBORNENSIA, ex Historia Romana, Francica, Saxonica eruta . . . Accedunt CAROLI M. Capitulatio de partibus Saxonie ex antiquissimo MS. Palatino Bibliothecæ Vaticanæ & Panegyricus Paderbornensis. Editio altera priori auctior. 4to., <i>LARGE PAPER, with portraits, maps, and views; a fine copy in russia extra, gilt edges by Hering</i> Amstelodami, apud Dan. Elsevirium, 1672		4	4	0
764 MORISON (J. C.). Life and Times of St. Bernard, Abbot of Clairvaux, A.D. 1091-1153. New edition. Post 8vo., <i>cloth</i> 1868		0	4	0

Natural History:

- 765 "CHALLENGER." SCIENTIFIC RESULTS OF THE CHALLENGER EXPEDITION, 1872-76. 41 vols. in 50, roy. 4to., *with 2800 plates, 300 maps and charts, and numerous woodcuts; cloth (pub. at £102. 12s)* 1880-91 63 0 0
- Zoology, 32 vols. in 40; Botany, 2 vols.; Physics, Chemistry, Petrology, Meteorology, etc., 2 vols.; Deep Sea Deposits, 1 vol.; Narrative of the Cruise, 2 vols. in 3; "Summary," 2 vols.

Natural History, continued:—

			£	s.	d.
766	CHALLENGER EXPEDITION. ZOOLOGY. Vol. I. Roy. 4to., with 107 plates; cloth (pub. at £1. 17s 6d)	1880	1	0	0
	CONTENTS: Brachiopoda; Pennatulida; Ostracoda; Bones of Cetacea; Development of the Green Turtle; Shore Fishes.				
767	Vol. II. Roy. 4to., with 62 plates; cloth (pub. at £2. 10s)	1881	1	5	0
	CONTENTS: Corals; Birds (COLOURED PLATES).				
768	Vol. III. Roy. 4to., with 66 plates; cloth (pub. at £2. 10s)	1881	1	0	0
	CONTENTS: Echinoidea; Pycnogonida.				
769	Vol. IV. Roy. 4to., with 85 plates; cloth (pub. at £2. 10s)	1882	1	0	0
	CONTENTS: Anatomy of the Petrels; Deep-Sea Medusæ; Holothuriidea, part I.—The Elaspipoda.				
770	Vol. V. Roy. 4to., with 61 plates; cloth (pub. at £2. 10s)	1882	0	15	0
	CONTENTS: Ophiuroidea; Marsupialia.				
771	Vol. VI. Roy. 4to., with 51 plates; cloth (pub. at £2. 2s)	1882	0	18	0
	CONTENTS: Actiniaria; Tunicata, part I.—Ascidie Simplicis.				
772	Vol. IX. 2 vols., roy. 4to., with 2 maps and 115 plates; cloth; VERY SCARCE	1884	4	4	0
	CONTENTS: FORAMINIFERA. By H. B. BRADY.				
773	Vol. X. Roy. 4to., with map and 79 plates; cloth (pub. at £2. 10s)	1884	1	1	0
	CONTENTS: Nudibranchiata; Myzostomida; Cirrepedia, anatomical part; Human Skeletons, part I.—The Crania; Polyzoa, part I.—Cheilostomata.				
774	Vol. XI. Roy. 4to., with 82 plates; cloth (pub. at £2. 10s)	1884	1	1	0
	CONTENTS: Keratosa; Crinoidea, part I.—Stalked Crinoids; Isopoda, part I.—Genus Serolis.				
775	Vol. XII. Roy. 4to., with map and 94 plates; cloth (pub. at £3.)	1885	1	10	0
	CONTENTS: ANNELIDA POLYCHÆTA. By W. M'INTOSH.				
776	Vol. XIV. Roy. 4to., with map and 65 plates; cloth (pub. at £2. 2s)	1886	1	1	0
	CONTENTS: Tunicata, part II.—Ascidie Compositæ; Holothuriidea, part II.				
777	Vol. XVI. Roy. 4to., with map and 64 plates; cloth (pub. at £2.)	1886	1	0	0
	CONTENTS: Cephalopoda; Stomatopoda; Reef Corals; Human Skeletons, part II.				
778	Vol. XVIII. 3 vols., roy. 4to., with map and 140 plates; cloth (pub. at £5. 10s)	1887	3	3	0
	CONTENTS: RADIOLARIA. By ERNEST HÆECKEL.				
779	Vol. XIX. Roy. 4to., with 33 plates; cloth (pub. at £1. 5s)	1887	0	12	0
	CONTENTS: Nemertea; Cumacea; Phyllocarida; Pteropoda, part I.—Gymnosomata.				
780	Vol. XXIV. 2 vols., roy. 4to., with 157 plates; cloth (pub. at £4. 10s)	1888	2	10	0
	CONTENTS: CRUSTACEA MACRURA. By C. SPENCE BATE.				
781	Vol. XXVI. Roy. 4to., with 84 plates; cloth (pub. at £2. 10s)	1888	1	0	0
	CONTENTS: Crinoidea, part II.—Comatulæ; Seals; Actiniaria (Supplement).				
782	SCLATER (P. L.). Report on the Birds collected during the voyage of H.M.S. Challenger, 1873-6. Roy. 8vo., with 30 coloured plates; half morocco; SCARCE	1881	1	10	0
783	COVILLE (F. V.). Report on the Botany of the Expedition sent out in 1891 by the U. S. Department of Agriculture to make a Biological Survey of the region of Death Valley, California. 8vo., with 21 plates and a folding map; sewed				
	Contributions from the U. S. Nat. Herbarium, 1893		0	6	0
784	CRESSON (E. T.). Synopsis of the Hymenoptera of America, North of Mexico. 8vo., sewed				
	American Entom. Soc., 1887		0	3	6

Natural History, continued:—

- | | £ | s. | d. |
|---|---|----|----|
| 785 GARDEN (The). A consecutive series from Jan., 1887 to June, 1896, forming Vols. XXXI—XLIX. 4to., with COLOURED PLATES numbered 577-1072; half green calf neat 1887-96 | 4 | 4 | 0 |
| 786 ORNIS. Internationale Zeitschrift für die gesammte Ornithologie. Herausgegeben von R. BLASIUS und G. v. HAYEK. A complete set from the beginning in 1885 to 1905, forming Vol. I—XII and XIV, roy. 8vo., with plates (some coloured), 12 vols. bound in half morocco, 1 vol. in cloth Vienna, etc., 1885-1907 | 3 | 13 | 6 |
| No volumes were issued for the years 1892 to 1894. | | | |
| 787 PIPER (C. V.). Flora of the State of Washington. 8vo., with 22 plates and a large folding map; sewed Contributions from the U. S. Nat. Herbarium, 1906 | 0 | 6 | 0 |
| 788 ROYAL NATURAL HISTORY (The). Edited by R. Lyddeker, with a Preface by P. S. Slater. 6 vols., roy. 8vo., over 3,500 pp. with 76 coloured plates and 2,000 other illustrations; half bound 1893-96 | 3 | 12 | 0 |
| 789 VAUGHAN (T. W.). Recent Madreporaria of the Hawaiian Islands and Laysan. Roy. 4to., with 96 plates; sewed Smithsonian Institution, 1907 | 0 | 12 | 0 |
| 790 NEVILLE (H.). Plato Redivivus; or, a Dialogue concerning Government. Wherein by observations drawn from other Kingdoms and States, both ancient and modern, an endeavour is used to discover the present politic distemper of our own; with the causes and remedies. Fourth edition. Cr. 8vo., old English red morocco 1763 | 1 | 1 | 0 |
| 791 NICHOLS (John Bowyer). COLLECTANEA TOPOGRAPHICA et GENEALOGICA. 8 vols., roy. 8vo., a VERY FINE SET in calf extra 1834-43 | 6 | 16 | 6 |
| 792 OSSIAN. The Poems of Ossian, the son of Fingal. Translated by J. Macpherson. New edition. 8vo., with frontispiece; old calf Edinburgh, 1792 | 0 | 6 | 0 |
| 793 PERROT (A. M.). Collection historique des Ordres de Chevalerie, civils et militaires, existant chez les différens peuples du monde, suivie d'un Tableau chronologique des ordres éteints. 4to., with 40 COLOURED plates; half red morocco 1820 | 1 | 0 | 0 |
| 794 PRIMER. Three Primers put forth in the reign of Henry VIII. I.—A Goodly Prymer, 1535; II.—Manual of Prayers or the Prymer in English, 1539; III.—King Henry's Primer, 1545. [Edited by Dr. BURTON.] Second Edition. 8vo., a fine copy in calf extra, marbled edges Oxford, 1848 | 1 | 1 | 0 |
| 795 PRICHARD (J. C.). Researches in the Physical History of Mankind. 5 vols., 8vo., with numerous plates, many coloured; calf extra, gilt top, by Hodge 1836-44 | 2 | 10 | 0 |
| 796 REMBRANDT. Bibliothèque Nationale Exposition d'Œuvres de Rembrandt, dessins et gravures, Mai-Juin 1908. Catalogue rédigé par François Courboin, J. Guibert, et P. André Lemoisne. 8vo., with 2½ plates; sewed Paris, 1908 | 0 | 2 | 6 |
| 797 SMYTHE. Lives of the Lords Strangford, with their ancestors and contemporaries through ten generations. By E. BARRINGTON DE FOUBLANQUE. 8vo., cloth (1877) | 0 | 4 | 0 |

Spanish and Portuguese Literature:

- | | | | |
|---|---|----|---|
| 798 CAMOENS. OS LUSIADS, Englished by RICHARD FRANCIS BURTON (edited by his wife, Isabel Burton). 2 vols. 1880—Camoens: His Life and his Lusids. A Commentary. By R. F. Burton. 2 vols. 1881—Camoens' Lyricks, Englished by R. F. Burton. 2 vols. 1884—together 6 vols., post 8vo., cloth, scarce 1880-84 | 2 | 17 | 6 |
| 799 CERVANTES de SAAVEDRA (Miguel). The LIFE and EXPLOITS of DON QUIXOTE de la MANCHA. Translated from the original Spanish by CHARLES JARVIS. 2 vols., 4to., with 68 plates by Vander Gucht after Vanderbank; old russia gilt, gilt edges, joints neatly repaired 1742 | 4 | 10 | 0 |
| EXTRA ILLUSTRATED by the insertion of the 31 illustrations (26 of which are by Coppel) from the Paris edition of 1746. | | | |

Spanish and Portuguese Literature, *continued* :—

		£	s.	d.
800	CERVANTES. DON QUIXOTE. Translated from the Spanish. (With a Memoir of Cervantes.) 4 vols., 8vo., with 74 beautiful engravings after Robert Smirke; calf, gilt backs	1818	2	8 0
801	— the same. A new and accurate English Translation, with Life, by H. E. WATTS. 5 vols., 4to., half vellum	1888-89	2	10 0
	Only 250 copies were printed, all on handmade paper. This is considered by all competent critics to be the best of all the English translations of the great Spanish romance. The life of Cervantes which forms the first volume, is a masterpiece, based throughout upon sound historical research. The Index which terminates the work is most exhaustive, and is the only complete Index ever added to any English edition of Don Quixote.			
802	ERCILLA Y ZUNIGA (Alonso de). La Araucana (tres partes). 2 vols., cr. 8vo., with frontispiece and map; calf	Madrid, 1776	0	9 0
803	ESCOLANA (Gaspar). Decada primera de la Historia de la insigne, y coronada Ciudad y Reyno de Valencia. 2 vols., sm. folio, titles within woodcut borders, ornamented with figures of Kings; vellum	Valencia, por Pedro Patricio Mey, 1610	1	12 0
804	PALMERIN OF ENGLAND. Cronica de Palmeirim de Inglaterra. Primeira, e segunda parte por FRANCISCO DE MORAES . . 3 vols., sm. 4to., old calf	Lisboa, 1786	1	0 0
	This may be considered Part VI of the Palmerin da Oliva, or as an independent stem from which new branches issued.			
805	RESENHA DAS FAMILIAS TITULARES e Grandes de Portugal. Por ALBANO DA SILVEIRO PINTO, continuada pelo VISCONDE DE SANCHES DE BAENA. 2 vols., impl. 8vo., with a large number of Coats of Arms; hf. bd.	Lisbon, 1883-90	3	3 0
806	STRANGEHOPES (Sam.). A Book of Knowledge in 3 parts. The first, containing a brief Introduction to Astrology . . the second, a treatise of Physick . . the third, the Countreyman's guide to good Husbandry . . 12mo., with curious woodcuts, 1 leaf missing, and several ll. defective; panelled calf gilt; scarce	1671	0	12 0
807	TAXATION. The Royal Treasury of England; or, an Historical Account of all Taxes under what denomination soever, from the Conquest to the present year. Post 8vo., old calf	1725	0	8 0
808	THESAURUS EROTICUS LINGUÆ LATINÆ, sive theogoniæ, legum et morum nuptialium apud romanos EXPLANATIO NOVA . . . edidit CAROLUS RAMBACH. Roy. 8vo., half calf neat, uncut	Stuttgart, 1833	0	12 6
809	TRACTS. Mandeville (B.). An Enquiry into the Causes of the frequent executions at Tyburn, 1725—Discourse on the Impressing of Mariners (1762?)—Letter to John Dunning by Mr. Horne, 1778—[MASERES (F.)] Considerations on the Expediency of admitting representatives from the American Colonies into the House of Commons, 1770—[MORGAN (M.)] Essay on the dramatic character of Sir John Falstaff, 1777;—in 1 vol., 8vo., calf	1725-78	0	12 0
810	TURNOR (Hatton). ASTRA CASTRA. Experiments and Adventures in the Atmosphere. Roy. 4to., with 37 plates; hf. bd.	1865	0	16 0
811	WOODWARD (John). A Treatise on Heraldry, British and Foreign, with English and French Glossaries. New and enlarged edition. 2 vols., 8vo., THE AUTHOR'S OWN COPY WITH NUMEROUS MANUSCRIPT ANNOTATIONS AND ADDITIONS, with 66 plates, many of which are coloured; half calf	Edinburgh, 1896	6	10 0
812	YORKE (James, of Lincoln, Blacksmith). The UNION of HONOUR, containing the Arms, Matches, and Issues of the Kings, Dukes, Marquesses and Earles of England, from the Conquest until 1640, with the Armes of the English Viscounts and Barons now being, and the Gentry of Lincolnshire; whereunto is annexed a Briefe of all the Battels fought by the English since the Conquest. Sm. folio, ENGRAVED FRONTISPIECE containing portrait, and many hundred woodcut Coats of Arms; calf	1640	1	10 0

IMPORTANT RECENT PUBLICATIONS

- | | £ | s. | d. |
|---|----|----|----|
| Abraham (Ashley P.). Rock-Climbing in Skye. 8vo., pp. xxii and 330, with thirty full-page illustrations in collotype, nine diagrams of the chief routes, and a map; cloth 1908 | 1 | 1 | 0 |
| The author regards the rock-climbing in the Coolin as being the finest in the British Isles, indeed he prefers it to climbing in Switzerland. He gives in this work a most interesting account of the experiences of his party in Skye. | | | |
| America. Original Journals of the Lewis and Clark Expedition, 1804-1806, printed from the original manuscripts in the Library of the American Philosophical Society and by direction of its committee on Historical Documents; together with manuscript material of Lewis and Clark from other sources, including Note-Books, Letters, Maps, etc., and the Journals of Charles Floyd and Joseph Whitehouse now for the first time published in full and exactly as written. Edited with Introduction, Notes, and Index by REUBEN GOLD THWAITES. 7 volumes, with portraits, views, maps, plans and facsimile, and an atlas of maps, 8vo., cloth New York, 1904-8 | 12 | 10 | 0 |
| the same. LARGE PAPER EDITION, limited to 200 sets on Van Gelder hand-made paper, and EXTRA ILLUSTRATED, with a series of full-page views of Indians, Indian manners, customs, curios, views of scenery on the route of the Expedition; facsimiles of manuscripts, letters, etc., in 14 volumes quarto, and atlas in 1 volume, in all 15 volumes | 31 | 5 | 0 |
| EDITION DE LUXE, limited to 50 sets on Japan paper, with all the illustrations, portraits, etc., of the Regular and Larger-paper Editions, and in addition many of the illustrations, in two states; 1st, coloured by hand after the manner of the originals, 2nd, in black and white; in 14 volumes, quarto and atlas in 1 volume, in all 15 volumes | 78 | 0 | 0 |
| The publication of the Original Journals and other data of the Expedition creates a new interest in the deeds of Lewis and Clark. Not only are they much more extensive than the Biddle Narrative; and the voluminous scientific data—in botany, zoology, meteorology, geology, astronomy, and ethnology—an almost entirely new contribution; but we obtain from the men's note-books as written from day to day, a far more vivid picture of the explorers and their life, than can be seen through Biddle's impersonal condensation. The pages of the Original Journals are aglow with human interest. The quiet, even temper of the camp; the loving consideration that each of the two leaders felt for the other; the magnanimity of Lewis, officially the leader, in equally dividing every honor with his friend, and making no move without the latter's consent; the poetic temperament of Lewis, who loved flowers and animals, and in his notes discoursed like a philosopher who enjoyed the exercise of writing; the rugged character of Clark, who showed himself the resourceful man of action, and who wrote in brief, pointed phrase—all these and more, are evident on every page; causing the reader deeply to admire the men, and to follow them in their often stirring adventures with the keenest sympathy and anticipation. We shall hereafter know Lewis and Clark as we never knew them before. | | | |
| Ballads and Lyrics of Love. Edited, with an introduction, by FRANK SIDGWICK; illustrated after BYAM SHAW. 4to., pp. xviii and 180; cloth 1908 | 0 | 6 | 6 |
| the same, EDITION DE LUXE, parchment 1908 | 0 | 12 | 6 |
| "For the present volume I have chosen from Percy's book [i.e. the 'Reliques'] most of the best ballads and lyrics that can be grouped under 'love'; a companion volume includes the ballads of action and legendary poems."—Introduction. | | | |
| Batson (Mrs. Stephen). The Summer Garden of Pleasure. 8vo., pp. xiv and 231, with 35 illustrations in colour by OSMUND PITTMAN; cloth (1908) | 0 | 15 | 0 |
| "In this volume . . . I have tried to illustrate what hitherto I have been able to learn about the great subject of colour-schemes."—Preface. | | | |
| Bond (Francis). Screens and Galleries in English Churches. 8vo., pp. xii and 192, with 152 photographs and measured drawings; cloth 1908 | 0 | 6 | 0 |
| Bourne (George). Memoirs of a Surrey Labourer, a record of the last years of FREDERICK BETTESWORTH. 8vo., pp. x and 318; cloth 1907 | 0 | 6 | 0 |

- Beck (J. B.).** *Die Melodien der Troubadours, nach dem gesamten handschriftlichen Material zum erstenmal herausgegeben.* 4to., with numerous examples, and over 200 Troubadour songs and examples transcribed in modern notation, pp. viii and 201; sewed Strassburg, 1908 1 10 0

After many years of research and study musical enthusiasts have at last been able to decipher the oldest musical manuscripts, and this valuable work will enable all those interested in this earliest form of secular song to follow its development up to the middle of the 14th century, not only in the original form, but transcribed in modern notation and to study the rhythmic and metrical principles of mediaeval lyric poetry.

- British Museum.** *Catalogue of Engraved British Portraits preserved in the Department of Prints and Drawings in the British Museum.* By FREEMAN O'DONOGHUE, F.S.A., Assistant Keeper of the Department of Prints and Drawings. Vol. I. (A—C). Roy. 8vo., pp. ix and 547; cloth Published by the Trustees of the British Museum, 1908 1 1 0

"This Catalogue has been for many years in preparation by W. Freeman O'Donoghue. . . THE WORK IS DESIGNED TO EXTEND TO FIVE, OR POSSIBLY SIX, VOLUMES, and to provide a ready and complete means of reference, for students whether at home or abroad, to the great collection of national portraits preserved in the Department. This is beyond all comparison the most important and extensive collection of British engraved portraits which exists. It numbers at present upwards of 50,000 pieces, and includes the portraits of some 15,000 persons."—*Extract from Preface.*

- British Museum.** *Cuneiform Texts from Babylonian Tablets in the British Museum, Part XXIV.* Folio, 50 plates 1908 0 10 0

- *Medallic Illustrations of the History of Great Britain and Ireland, Part VIII.* Plates lxxi-lxxx. Folio, boards 1908 0 6 0

- Brougham and his Early Friends: Letters to James Loch.** Collected and arranged by R. H. M. BUDDLE ATKINSON and G. A. JACKSON. 3 vols., 8vo., half vellum Privately printed, for subscribers only, 1908 5 5 0

To this period (1798-1809), forming as it does one of exceptional importance in the history of the world, an additional interest is given by these correspondents, whose grasp of the political situation . . . gives rise to a healthy and intelligent criticism of high literary ability . . . This collection comes, and will be considered, as a most valuable continuation to the period of Robert Burns and his friends — *Prospectus.*

Vols 1 and 2 now ready.

- Bruges.** *Les chefs-d'œuvre d'art ancien à l'exposition de la Toison d'or à Bruges en 1907.* TEXTE de MM. le Baron H. Kervyn de Lettenhove, Pol de Mont, J. Van den Gheyn, L. Møsterlinck, Ch. Léon Cardon, G. Macoir, le Baron A. Van Zuylen van Nyevelt, V. Tourneur, A. Mesdagh. Impl. 4to., pp. xvi and 272, with 103 plates; in a cloth portfolio Bruges, 1908 4 0 0

This work is really a sumptuous catalogue of all the exhibits, in various branches of Art, which were to be seen at the famous Toison d'Or Exhibition in Bruges last year. Most important are the pictures reproduced, with accompanying letterpress, but there were also at the exhibition rare armour, blazonry, coins, and seals, and all these are beautifully reproduced by the finest possible methods. The book is a fitting souvenir of a memorable event.

The publishers have raised the price to 120 francs.

- Burlington Fine Arts Club.** *Exhibition of the Faience of Persia and the Nearer East.* Folio, 27 plates, with descriptive notes (pp. 81); cloth 1908 4 4 0

"It is hardly possible for the amateurs in any other than our own country to bring together so superb a series of these Oriental wares as the gallery now contains."—*Introduction.*

- Collection des Grands Artistes des Pays-Bas.** Small 4to., fully illustrated; sewed Bruxelles, 1907. Each 0 3 6

Thiéry Bouts, by ARNOLD GOFFIN

Vermeer de Delft, by GUSTAVE VANZYPE

Pierre Breughel l'Ancien, by CHARLES BERNARD

Quinten Metsys, by JEAN DE BOSSCHERE

- Calcutta. Catalogue of the Coins in the Indian Museum, Calcutta.** Including the Cabinet of the Asiatic Society of Bengal. VOL. I. Part 1. THE EARLY FOREIGN DYNASTIES AND THE GUPTAS; Part 2. ANCIENT COINS OF INDIAN TYPES; Part 3. PERSIAN, MEDIAEVAL, SOUTH INDIAN, AND MISCELLANEOUS COINS. By VINCENT A. SMITH. Large 8vo., pp. xviii and 346, with 31 plates; cloth
Published for the Trustees of the Indian Museum, 1906 1 10 0
- VOL. II. Part 1. THE SULTANS OF DELHI. Part 2. CONTEMPORARY DYNASTIES IN INDIA. By H. NELSON WRIGHT. Large 8vo., pp. xii and 280, with map and 11 plates; cloth ib., 1907 1 10 0
- VOL. III. MOGHUL EMPERORS OF INDIA. By H. NELSON WRIGHT. Large 8vo., pp. lxxxiv and 360, with map and 22 plates; cloth ib., 1908 2 0 0
- The Catalogue of the Coins of the Indian Museum, prepared by the late Mr. C. J. Rodgers, 1893-6, was a rough list rather than a scientific catalogue, and since its appearance large accessions to the collection have been made.
- Calvert (Albert F.). Granada Present and Bygone.** 8vo., pp. xviii and 343, with 20 coloured and 8 half-tone illustrations, and numerous line drawings in the text; cloth 1908 0 7 6
- The Cambridge History of English Literature.** Edited by A. W. WARD and A. R. WALLER. VOLUME II. THE END OF THE MIDDLE AGES. 8vo., pp. xii and 539; cloth Cambridge, 1908 0 9 0
- Carpets. La Collection Kelekian. Étoffes et Tapis d'Orient et de Venise.** 100 plates reproducing the finest pieces in this collection, described and classified by M. GASTON MIGEON, with a preface by M. JULES GUIFFREY. Folio, in a cloth portfolio Paris (1908) 8 0 0
- "La collection d'étoffes orientales commencée depuis long temps et sans cesse accrue par M. Kelekian, est certainement une des plus considérables, une des plus riches en types variés qu'un amateur ait formées depuis long temps. C'est l'avis du connaisseur le plus compétent dans ces matières, du Dr. Julius Le-sing. Composée surtout de tapis et de soieries persanes du XV^e et du XVI^e siècles, la collection Kelekian offre avec une réunion rare des motifs décoratifs, une série unique de colorations à la fois brillantes et d'une harmonie exquise."—Preface.
- Cortes. MacNutt (Francis Augustus). Letters of Cortes.** The five letters of relation from Fernando Cortes to the Emperor Charles V. Translated and edited, with a biographical introduction and notes compiled from the original sources. 2 vols., 8vo., pp. xii, 352 and xi, 374, with frontispieces of Cortes and of Charles V; cloth 1908 2 2 0
- "The narrative contained in the letters of Fernando Cortes is the first description ever written of the most highly developed civilisation on the continent of North America at the date of its discovery."—Preface.
- Doves Press Publications:**
- Browning (Robert). Men and Women.** 2 vols., sm. 4to., printed in red and black; pen flourishings in blue and green by EDWARD JOHNSTON; vellum 4 4 0
- the same. Printed on vellum 21 0 0
- Twelve copies only have been printed on vellum.
- A Catalogue Raisonné of Doves Press Books accompanies these volumes. It is hardly necessary to say that the Doves Press is the successor to the famous Kelmscott Press, and that all books issued from the Doves Press conform to the standard of perfection set forth by William Morris.
- Goethe. Faust, eine Tragödie von Goethe.** 8vo., pp. 260; vellum 1906 0 0 0
- Ruskin (John). Unto this Last.** Four essays on the first principles of political economy. 8vo., pp. xiv and 120; vellum 1907
- Egypt. Buttles (Janet R.). The Queens of Egypt,** with a Preface by Professor G. MASPERO. 8vo., pp. xii and 250, with 20 full-page plates; cloth 1908 0 10 6
- These queens, writes Professor Maspero, unveiled their faces to the author as she sought in books and amid the dust of ruins for the story of their lives.

- | | £ | s. | d. |
|---|---|----|----|
| Egypt. Report of some Excavations in the Theban Necropolis during the winter of 1898-9. By the MARQUIS OF NORTHAMPTON; WILLIAM SPIEGELBERG, and PERCY NEWBERRY. 4to., pp. ix and 52, with 34 plates and many text-illustrations; boards 1908 | 1 | 1 | 0 |
| "The great Necropolis of Thebes is . . . one of the most interesting cemeteries in the land of the Pharaohs. Within a space of three miles it contains the ruins of a royal palace, the remains of nearly a score of temples, and more than thirty tombs of the most famous kings and queens of ancient Egypt."— <i>Introductory Remarks.</i> | | | |
| Farrington (Oliver Cummings). Gems and Gem Minerals. 8vo., pp. xii and 229, with many illustrations; cloth Chicago, 1903 | 0 | 12 | 6 |
| "The subject as a whole has been treated from a mineralogical standpoint, it being believed by the writer that this affords the best basis for a thorough knowledge of gems."— <i>Preface.</i> | | | |
| Mr. Farrington is curator of Geology in the Field Columbian Museum. | | | |
| Fielding. The Works of Henry Fielding, with an Essay on his Life and Genius by ARTHUR MURPHY. A new Edition edited by JAMES P. BROWNE. 11 vols., 8vo., cloth 1902 | 3 | 10 | 0 |
| The text is reprinted from the 1806 edition. | | | |
| Fletcher. Poetical Works of Giles and Phineas Fletcher, edited by FREDERICK S. BOAS. 2 volumes, pp. xxvi, xxvi, 309 and 309; cloth Cambridge, 1908. Per volume | 0 | 4 | 6 |
| These volumes belong to the "Cambridge English Classics" Series. | | | |
| Froggatt (Walter W.). Australian Insects. 8vo., pp. xiv and 449, with 37 plates, containing 270 figures, also 180 text-blocks; cloth Sydney, n. d. | 0 | 15 | 0 |
| Ganz (H. F. W.). Practical Hints on Modelling, Design, and Mural Decoration, with foreword by ALFRED GILBERT. 8vo., pp. xvi and 124, with many illustrations; cloth 1908 | 0 | 3 | 6 |
| Gasquet (Abbot) and Edmund Bishop. The Bosworth Psalter. An account of a Manuscript formerly belonging to O. Twissle-Petre, Esq. of Bosworth Hall, now addit. MS. 37517 at the British Museum. With an appendix on the birthdate of Saint Dunstan by LESLIE A. ST. L. TOKE. 8vo., pp. 189, with 4 plates; cloth 1908 | 0 | 15 | 0 |
| ". . . one of the most important MS. English Psalters in existence, and which, strange as it may seem, has up to the present time escaped notice by students and archaeologists."— <i>Prefatory Note.</i> | | | |
| Goethe. The Life of Goethe. By ALBERT BIELSCHOWSKY. Translated from the German by WILLIAM A. COOPER. 3 vols., 8vo., cloth 1907-8 | 2 | 5 | 0 |
| Graves (Algernon). The British Institution, 1806-1867. A complete dictionary of contributors and their work from the foundation of the Institution. Impl. 4to., pp. viii and 618; half bound 1908 | 3 | 3 | 0 |
| "The Institution was founded by a number of noblemen and gentlemen to encourage art, and it was not in any way intended to be a rival to the Royal Academy, members of which body continued to exhibit their works there in large numbers until the expiration of the lease in 1867."— <i>Preface.</i> | | | |
| Green (Alice Stopford). The Making of Ireland and its Undoing, 1200-1600. 8vo. pp. xvi and 511; cloth 1908 | 0 | 10 | 0 |
| Hale (George Ellery). The Study of Stellar Evolution. An account of some recent methods of astrophysical research. 8vo., pp. xii and 252, with 104 plates; cloth Chicago and London, 1908 | 0 | 16 | 6 |
| This volume is one of the Decennial Publications of the University of Chicago. Professor Hale is Director of the Mount Wilson Solar Observatory. | | | |
| Hazlitt (W. Carew). Man considered in relation to God and a Church. Fourth edition, re-arranged, revised and greatly enlarged, with a new index. 8vo., pp. lii and 478; cloth 1908 | 9 | 6 | 0 |

- | | | £ | s. | d. |
|---|----------------------------------|---|----|----|
| Henslowe's Diary. Edited by WALTER W. GREG. PART II. COMMENTARY. 4to., pp. xvi and 400; cloth | 1908 | 0 | 10 | 6 |
| Part I of this work was published in 1904, and last year a volume by the same author appeared, called the "Henslowe Papers," being documents supplementary to "Henslowe's Diary." The size, binding and price of this volume is uniform with the present one. | | | | |
| India. Foster (William). The English Factories in India, 1622-1623. A Calendar of documents in the India Office and British Museum; 8vo., pp. xl and 389; cloth | Oxford, 1908 | 0 | 12 | 6 |
| "The unusual abundance of extant documents for these two years is fortunate, as they happened to be years of considerable importance in the history of the English settlements in the East."— <i>Preface.</i> | | | | |
| Lewis (C. T. Courtney). George Baxter (colour printer) his life and works. A manual for collectors. 8vo., pp. xx and 276, with a frontispiece and many other illustrations; cloth | 1908 | 0 | 6 | 0 |
| May (Leonard Morgan). Old Charlton, Kent. The History of the Manor of Charlton compiled from the Public Records, together with Genealogical Notes | In the press, Subscription price | 0 | 10 | 6 |
| Meyrick (Samuel Rush). The History and Antiquities of the County of Cardigan, collected from the few remaining documents which have escaped the destructive ravages of time, as well as from actual observation. To which are now added a parliamentary history, list of High Sheriffs, some notes on the present county families, etc. Impl. 4to., pp. xviii and 380; cloth | Brecon, 1907 | 1 | 10 | 0 |
| This edition of Meyrick's "Cardiganshire" is the fifth of a series of histories of Welsh counties. It is hoped that it will meet with similar approval to that accorded to the histories of other Welsh counties. | | | | |
| Nicoll (M. J.). Three Voyages of a Naturalist, being an account of many little known Islands in 3 Oceans visited by the "Valhalla" R. Y. S.; with an introduction by the Rt. Hon. The Earl of Crawford, K.T., F.R.S. 8vo. | 1908 | 0 | 7 | 6 |
| Pritchard (Emily M.). The History of Saint Dogmael's Abbey, together with her Cells, Caldey and Glascareg, and the Mother Abbey of Tiron. 4to., pp. 241, with 27 illustrations and Blaeu's Map of Pembrokeshire; cloth | 1907 | 0 | 18 | 0 |
| "THE TIMES" says: "The authoress has already proved her capacity as an antiquary, and here brings together and presents effectively the results of her exhaustive researches into the history of this ancient Pembrokeshire foundation." | | | | |
| The Taylors Cussion, by George Owen, Lord Marcher of Cemaes (Pem.), circa 1552-1613, with a short biography of the author. 4to., pp. 476 | | 2 | 2 | 0 |
| A FACSIMILE REPRODUCTION by photo-lithography from the two original MS. volumes. | | | | |
| Roberts (Charles G. D.). The Haunters of the Silences. A book of animal life. 8vo., pp. xiv and 316, with many illustrations by CHARLES LIVINGSTON BULL; cloth | 1907 | 0 | 6 | 0 |
| Rome. Henderson (Bernard W.). Civil War and Rebellion in the Roman Empire, A.D. 69-70. A companion to the 'Histories' of Tacitus. 8vo., pp. xv and 360, with maps and illustrations; cloth | 1908 | 0 | 8 | 6 |
| "... the strategic and military aspects of the three campaigns narrated by Tacitus has been neglected. To write the history of those campaigns by the aid of, and as illustrative of, modern strategical principles is the main purpose of this book."— <i>Preface.</i> | | | | |
| Royal Society of London. Catalogue of Scientific Papers, 1800-1900. SUBJECT INDEX—VOLUME I. PURE MATHEMATICS. 8vo., pp. lviii and 666; buckram | Cambridge, 1908 | 1 | 1 | 0 |
| The Subject-Index will be published as separate Index volumes for each of the seventeen sciences of the schedules of the International Catalogue. | | | | |

- Russia. Portraits Russes des XVIII^e et XIX^e Siècles**, par Son Altesse Impériale le Grand Duc NICOLAS MIKHAILOWITCH DE RUSSIE. A Collection of Portraits of notable persons from the time of the Empress Catherine II and of the Emperors Paul I and Alexander I, 1762-1825. 10 vols., 4to. £ s. d.
- 6 0 0
- Subscription price, per vol.**
- This work, printed at the Imperial manufactory for Public Funds, Saint Petersburg, will consist of ten volumes, 4to., each volume with one hundred plates—fifty heliographic on China paper and fifty phototypic on Bristol cardboard—containing more than two hundred portraits, with text. The whole work will therefore contain more than two thousand portraits of illustrious Russians. The subscription price is £6. per volume. Volumes 1-3 now ready.
- The compiler of this great collection has gathered his material from his own private galleries, from those of the Russian museums and palaces, and from many out-of-the-way places inaccessible to the public. The study of the lives of those who have played a foremost part in the history of Russia is peculiarly interesting, and it is even more fascinating when, as now, the portraits of these makers of history are before the student.
- Selden Society. Year Books of Edward II. Vol. IV.** 3 and 4 Edw. II. A.D. 1309-11. Edited by the late F. W. MAITLAND and G. J. TURNER. 4to., pp. xlv and 440, with portrait; buckram 1907 1 8 0
- Shakespeare. The Shakespeare Apocrypha**, being a collection of fourteen plays which have been ascribed to Shakespeare, edited with introduction, notes, and bibliography by C. F. TUCKER BROOKE. 8vo., pp. lvi and 456; cloth Oxford, 1908 0 5 0
- Smith (H. Clifford). Jewellery.** 8vo., pp. xlviii and 410, with many illustrations and a bibliography; cloth (1908) 1 5 0
- This volume is one of "The Connoisseur's Library" now being published under the care of Mr. Cyril Davenport. It deals with the jewellery of all times from Egyptian (1600 B.C.) to the present day.
- Solereder (Dr. Hans). Systematic Anatomy of the Dicotyledons.** A handbook for laboratories of pure and applied botany. Translated by L. A. BOODLE and F. E. FRITSCH. Revised by D. H. SCOTT. VOLUME I. INTRODUCTION, POLYPETALÆ, GAMOPETALÆ. 8vo., pp. xii and 644, with 153 text-figures; cloth Oxford, 1908 1 4 0
- "The work is universally recognized among botanists as the standard authority on the subject of the anatomy of plants as applied to systematic purposes."—*Editor's Preface.*
- Statesman's Year-Book.** Statistical and historical Annual of the States of the World for the year 1908. Edited by J. SCOTT KELTIE, with the assistance of I. P. A. RENWICK. 8vo., pp. lxxxiv and 1712; cloth 1908 0 10
- Studio. Special Spring Number of "The Studio," 1908.** ART IN ENGLAND DURING THE ELIZABETHAN AND STUART PERIODS. 4to., pp. x and 120; sewed 1908 0 5 0
- Surrey. Old Cottages and Farmhouses in Surrey**, illustrated on one hundred colotype plates from photographs specially taken by W. GALSWORTHY DAVIE, with an introduction and numerous sketches by W. CURTIS GREEN. 8vo., pp. xiv and 170; cloth 1908 1 1 0
- "These cottages and farm-houses are the work of generations of unknown English craftsmen rather than of famous or clever individuals. The interest attaching to them is more nearly that of a living tradition than of an historical style."—*Text.*
- Surrey. Picturesque Surrey.** A Portfolio of Sketches by DUNCAN MONE, with descriptive letterpress by GIBSON THOMPSON. 4to., pp. viii and 337; cloth 1902 0 10 0
- Surtees Society. Vol. 113.—The Records of the Northern Convocation.** Edited by the Dean of Durham. 8vo., cloth 1907 1 10 0
- Vol. 115.—**Memorials of the Church of SS. Peter and Wilfred, Ripon.** Vol. IV. Consisting of the INGILBY MSS. Edited by Canon Fowler. 8vo., cloth 1908 0 15 0

£ s. d.

Swarzenski (Georg). Denkmäler der süddeutschen Malerei des frühen Mittelalters. ERSTER TEIL: Die Regensburger Buchmalerei des X und XI Jahrhunderts. Studien zur Geschichte der Deutschen Malerei des frühen Mittelalters. Roy. 4to., with 35 photographic plates containing 101 facsimiles; cloth

Leipzig, 1901 3 15 0

CONTENTS

- I. Regensburg und die Schreibstube von St. Emmeram in Karolingischer Zeit.
 II. Die religiöse Bewegung des X Jahrh. in Süddeutschland und der Beginn der künstlerischen Thätigkeit in Regensburg.
 III. Die Zeiten Wolfgangs und Romwalds.
 IV. Die Blütezeit der Regensburger Schule unter Heinrich II.
 V. Zwei Bilderzyklen aus dem Leben Christi.
 VI. Der Umschwung im Geistesleben des XI Jahrh. und die letzte Thätigkeit der Schule.

Anhang: 1. Liturgisches. 2. Der Regensburger Kirchenkalender des X und XI Jahr. 3. Der Comes der Regensburger Kirche.

Register.

ZWEITER TEIL: Die Salzburger Malerei von den ersten anfangen bis zur Blütezeit des Romanischen Stils. Studien zur Geschichte der Deutschen Malerei und Handschriftenkunde des Mittelalters. TAFELBAND, 135 photographic plates containing 457 facsimiles; cloth

ib., 1908 4 16 0

A volume of Text will appear within the next few months.

Tod (W. M.). Farming. 8vo., pp. 268, with four illustrations by LUCY KEMP-WELCH; cloth

1907 0 3 6

Witowski (G. J.). L'Art Profane à l'Église, des licences symboliques satiriques et fantaisistes. Contribution à l'étude archéologique des édifices religieuses-France. 8vo., pp. iv and 480, with 636 illustrations; sewed

Paris, 1908 0 12 6

METROPOLITAN MUSEUM OF ART, NEW YORK

CATALOGUES AND GUIDES

I. ANTIQUITIES

Collection of Engraved Gems. [By Rev. W. C. King.] 8vo. 1894 0 0 5

Cuneiform Texts. Edited and translated by A. B. Moldenke. 4to. 1893 0 4 2

The Stone Sculptures of the Cesnola Collection of Cypriote Antiquities [Edited by General L. P. di Cesnola]. 8vo., illustrated 1904 0 0 5

II. ORIENTAL ART

The Heber R. Bishop Collection of Jade and other hard Stones. 8vo. 1904 0 0 5

Catalogue of the Morgan Collection of Chinese Porcelains, by S. W. Bushell and W. M. Laffan. 8vo., illustrated 1907 0 12 6
 — without illustrations 1907 0 1 1

III. WESTERN ART

Paintings

Catalogue of Paintings. 8vo. 1905 0 1 1
 — illustrated, out of print, New Issue in preparation

The George A. Hearn Gift. 8vo., illustrated privately printed 0 2 6
 Metal Work

The Collection of Spoons made by Mrs. S. P. Avery, 1867-1890. Presented to the Museum. [Edited by J. H. Buck.] 8vo., illustrated 1899 0 0 10

Catalogue of European Arms and Armour. By Bashford Dean. 8vo., illustrated, out of print, New Issue in preparation

Collection of Watches made by Mrs. G. A. Hearn. 8vo., illustrated privately printed, 1907 0 1 6

THE MASTER OF GAME

BY

EDWARD, SECOND DUKE OF YORK

(WRITTEN BETWEEN 1406-1413)

The Oldest English Book on Hunting

EDITED BY

W. A. AND F. BAILLIE-GROHMAN

WITH A FOREWORD BY

THEODORE ROOSEVELT

With 44 facsimile photogravure plates (4 with original text) and frontispiece reproduced in colours and gold, from the miniatures in the famous MS. f. fr. 616 in the Bibliothèque Nationale, Paris. Monotint Reproductions of the Drawings in the Bodleian "Master of Game" (MS. Bodl. 546), and other reproductions, reprints of hitherto unpublished MSS. and documents, literary and historical notes, a bibliography, and a glossary with index; rough calf 1904

Price £6 net

THE "MASTER OF GAME," now for the first time in print before the reader, is the oldest as well as the most important work on the chase in the English language that has come down to us from the Middle Ages.

Written between the years 1406 and 1413 by Edward III's grandson, Edward, second Duke of York, our author's personality will be known to every reader of Shakespeare's *Richard II*, for he is no other than the plotting Duke of Aumale, previously Earl of Rutland, while the student of history will recognize in him the gallant leader of England's vanguard at Agincourt, where he was one of the great nobles who purchased with their lives what was probably the most glorious victory ever vouchsafed to English arms. He tells us in his prologue, in which he dedicates his "litel symple book" to Henry, eldest son of his first cousin Henry IV "kyng of Ingelond and of Fraunce," etc., that he is Master of Game at the latter's court.

BURLINGTON FINE ARTS CLUB

ILLUSTRATED CATALOGUE OF THE
EXHIBITION OF THE FAIENCE OF PERSIA
AND THE NEARER EAST

Atlas 4to., pp. xxiv and 81, with 27 plates (20 COLOURED);
buckram 1908

£4. 4s.

THE wares included in the catalogue have their origin in Persia, and in what is now the Turkish Empire. With regard to the former, though we have but little knowledge as to the particular part of the country where they were made, yet they are in their several classes and periods, homogeneous. . . . All the Turkish wares, Damascus, Rhodian, and Kutāhian, are as a rule of the XVIth century, while the Persian begins in the early XIIIth century, and ends in the XVIIIth.

NOW READY

ISIS UNVEILED :

A MASTER-KEY

TO THE

MYSTERIES OF ANCIENT AND MODERN SCIENCE AND THEOLOGY

BY

H. P. BLAVATSKY

POINT LOMA EDITION

2 vols., 8vo., pp v, 22, *xl*, 628, *vii*, and 692, with portrait; cloth
Point Loma, Cal., 1906

Price £1. 10s.

FAITHS OF MEN

A Cyclopædia of Religions

By the late Major-General J. G. R. FORLONG

F.R.A.S., F.R.S.E., &c.

3 vols., royal 8vo., cloth

1906

Price £5. 5s. net

"A noble effort to meet a want that is being felt day by day with increasing urgency. . . . In this object he has admirably succeeded. But he has left us also a monument of a charming personality. . . . the pioneer movement in a department of scientific inquiry that is of the first importance to mankind."—Dr. T. W. RHYS DAVIDS, *Journal of Royal Asiatic Society*.

"There are about three thousand articles in these three volumes. . . . The book is not only erudite, but thoroughly modern, and is simply indispensable for a comprehensive knowledge of religions. The author was no ordinary man . . . in writing this book he has reared a fitting memorial to a most genial, sincere, and inspiring personality."—Rev. Dr. J. GLASSE, *Review of Theology and Philosophy*.

"It is almost an unique circumstance that one man should have possessed the ability, the time, the money, and the inclination necessary to carry out such labour; and the volumes now published will form a standard source of information for the increasing circle of those who are interested in the comparative study of human beliefs. . . . the reader of this Cyclopædia cannot fail to recognize that the author was a man of truly religious nature, of fine tolerance, and of earnest desire to learn and maintain truth."—*Blackwood's Magazine*, April, 1906.

"The book is clearly of an erudition immensely wide . . . conveniently arranged for purposes of reference of facts, and points of reconduce learning, concerning religion in general, and Oriental religions in particular."—*Scotsman*, May 5th, 1906.

"It is altogether a remarkable book, and will be found extremely useful by all students of religion. . . . This book is the crowning glory of a most industrious, strenuous, and devoted life."—*Dundee Advertiser*, April 12th, 1906.

Fourth Edition, thoroughly revised and enlarged

THE GENEALOGIST'S GUIDE

BY

GEORGE W. MARSHALL, LL.D.

Of the Middle Temple, Barrister-at-Law, and Rouge Croix, Pursuivant of Arms

8vo., *pp.* xiii and 880 ; *cloth* *privately printed*, 1903

Price £1. 10s.

THE third edition was privately printed in 1893, and for a long time was unprocurable. The present has been brought down to date.

This work is so well known that it is hardly necessary to say that it is absolutely indispensable to every genealogist. It consists of an Alphabetical Index to all Visitations and printed Genealogies of English Families, interspersed with very numerous references to MS. sources in the Heralds' College and the various English Collections.

The recent death of Dr. G. W. Marshall causes a great gap in the ranks of the modern genealogists who have done so much to revive an interest in their fascinating study.

80-12 103
Z Quaritch (Bernard) ltd.,
999 London
Q16 [Catalogues]
no.266-67

**PLEASE DO NOT REMOVE
SLIPS FROM THIS POCKET**

**UNIVERSITY OF TORONTO
LIBRARY**

